

The Lads of the B.L..F. - Vocals

Roaring Jack
Alistair Hulett

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of five systems of music, each with a vocal line and a guitar accompaniment line. The guitar accompaniment includes chord diagrams and chord names. The lyrics are written below the vocal line.

Chord progression for the first system: E/B A B B7 G#m B

Chord progression for the second system: B7 E E/B A B B7

Chord progression for the third system: A AMaj7 B E E/B A

Chord progression for the fourth system: B A E B B7

Chord progression for the fifth system: E/B E/B B E/B A A

Chord progression for the sixth system: C#m B7 E/B A B B7

Lyrics:
Now times have changed, you can't de-ny; They've
got our backs up a-gainst the wall; Work-ers' pow'r must
or-gan-ize or there'll be no work-ers' pow'r at all;
Cor-por-a-tions rule this land; De-mo-cra-cy's a
sham, sir; They rob us blind at eve-ry turn; And

19 they don't give a damn, sir. Here's to the boys in the

A AMaj7 B E C#m A

22 build- ing trade un- der the flag of the old Stock- ade!

B7 G#m B B G#m B

25 Down with the right and up with the left! And here's to the lads of the

C#m A B7 AMaj7 B B

28 B. L. F.!

B E/B A B B7

31 They bore the brunt of the

G#m B B7 E E/B A

34 bos- ses' wrath to stand for the rights of the work- ing class; Their

B B7 A AMaj7 B E

37 cause was bagged in pa- pers that I would-n't use to

E/B A B E A E

40 wipe my arse; Bob Hawke and his traitor crew con-

43 spired with Crabb and Cain, sir, to push through an- ti-

46 -u- nion laws for cor- por- a- tion's gain, sir;

49 Here's to the boys in the build- ing trade un- der the flag of the

52 old Stock- adel! Down with the right and up with the left! And

55 here's to the lads of the B. L. F.!

58

E/B A B B7 G#m B

61

B7 E E/B A B B7

64

The rich get rich-er by the day --the

A AMaj7 B E E/B A

67

can- cer of this na- tion --while work- ers' wag- es

B E A E B B7

70

fall be- hind the spi- ral of in- fla- tion;

E/B E/B B E/B A A

73

Pov- er- ty and home- less- ness are not the on- ly

C#m B7 E/B A B B7

76

norm, sir; Stand up now for work- ers' rights and

A AMaj7 B E C#m A

79

so- cial- ist re- form, sir. Here's to the boys in the

82

B7 G#m B B G#m B

build- ing trade un- der the flag of the old Stock- adel

85

C#m A B7 AMaj7 B B

Down with the right and up with the left! And here's to the lads of the

88

B E C#m A B7 G#m

B. L. F.! Here's to the boys in the build- ing trade

91

B B G#m B C#m A

un- der the flag of the old Stock- adel Down with the right and

94

B7 AMaj7 B B B E

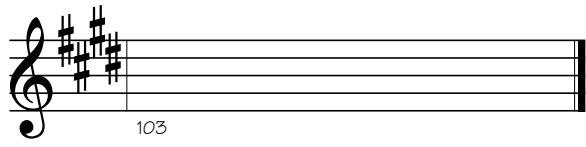
up with the left! And here's to the lads of the B. L. F.!

97

E/B A B B7 G#m B

102

B7 E E



The Lads of the B.L..F. - Soloist

Roaring Jack
Alistair Hulett

The musical score is written for guitar in E major (three sharps) and 4/4 time. It consists of nine staves of music. The first staff contains a melodic line with notes and rests, and chord diagrams for E/B, A, B, B7, G#m, and B. The second staff continues the melodic line with chord diagrams for B7, E, E/B, A, B, and B7. The third staff shows a melodic line with chord labels A, AMaj7, B, E, E/B, and A. The fourth staff is a blank staff with a measure rest starting at measure 7. The fifth staff shows a melodic line with chord labels B, E, A, E, B, and B7. The sixth staff is a blank staff with a measure rest starting at measure 10. The seventh staff shows a melodic line with chord labels E/B, E/B, B, E/B, A, and A. The eighth staff is a blank staff with a measure rest starting at measure 13. The ninth staff shows a melodic line with chord labels C#m, B7, E/B, A, B, and B7. The tenth staff is a blank staff with a measure rest starting at measure 16. The eleventh staff shows a melodic line with chord labels A, AMaj7, B, E, C#m, and A. The twelfth staff is a blank staff with a measure rest starting at measure 19. The thirteenth staff shows a melodic line with chord labels B7, G#m, B, B, G#m, and B. The fourteenth staff is a blank staff with a measure rest starting at measure 22.

C#m A B7 AMaj7 B B

25

B E E/B A B B7

28

G#m B B7 E E/B A

34

B B7 A AMaj7 B E

34

E/B A B E A E

37

B B7 E/B E/B B E/B

40

A A C#m B7 E/B A

43

B B7 A AMaj7 B E

46

C#m A B7 G#m B B

49

G#m B C#m A B7 AMaj7

52

B B B E E/B A

55

B E/B A A C#m B7

58

E/B A B B7 G#m B

61

B7 E E/B A B7

64

A AMaj7 B E E/B A

67

B E A E B B7

70

E/B E/B B E/B A A

73

C#m B7 E/B A B B7

76

A AMaj7 B E C#m A

79

B7 G#m B B G#m B

82

C#m A B7 AMaj7 B B

85

B E C#m A B7 G#m

88

B B G#m B C#m A

91

B7 AMaj7 B B B E

94

E/B A B B7 G#m B

97

B7 E

103

103

The Lads of the B.L..F. - Accordion

Roaring Jack
Alistair Hulett

E/B A B B7

G#m B B7 E

E/B A B B7

A AMaj7 B E

E/B A B E

A E B B7

E/B E/B B E/B

A A C#m B7

E/B A B B7

A AMaj7 B E

C#m A B7 G#m

B B G#m B

C#m A B7 AMaj7

B B B E

E/B A B B7

29

G#m B B7 E

31

E/B A B B7

33

A AMaj7 B E

35

E/B A B E

37

A E B B7

39

E/B E/B B E/B

41

A A C#m B7

43

E/B A B B7

45

A AMaj7 B E

47

C#m A B7 G#m

49

B B G#m B

51

C#m A B7 AMaj7

53

B B E

55

E/B A B E/B

57

A A C#m B7

59

E/B A B B7

61

G#m B B7 E

63

E/B A B B7

65

A AMaj7 B E

67

E/B A B E

69

A E B B7

71

E/B E/B B E/B

73

A A C#m B7

75

E/B A B B7

77

A AMaj7 B E

79

C#m A B7 G#m

81

B B G#m B

83

C#m A B7 AMaj7

85

B B B E

87

C#m A B7 G#m

89

B B G#m B

91

C#m A B7 AMaj7

93

B B B E

95

E/B A B B7

97

G#m B B7 E

99

E

103

103

The Lads of the B.L..F. - Guitar

Roaring Jack
Alistair Hulett

This guitar sheet music is written for a guitar in the key of D major (indicated by two sharps) and 4/4 time. The piece consists of 15 measures of music, primarily using block chords and rhythmic patterns. The notes are written on a single treble clef staff. The chord progression is as follows:

- Measure 1: E/B
- Measure 2: A
- Measure 3: B
- Measure 4: B7
- Measure 5: G#m
- Measure 6: B
- Measure 7: B7
- Measure 8: E
- Measure 9: E/B
- Measure 10: A
- Measure 11: B
- Measure 12: B7
- Measure 13: A
- Measure 14: AMaj7
- Measure 15: E

Measure numbers 3, 5, 7, 9, 11, and 13 are indicated at the beginning of their respective lines. The notation includes various chord voicings, such as triads and dyads, and some measures feature a triplet of eighth notes.

E/B A B B7


17
 A AMaj7 B E


19
 C#m A B7 G#m


21
 B B G#m B


23
 C#m A B7 AMaj7


25
 B B B E


27
 E/B A B B7


29
 G#m B B7 E


31
 E/B A B B7


A AMaj7 B E
 35 E/B A B E
 37 A E B B7
 39 E/B E/B B E/B
 41 A A C#m B7
 43 E/B A B B7
 45 A AMaj7 B E
 47 C#m A B G#m
 49 B B G#m B
 51

C#m A B7 AMaj7
 53
 B B B E
 55
 E/B A B E/B
 57
 A A C#m B7
 59
 E/B A B B7
 61
 G#m B B7 E
 63
 E/B A B B7
 65
 A AMaj7 B E
 67
 E/B A B E
 69

A E B B7
 71 E/B E/B B E/B
 73 A A C#m B7
 75 E/B A B B7
 77 A AMaj7 B E
 79 C#m A B7 G#m
 81 B B G#m B
 83 C#m A B7 AMaj7
 85 B B B E

C#m A B7 G#m

89 B G#m B

91 C#m A B7 AMaj7

93 B B B E

95 E/B A B B7

97 G#m B B7 E

99 E

103

103

The Lads of the B.L..F. - Fretless Elec. Bass

Roaring Jack
Alistair Hulett

E/B A B B7 G#m B B7 E

E/B A B B7 A AMaj7 B E

E/B A B E A E B B7

E/B E/B B E/B A A C#m B7

E/B A B B7 A AMaj7 B E

C#m A B7 G#m B B G#m B

25 C#m A B7 AMaj7 B B B E

A bass line for measures 25-32 in the key of D major. The notes are: 25: A2, G#2, F#2, E2; 26: A2, G#2, F#2, E2; 27: B2, A2, G#2, F#2; 28: A2, G#2, F#2, E2; 29: B2, A2, G#2, F#2; 30: B2, A2, G#2, F#2; 31: B2, A2, G#2, F#2; 32: E2, D2, C#2, B1.

29 E/B A B B7 G#m B B7 E

A bass line for measures 29-36. The notes are: 29: E2, D2, C#2, B1; 30: A2, G#2, F#2, E2; 31: B2, A2, G#2, F#2; 32: B2, A2, G#2, F#2; 33: G#2, F#2, E2, D2; 34: B2, A2, G#2, F#2; 35: B2, A2, G#2, F#2; 36: E2, D2, C#2, B1.

33 E/B A B B7 A AMaj7 B E

A bass line for measures 33-40. The notes are: 33: E2, D2, C#2, B1; 34: A2, G#2, F#2, E2; 35: B2, A2, G#2, F#2; 36: B2, A2, G#2, F#2; 37: A2, G#2, F#2, E2; 38: A2, G#2, F#2, E2; 39: B2, A2, G#2, F#2; 40: E2, D2, C#2, B1.

37 E/B A B E A E B B7

A bass line for measures 37-44. The notes are: 37: E2, D2, C#2, B1; 38: A2, G#2, F#2, E2; 39: B2, A2, G#2, F#2; 40: E2, D2, C#2, B1; 41: A2, G#2, F#2, E2; 42: E2, D2, C#2, B1; 43: B2, A2, G#2, F#2; 44: B2, A2, G#2, F#2.

41 E/B E/B B E/B A A C#m B7

A bass line for measures 41-48. The notes are: 41: E2, D2, C#2, B1; 42: E2, D2, C#2, B1; 43: B2, A2, G#2, F#2; 44: E2, D2, C#2, B1; 45: A2, G#2, F#2, E2; 46: A2, G#2, F#2, E2; 47: C#2, B1, A2, G#2; 48: B2, A2, G#2, F#2.

45 E/B A B B7 A AMaj7 B E

A bass line for measures 45-52. The notes are: 45: E2, D2, C#2, B1; 46: A2, G#2, F#2, E2; 47: B2, A2, G#2, F#2; 48: B2, A2, G#2, F#2; 49: A2, G#2, F#2, E2; 50: A2, G#2, F#2, E2; 51: B2, A2, G#2, F#2; 52: E2, D2, C#2, B1.

49 C#m A B7 G#m B B G#m B

A bass line for measures 49-56. The notes are: 49: C#2, B1, A2, G#2; 50: A2, G#2, F#2, E2; 51: B2, A2, G#2, F#2; 52: G#2, F#2, E2, D2; 53: B2, A2, G#2, F#2; 54: B2, A2, G#2, F#2; 55: G#2, F#2, E2, D2; 56: B2, A2, G#2, F#2.

53 C#m A B7 AMaj7 B B B E

57 E/B A B E/B A A C#m B7

61 E/B A B B7 G#m B B7 E

65 E/B A B B7 A AMaj7 B E

69 E/B A B E A E B B7

73 E/B E/B B E/B A A C#m B7

77 E/B A B B7 A AMaj7 B E

81 C#m A B7 G#m B B G#m B

This system contains measures 81 through 88. The bass line consists of eighth notes. The notes for each measure are: 81: C#2, E2, G#2; 82: A2, C#3, E3; 83: G#2, B2, D3; 84: G#2, B2, D3; 85: G#2, B2, D3; 86: G#2, B2, D3; 87: G#2, B2, D3; 88: G#2, B2, D3.

85 C#m A B7 AMaj7 B B B E

This system contains measures 85 through 92. The bass line consists of eighth notes. The notes for each measure are: 85: C#2, E2, G#2; 86: A2, C#3, E3; 87: G#2, B2, D3; 88: G#2, B2, D3; 89: G#2, B2, D3; 90: G#2, B2, D3; 91: G#2, B2, D3; 92: G#2, B2, D3.

89 C#m A B7 G#m B B G#m B

This system contains measures 89 through 96. The bass line consists of eighth notes. The notes for each measure are: 89: C#2, E2, G#2; 90: A2, C#3, E3; 91: G#2, B2, D3; 92: G#2, B2, D3; 93: G#2, B2, D3; 94: G#2, B2, D3; 95: G#2, B2, D3; 96: G#2, B2, D3.

93 C#m A B7 AMaj7 B B B E

This system contains measures 93 through 100. The bass line consists of eighth notes. The notes for each measure are: 93: C#2, E2, G#2; 94: A2, C#3, E3; 95: G#2, B2, D3; 96: G#2, B2, D3; 97: G#2, B2, D3; 98: G#2, B2, D3; 99: G#2, B2, D3; 100: G#2, B2, D3.

97 E/B A B B7 G#m B B7 E

This system contains measures 97 through 104. The bass line consists of eighth notes. The notes for each measure are: 97: C#2, E2, G#2; 98: A2, C#3, E3; 99: G#2, B2, D3; 100: G#2, B2, D3; 101: G#2, B2, D3; 102: G#2, B2, D3; 103: G#2, B2, D3; 104: G#2, B2, D3.

103 E

This system contains measure 103. The bass line consists of a single eighth note: G#2.