

The Land of the Noonday Night

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Eleanor Smith

Slow

Musical notation for the first system, measures 1-2. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Slow". The notation includes a treble clef and a bass clef. Measure 1 contains a half note G4 and a half note F#4. Measure 2 contains a half note E4, a half note D4, and a half note C4. A fermata is placed over the C4 note. A dynamic marking of γ is present below the staff.

Musical notation for the second system, measures 3-4. Measure 3 contains a half note B3, a half note A3, and a half note G3. Measure 4 contains a half note F#3, a half note E3, and a half note D3. A fermata is placed over the D3 note. A dynamic marking of γ is present below the staff.

Musical notation for the third system, measures 5-6. Measure 5 contains a half note C4, a half note B3, and a half note A3. Measure 6 contains a half note G3, a half note F#3, and a half note E3. A fermata is placed over the E3 note. A dynamic marking of γ is present below the staff.

Musical notation for the fourth system, measures 7-8. Measure 7 contains a half note D4, a half note C4, and a half note B3. Measure 8 contains a half note A3, a half note G3, and a half note F#3. A fermata is placed over the F#3 note. A dynamic marking of γ is present below the staff.

We have

9 10

eyes to see like you, In the heart of the deep, deep mine, But there's

11 12


noth-ing to mark but the dread-ful dark, Where the sun can—nev-er shine. On the

13 14

banks of clam-my coal, Our— lamps cast a flick-'ring light At the

15 16

bot - tom—drear of the moist black—hole In the land— of the noon-day night. But our

17  18
home is not like yours; 'Tis a bare, un—-paint-ed shack, Where the



19  20
rain-drops pour on the shak - y floor, And the coal dust—stains it black. Not a




21  22
flow'r or blade of grass Can - es - cape the grim - y blight, For the




23  24
face of our yard is seared and—scarred In the land— of the noon-day night. And we




25  26
la - bor with strain - ing arms For the pit - tance they deign to give, And our


27  28
boys must quit the school for the pit To— drudge that we all may live. And our


29  30
teeth feel the grit of the mine In the ver - y bread we bite, And our

31  32
in - most— soul is de - filed with— coal In the land— of the noon - day night. Who—

33  34
was it made the coal? Our God as—well as theirs! If He

35  36
gave it free to you and to me, Then— keep us—out, who dares! Let the

37  38
peo - ple have their mines, Their own by im - mor - tal right, And

39  40
good pre—vail un - der hill and—dale In the land— of the noon-day night.