

Moderate Soft Rock (98)

Let Robeson Sing

Manic Street Preachers

D

A

D

Voice

Staff 1: Voice. Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains three measures of whole rests. A rehearsal mark '8' is located below the first measure.

Guitar I

Staff 2: Guitar I. Treble clef, key signature of two sharps, 4/4 time. The staff contains a melodic line starting with a half note chord, followed by eighth notes, and ending with a half note chord. A rehearsal mark '8' is located below the first measure.

Guitar II

Staff 3: Guitar II. Treble clef, key signature of two sharps, 4/4 time. The staff contains sustained chords in the first and third measures. A rehearsal mark '8' is located below the first measure.

Synth Strings

Staff 4: Synth Strings. Treble clef, key signature of two sharps, 4/4 time. The staff contains chordal accompaniment with some notes tied across measures.

Bass

Staff 5: Bass. Bass clef, key signature of two sharps, 4/4 time. The staff contains a simple bass line with a half note in the first measure and quarter notes in the second and third measures.

Drumset

Staff 6: Drumset. Common time signature (C), 4/4 time. The staff contains a rhythmic pattern of eighth notes and quarter notes. Below the staff are 'x' marks indicating the drum kit layout.

A

D

A

Vo.

Staff 7: Vo. (Vocal). Treble clef, key signature of two sharps, 4/4 time. The staff contains three measures of whole rests. A rehearsal mark '8' is located below the first measure.

Guit. I

Staff 8: Guit. I. Treble clef, key signature of two sharps, 4/4 time. The staff contains a melodic line starting with a half note chord, followed by eighth notes, and ending with a half note chord. A rehearsal mark '8' is located below the first measure.

Guit. II

Staff 9: Guit. II. Treble clef, key signature of two sharps, 4/4 time. The staff contains sustained chords in the first and third measures. A rehearsal mark '8' is located below the first measure.

Str.

Staff 10: Str. (Synth Strings). Treble clef, key signature of two sharps, 4/4 time. The staff contains chordal accompaniment with some notes tied across measures.

Bs.

Staff 11: Bs. (Bass). Bass clef, key signature of two sharps, 4/4 time. The staff contains a simple bass line with a half note in the first measure and quarter notes in the second and third measures.

Drs.

Staff 12: Drs. (Drumset). Common time signature (C), 4/4 time. The staff contains a rhythmic pattern of eighth notes and quarter notes. Below the staff are 'x' marks indicating the drum kit layout.

D

A

D

7

Vo.

Guit. I

Guit. II

Str.

Bs.

Drs.

8

A

D

A

10

Vo.

Guit. I

Guit. II

Str.

Bs.

Drs.

8

13

F#m G

Vo. 8 A says you're a guil - ty man. — Will we see the likes of you a -

Guit. I 8

Guit. II 8

Str. 8

Bs. 8

Drs. 8

15

D A D

Vo. 8 gain? Can an - y - one make a dif - ference an - y -

Guit. I 8

Guit. II 8

Str. 8

Bs. 8

Drs. 8

A D A

18
Vo. 8
more? Can an-y-one write a pro-test song? Pink-y,

Guit. I 8

Guit. II 8

Str.

Bs.

Drs.

F#m G D

21
Vo. 8
left-y, rev - o-lu-tion - ar - y! Burnt at the stake for:

Guit. I 8

Guit. II 8

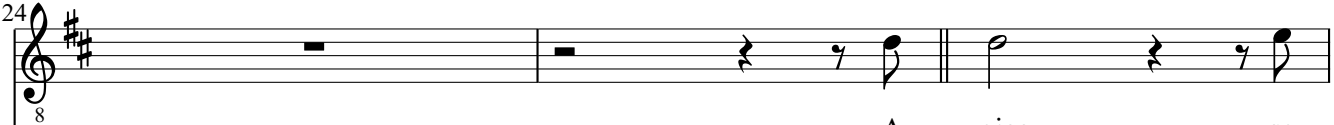
Str.

Bs.

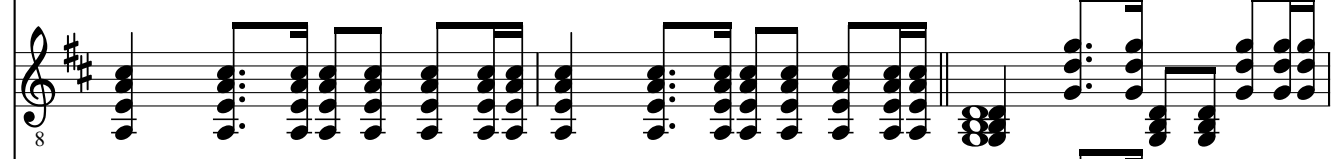
Drs.

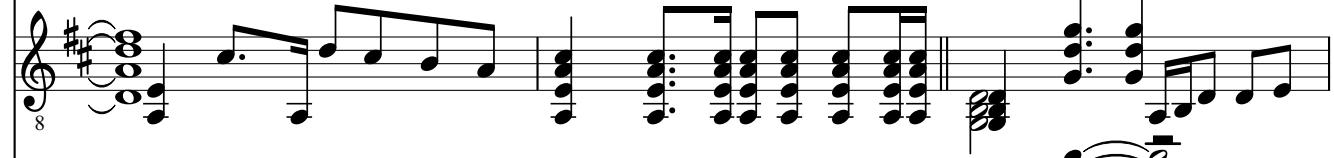
24

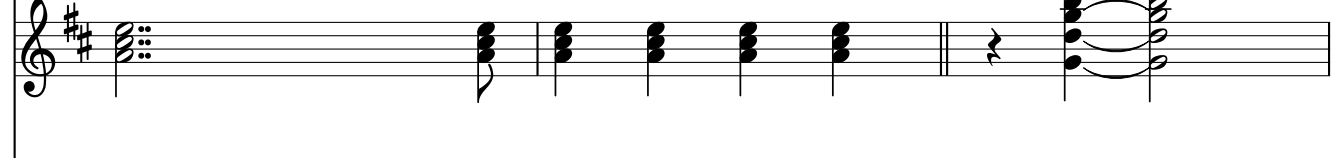
A A G


Vo. 

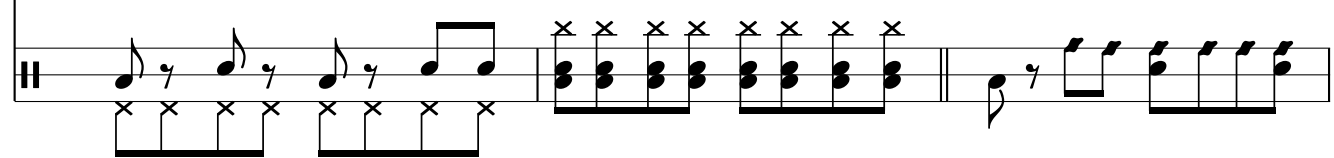
8

Guit. I 

Guit. II 

Str. 

Bs. 

Drs. 

A voice so

27

A D Em

Vo. 

8

Guit. I 

Guit. II 

Str. 

Bs. 

Drs. 

pure. A vi - sion so clear. I've

30

F#m G A

Vo. 8
got to learn to live like— you.—— Learn to sing like— you.—— O-o-o-o-

Guit. I 8

Guit. II 8

Str.

Bs.

Drs.

33

D A D

Vo. 8
o.

Guit. I 8

Guit. II 8

Str.

Bs.

Drs.

A D A

36
Vo. 8
Went to Cu - ba to meet Cas - tro. — Nev - er got past sleep - y

Guit. I 8

Guit. II 8

Str.

Bs.

Drs.

D A F#m

39
Vo. 8
Mos - - cow. A gi - ant man with a heav - en - ly voice. —

Guit. I 8

Guit. II 8

Str.

Bs.

Drs.

42

G D A

Vo. 8 M - K - Ul-tra turned you par - a - noid. No pass-port

Guit. I 8

Guit. II 8

Str. 8

Bs. 8

Drs. 8

45

D A

Vo. 8 'til Nine - teen-fif - ty - eight. — Mc - Carth - y poi-soned

Guit. I 8

Guit. II 8

Str. 8

Bs. 8

Drs. 8

47 D A

Vo. ₈ through with hate. Lib-er-ty

Guit. I ₈

Guit. II ₈

Str.

Bs.

Drs.

49 F#m G D

Vo. ₈ lost still bur-ied to-day be-neath the lie of the U. S. A.

Guit. I ₈

Guit. II ₈

Str.

Bs.

Drs.

52

A A G

Vo.
 8

Guit. I
 8

Guit. II
 8

Str.

Bs.

Drs.

A voice so

55

A D Em

Vo.
 8

Guit. I
 8

Guit. II
 8

Str.

Bs.

Drs.

pure. A vi - sion so clear. I've

58 F#m G A

Vo.
 8 got to learn to live like— you.—— Learn to sing like— you.—— O-o-o-o-

Guit. I

Guit. II

Str.

Bs.

Drs.

61 D Am

Vo.
 8 o. **(spoken)** Now let the Free - dom Train come zoom-ing down the

Guit. I

Guit. II

Str.

Bs.

Drs.

D Am

63

Vo. 8

track, Gleam-ing in the sun-shine for white and black, Not stop-ping at

Guit. I 8

Guit. II 8

Str.

Bs.

Drs.

D Am

65

Vo. 8

no sta - tions marked col - ored nor white, Just stop - ping in the

Guit. I 8

Guit. II 8

Str.

Bs.

Drs.

D Am

67

Vo. 8 fields in the broad day-light. Stop-ping in the coun-try in the

Guit. I 8

Guit. II 8

Str. 8

Bs.

Drs.

D Am

69

Vo. 8 wide o - pen air, Where there nev-er was a Jim Crow

Guit. I 8

Guit. II 8

Str. 8

Bs.

Drs.

D Am D

71

Vo. 8 sign no-where. And no lil - y - white com-mit-tees, pol - i - ti - cians of note, Nor

Guit. I 8

Guit. II 8

Str. 8

Bs. 8

Drs. 8

Am D Am

74

Vo. 8 poll-tax lay-er through which col-ored can't vote. And there won't be no kind-a

Guit. I 8

Guit. II 8

Str. 8

Bs. 8

Drs. 8

D

Am

D

77

Vo.  8
 Guit. I  8
 Guit. II  8
 Str. 
 Bs. 
 Drs. 

A

A

(sung)
G

80

Vo.  8
 Guit. I  8
 Guit. II  8
 Str. 
 Bs. 
 Drs. 

83

A D Em

Vo. pure. A vi - sion so clear. I've

Guit. I

Guit. II

Str.

Bs.

Drs.

86

F#m G A

Vo. got to learn to live like you. Learn to sing like you. O-o-o-o-

Guit. I

Guit. II

Str.

Bs.

Drs.

89

D A D

Vo. 8
o. O - o - o - o - o.

Guit. I 8

Guit. II 8

Str.

Bs.

Drs.

92

A D

Vo. 8
Sing it loud! Sing it proud!

Guit. I 8

Guit. II 8

Str.

Bs.

Drs.

A D

94

Vo. 8

I will be heard! I will be found! Sing it loud! Sing it proud!

Guit. I 8

Guit. II 8

Str.

Bs.

Drs.

A

96

Vo. 8

I will be heard! I will be found! _____

Guit. I 8

Guit. II 8

Str.

Bs.

Drs.

rit