

# Lazy Bones

Johnny MERCER & Hoagy CARMICHAEL

Slowly and Drowsily

Emi B75 A7 G D A7

*mf* *p*

3 7 3

Detailed description: This block contains the piano introduction for the song. It is written in G major and 4/4 time. The first system shows a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a melody starting on G4. The melody features a triplet of eighth notes (G-A-B) and a quarter note (C). The bass line consists of a steady eighth-note accompaniment. Chords are indicated above the staff: Emi, B75, A7, G, D, and A7. Dynamics include *mf* and *p*. Fingering numbers 3 and 7 are shown for the right hand.

D G D G D G Aug

La - zy bones, sleep - in' in the sun. How you 'spec' to get your

4

Detailed description: This block contains the first line of the song. It features a vocal line and a piano accompaniment. The vocal line starts with a double bar line and a repeat sign. The lyrics are "La - zy bones, sleep - in' in the sun. How you 'spec' to get your". The piano accompaniment provides harmonic support with chords and a steady bass line. Chords are indicated above the staff: D, G, D, G, D, G, and Aug. A measure number "4" is placed at the beginning of the system.

D D7 Edim Adim E7 Ami Emi

day's work done? Nev - er get your day's work done

7

Detailed description: This block contains the second line of the song. It features a vocal line and a piano accompaniment. The lyrics are "day's work done? Nev - er get your day's work done". The piano accompaniment continues with chords and a steady bass line. Chords are indicated above the staff: D, D7, Edim, Adim, E7, Ami, and Emi. A measure number "7" is placed at the beginning of the system.

E<sup>b</sup>7<sup>5</sup>

A7

G

D

A7

D

G

10

sleep - in' in the noon - day sun. La - zy bones,

D

G

D

G

A<sup>aug</sup>

D

D7

13

sleep - in' in the shade. How you 'spec' to get your corn meal made?

Edim

Adim

E7

Ami

Emi

E<sup>b</sup>7<sup>5</sup>

A7 G

16

Nev - er get your corn meal made sleep - in' in the eve - nin'

D G D G Emi7 Bmi Emi7

19

shade. When 'ta-ters need spray-in', I bet you keep pray-in' the

D A7 D G7 F7

22

slugs fall off of the vine. And when you go fish-in', I

E7 A7 E7 A7

25

bet you keep wish-in' the fish won't grab at your line.

D G D G D G Aug

28

La - zy bones, loaf - in' through the day. How you 'spec' to make a

D D7 Edim Adim E7 Ami Emi

31

dime that way? Nev - er make a dime that way. (Well, look-y here,—) he  
[lyric spoken or sung]

B75 A7 G D A7 D

34

nev - er heard a word I say! say!\_\_\_\_\_

*mf* *rit.*

# Lazy Bones - Vibes

Johnny Mercer  
Hoagy Carmichael

D Em Eb7b5 A7 G D A7 D G

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music begins with a double bar line and a '12 Vibes' marking. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line features a series of chords and single notes, including Eb7b5, A7, G, D, A7, D, and G. There are triplet markings over the final notes of both staves.

D G D G A<sup>aug</sup> D D7 E<sup>dim</sup> A<sup>dim</sup> E7 Am

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line features a series of chords and single notes, including D, G, D, G, A<sup>aug</sup>, D, D7, E<sup>dim</sup>, A<sup>dim</sup>, E7, and Am. There are triplet markings over the final notes of both staves.

Em Eb7b5 A7 G D A7 D G

The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line features a series of chords and single notes, including Em, Eb7b5, A7, G, D, A7, D, and G. There are triplet markings over the final notes of both staves.

D G D G A<sup>aug</sup> D D7 E<sup>dim</sup> A<sup>dim</sup> E7 Am

The fourth system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line features a series of chords and single notes, including D, G, D, G, A<sup>aug</sup>, D, D7, E<sup>dim</sup>, A<sup>dim</sup>, E7, and Am. There are triplet markings over the final notes of both staves.

Em Eb7b5 A7 G D G D G Em7

Musical notation for the first system, measures 1-3. The key signature has two sharps (F# and C#). The notation includes treble and bass staves with chords and melodic lines. Measure 1 has a chordal texture. Measure 2 features a bass line with a triplet of eighth notes. Measure 3 continues the bass line with a triplet of eighth notes.

Bm Em7 D A7 D G7 F7

Musical notation for the second system, measures 4-6. Measure 4 has a bass line with a triplet of eighth notes. Measure 5 features a treble line with a triplet of eighth notes. Measure 6 continues the treble line with a triplet of eighth notes.

E7 A7 E7 A7 D G

Musical notation for the third system, measures 7-9. Measure 7 has a bass line with a triplet of eighth notes. Measure 8 features a treble line with a triplet of eighth notes. Measure 9 continues the treble line with a triplet of eighth notes.

D G D G A<sup>aug</sup> D D7 E<sup>dim</sup> A<sup>dim</sup> E7 Am

Musical notation for the fourth system, measures 10-12. Measure 10 has a bass line with a triplet of eighth notes. Measure 11 features a treble line with a triplet of eighth notes. Measure 12 continues the treble line with a triplet of eighth notes.

Em Eb7b5 A7 G D A7 D G

Musical notation for the fifth system, measures 13-15. Measure 13 has a bass line with a triplet of eighth notes. Measure 14 features a treble line with a triplet of eighth notes. Measure 15 continues the treble line with a triplet of eighth notes.

D G D G A<sup>aug</sup> D D7 E<sup>dim</sup> A<sup>dim</sup> E7 Am

The first system of music features a treble staff with a key signature of two sharps (F# and C#). The bass staff has a key signature of one sharp (F#). The music consists of four measures. The first measure has a D chord in the bass and a G chord in the treble. The second measure has a D chord in the bass and a G chord in the treble. The third measure has a D7 chord in the bass and a G A<sup>aug</sup> D chord in the treble. The fourth measure has an E<sup>dim</sup> chord in the bass and an A<sup>dim</sup> E7 Am chord in the treble. There are triplets in the bass line of the first and third measures, and in the treble line of the third measure.

Em Eb7b5 A7 G D A7 D G

The second system of music features a treble staff with a key signature of two sharps (F# and C#). The bass staff has a key signature of one sharp (F#). The music consists of four measures. The first measure has an Em chord in the bass and an Eb7b5 chord in the treble. The second measure has an A7 chord in the bass and a G chord in the treble. The third measure has a D chord in the bass and an A7 chord in the treble. The fourth measure has a D chord in the bass and a G chord in the treble. There are triplets in the bass line of the first and third measures, and in the treble line of the third measure.

D G D G A<sup>aug</sup> D D7 E<sup>dim</sup> A<sup>dim</sup> E7 Am

The third system of music features a treble staff with a key signature of two sharps (F# and C#). The bass staff has a key signature of one sharp (F#). The music consists of four measures. The first measure has a D chord in the bass and a G chord in the treble. The second measure has a D chord in the bass and a G chord in the treble. The third measure has a D7 chord in the bass and a G A<sup>aug</sup> D chord in the treble. The fourth measure has an E<sup>dim</sup> chord in the bass and an A<sup>dim</sup> E7 Am chord in the treble. There are triplets in the bass line of the first and third measures, and in the treble line of the third measure.

Em Eb7b5 A7 G D G D G Em7

The fourth system of music features a treble staff with a key signature of two sharps (F# and C#). The bass staff has a key signature of one sharp (F#). The music consists of four measures. The first measure has an Em chord in the bass and an Eb7b5 chord in the treble. The second measure has an A7 chord in the bass and a G chord in the treble. The third measure has a D chord in the bass and a G D chord in the treble. The fourth measure has a G chord in the bass and an Em7 chord in the treble. There are triplets in the bass line of the first and third measures, and in the treble line of the third measure.

Bm Em7 D A7 D G7 F7

The fifth system of music features a treble staff with a key signature of two sharps (F# and C#). The bass staff has a key signature of one sharp (F#). The music consists of four measures. The first measure has a Bm chord in the bass and an Em7 chord in the treble. The second measure has a D chord in the bass and an A7 chord in the treble. The third measure has a D chord in the bass and a G7 chord in the treble. The fourth measure has a G7 chord in the bass and an F7 chord in the treble. There are triplets in the bass line of the first and third measures, and in the treble line of the third measure.

E7 A7 E7 A7 D G

Detailed description: This system contains the first six measures of music. The treble staff features a melody with eighth and quarter notes, including a triplet of eighth notes in measure 5. The bass staff provides a harmonic accompaniment with chords and moving bass lines. Chord symbols are placed above the treble staff and below the bass staff.

D G D G A<sup>aug</sup> D D7 E<sup>dim</sup> A<sup>dim</sup> E7 Am

Detailed description: This system contains measures 7 through 12. The musical notation continues with similar rhythmic patterns and chord changes. A triplet of eighth notes is present in the treble staff of measure 10. The bass staff continues with a steady accompaniment.

Em Eb7b5 A7 G D

Detailed description: This system contains the final four measures of the page. It concludes with a triplet of eighth notes in the treble staff of measure 15. The bass staff ends with sustained chords.

Detailed description: This system consists of two empty staves, one for the treble clef and one for the bass clef, indicating the end of the musical piece on this page.



# Lazy Bones - Acoustic Guitar

Johnny Mercer  
Hoagy Carmichael

26 Acoustic Guitar

D Em Eb7b5 A7 G D A7 D G

D G D G A<sup>aug</sup> D D7 E<sup>dim</sup> A<sup>dim</sup> E7 Am

Em Eb7b5 A7 G D A7 D G

D G D G A<sup>aug</sup> D D7 E<sup>dim</sup> A<sup>dim</sup> E7 Am

Em Eb7b5 A7 G D G D G Em7

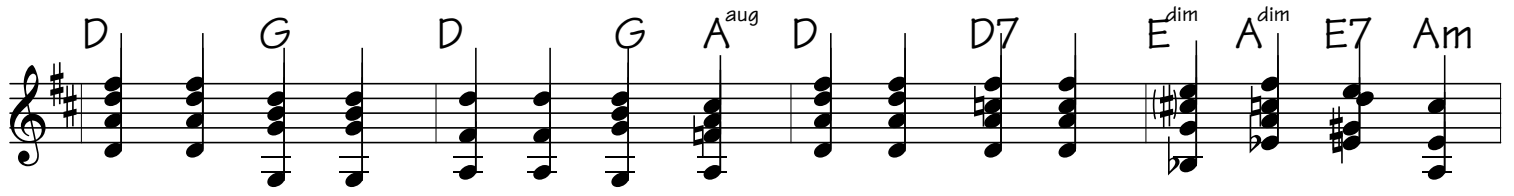
Bm Em7 D A7 D G7 F7

E7 A7 E7 A7 D G

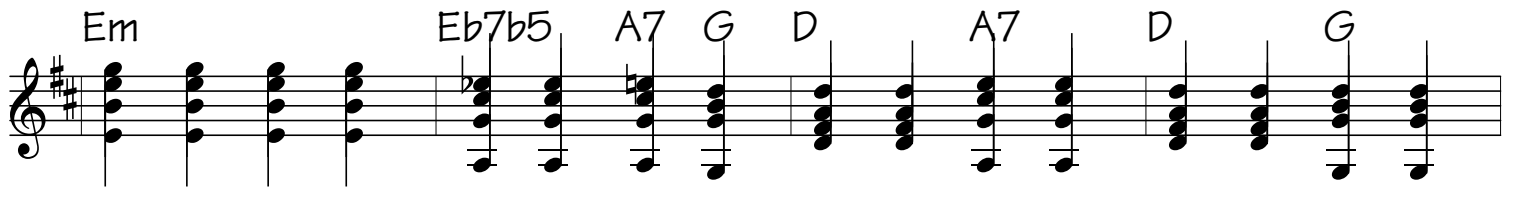
D G D G A<sup>aug</sup> D D7 E<sup>dim</sup> A<sup>dim</sup> E7 Am

Em Eb7b5 A7 G D A7 D G

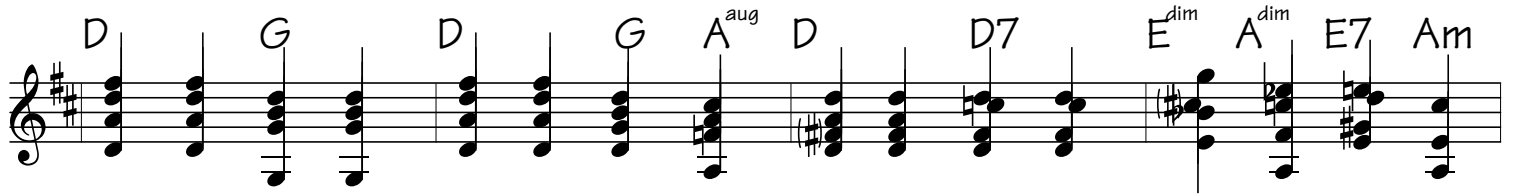
D G D G A<sup>aug</sup> D D7 E<sup>dim</sup> A<sup>dim</sup> E7 Am



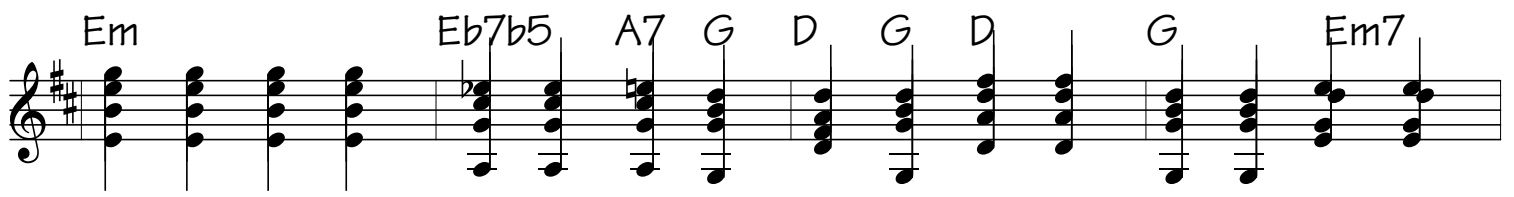
Em Eb7b5 A7 G D A7 D G



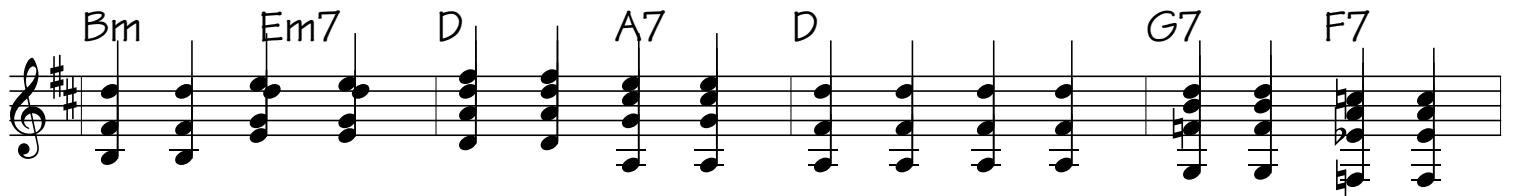
D G D G A<sup>aug</sup> D D7 E<sup>dim</sup> A<sup>dim</sup> E7 Am



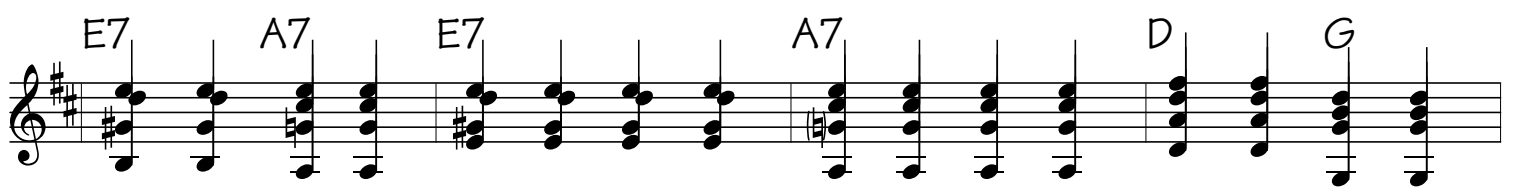
Em Eb7b5 A7 G D G D G Em7



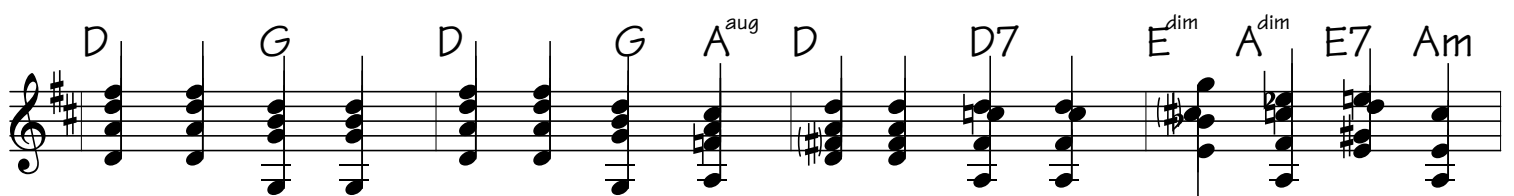
Bm Em7 D A7 D G7 F7



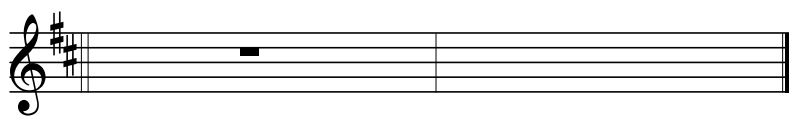
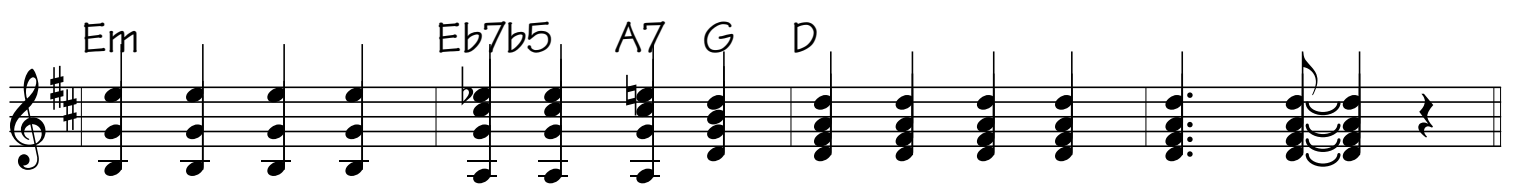
E7 A7 E7 A7 D G



D G D G A<sup>aug</sup> D D7 E<sup>dim</sup> A<sup>dim</sup> E7 Am



Em Eb7b5 A7 G D



# Lazy Bones - Acoustic String Bass

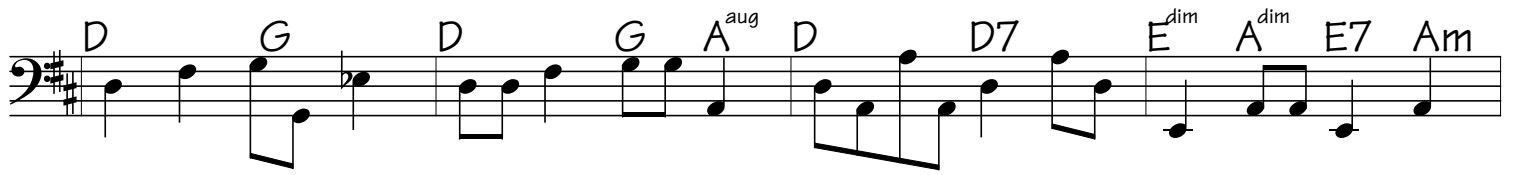
Johnny Mercer  
Hoagy Carmichael

53 Acoustic String Bass

The musical score is written for Acoustic String Bass in G major (one sharp) and 4/4 time. It consists of ten staves of music. The chords and melodic lines are as follows:

- Staff 1: D, Em, Eb7b5, A7, G, D, A7, D, G
- Staff 2: D, G, D, G, A<sup>aug</sup>, D, D7, E<sup>dim</sup>, A<sup>dim</sup>, E7, Am
- Staff 3: Em, Eb7b5, A7, G, D, A7, D, G
- Staff 4: D, G, D, G, A<sup>aug</sup>, D, D7, E<sup>dim</sup>, A<sup>dim</sup>, E7, Am
- Staff 5: Em, Eb7b5, A7, G, D, G, D, G, Em7
- Staff 6: Bm, Em7, D, A7, D, G7, F7
- Staff 7: E7, A7, E7, A7, D, G
- Staff 8: D, G, D, G, A<sup>aug</sup>, D, D7, E<sup>dim</sup>, A<sup>dim</sup>, E7, Am
- Staff 9: Em, Eb7b5, A7, G, D, A7, D, G

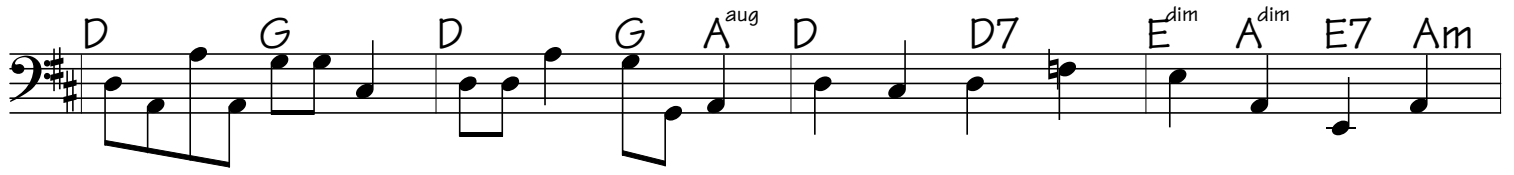
D G D G A<sup>aug</sup> D D7 E<sup>dim</sup> A<sup>dim</sup> E7 Am



Em Eb7b5 A7 G D A7 D G



D G D G A<sup>aug</sup> D D7 E<sup>dim</sup> A<sup>dim</sup> E7 Am



Em Eb7b5 A7 G D G D G Em7



Bm Em7 D A7 D G7 F7



E7 A7 E7 A7 D G



D G D G A<sup>aug</sup> D D7 E<sup>dim</sup> A<sup>dim</sup> E7 Am



Em Eb7b5 A7 G D

