

Kevin Barry

B_b F7 B_b B_b

Ear - ly

B_b B_b B_b B_b

5

on a Mon-day morn - ing high up - on the gal - lows tree, Ke - vin

F

E \flat

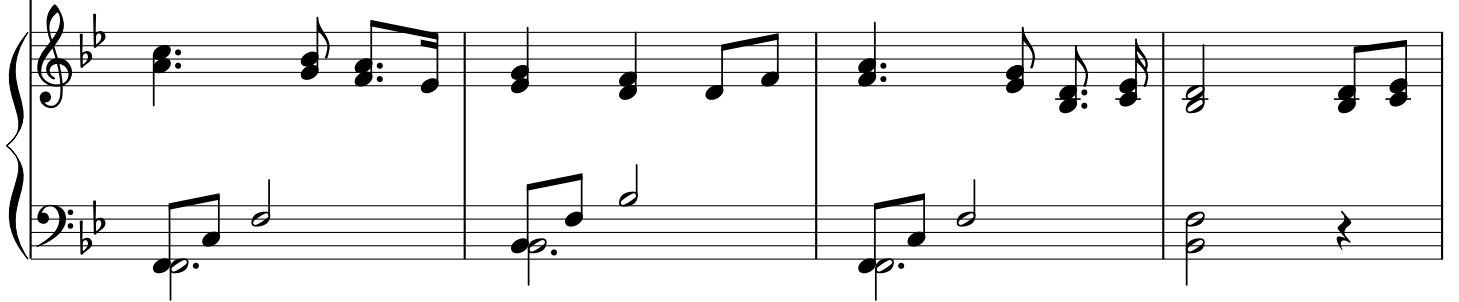
B \flat

F7

B \flat



Bar - ry gave his young life for the cause of lib - er - ty. Just a



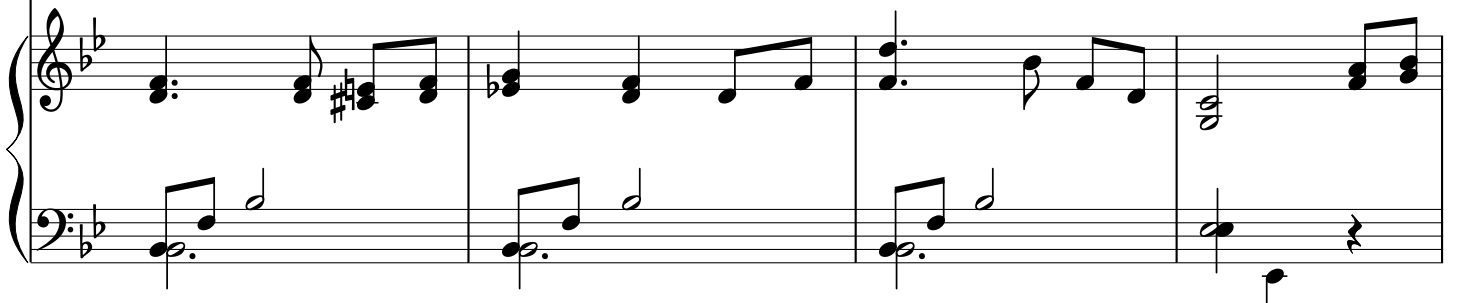
E \flat

B \flat

E \flat



lad of eigh-teen sum - mers, yet there's no one can de - ny as he



F

E \flat

B \flat

F7

B \flat



went to death that morn - ing he proud-ly held his head on high. "Shoot me



E♭ B

E♭

21

like an I - rish sol - dier; Do not hang me like a dog; For I

F

E♭ B

F7

E♭

25

fought for Ire - land's free - dom on that cold Sep - tem - ber morn; All a -

E♭ B

E♭

29

round that lit - tle bak - 'ry, we— fought them hand to hand. Shoot me

F Eb Bb F7 Bb

33

like an I - rish sol - dier for I fought to free Ire - land." A - noth-er

Eb Bb Eb

37

mar - tyr for old Ire - land, a - noth-er mar - tyr for the crown! Bru-tal

F Eb Bb F7 Bb

41

laws to crush the I - rish could not keep their spi - rit down. Lads like

E♭ E♭

E♭

45

Bar - ry are no cow - ards: From their foes they do not fly for their

F

E♭ E♭

F7

E♭

49

bra - ver - y al - ways has been Ire - land's cause to live or die. "Shoot me

E♭

E♭ E♭

E♭

53

like an I - rish sol - dier; Do not hang me like a dog; For I

F

B

B

F7

B

57

fought for Ire - land's free - dom on that cold Sep - tem - ber morn. All a -

B

B

B

B

61

round that lit - tle bak - 'ry, we— fought them hand to hand. Shoot me

F

B

B

F7

B

65

like an I - rish sol - dier for I fought to free Ire - land." Just be -

E♭ B

E♭

69

fore he faced the hang - man in his lone - ly pris-on cell, Brit-ish

F

E♭ B

F7

E♭

73

sol - diers tor - tured Bar - ry just be - cause he would not tell all the

E♭ B

E♭

77

names of his com - pa - nions, oth - er things they wished to know. "Turn in -

B

B B

B

93

round that lit - tle bak - 'ry, we_ fought them hand to hand. Shoot me

F

B B

F7

B

97

like an I - rish sol - dier for I fought to free Ire - land."

B

101

Kevin Barry - Acoustic Guitar

Bb F7 Eb Bb

Bb Eb Bb Eb

F Eb Bb F7 Bb

Bb Eb Bb Eb

F Eb Bb F7 Bb

Bb Eb Bb Eb

F Eb Bb F7 Bb

Bb Eb Bb Eb

F Eb Bb F7 Bb

Bb Eb Bb Eb

F Eb Bb F7 Bb

Bb Eb Bb Eb

F Eb Bb F7 Bb

Bb Eb Bb Eb

F Eb Bb F7 Bb

Bb Eb Bb Eb

F Eb Bb F7 Bb

Bb Eb Bb Eb

This page of guitar tablature is written in the key of Bb major. It consists of ten staves of music. The chords used are Bb, Eb, Bb, F, F7, and Bb. The notation includes melodic lines with slurs and a triplet in the final staff.