

# Joshua Fit the Battle of Jericho

Paul Robeson

♩ = 84

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a whole rest followed by three measures of whole rests. The middle staff is the right-hand piano accompaniment in treble clef, featuring a melody of eighth notes with triplet markings and a dynamic marking of *f*. The bottom staff is the left-hand piano accompaniment in bass clef, providing a bass line with eighth notes and triplet markings.

The second system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with lyrics: "Josh-ua fit the bat-tle of Jer-i-cho, Jer-i-cho, Jer-i-cho;". The middle staff is the right-hand piano accompaniment in treble clef, with a melody of eighth notes and triplet markings, and a dynamic marking of *mf*. The bottom staff is the left-hand piano accompaniment in bass clef, with a bass line of eighth notes and triplet markings.

The third system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with lyrics: "Josh-ua fit the bat-tle of Jer-i-cho, and the walls come a-tum-blin' down.". The middle staff is the right-hand piano accompaniment in treble clef, with a melody of eighth notes and triplet markings. The bottom staff is the left-hand piano accompaniment in bass clef, with a bass line of eighth notes and triplet markings.

12

Josh-ua fit the bat-tle of Jer-i-cho, Jer-i-cho, Jer-i-cho;

16

Josh-ua fit the bat-tle of Jer-i-cho, and the walls come a-tum-blin' down. You may

20

talk a-bout your king of Gid-eon. You may talk a-bout your man of Saul. There's

24

none like good old Josh-u-a. At the bat-tle of Jer-i-cho.

28

Up to the walls of Jer - i - cho, — He marched with spear in hand. "Go

32

blow that ram's horn," Josh-u-a - cried, — 'Cause the bat-tle is in my hand." Then the

36

lamb - ram - sheep horns be - gin to blow; — Trum - pets be - gin to sound.

40

Josh-u-a com manded the chillun to shout, — And the walls come a - tum - blin' down.

44

Josh-ua fit the bat-tle of Jer-i-cho, Jer-i-cho, Jer-i-cho;

48

Josh-ua fit the bat-tle of Jer-i-cho, and the walls come a-tum-blin' down.

52

Josh-ua fit the bat-tle of Jer-i-cho, Jer-i-cho, Jer-i-cho;

56

Josh-ua fit the bat-tle of Jer-i-cho, and the walls come a-tum-blin' down. "Good

60

morn-ing, broth-er pil-grim, Pray, tell me where\_ you're bound.

64

Tell me where you're trav-el-in' to\_ on\_ this en-chant-ed ground." "My

68

name, it is\_ Poor Pil-grim. To Ca-naan, I\_ am bound,

72

Trav-el-in' through\_ this wild-er-ness\_ on-a this en-chant-ed ground.

Musical score for measures 76-81. The system includes a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The piano part features triplets and a forte (*f*) dynamic marking.

Musical score for measures 82-86. The system includes a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The piano part features triplets.

Musical score for measures 87-93. The system includes a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The piano part features triplets and accents.

Musical score for measures 94-97. The system includes a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The vocal line includes lyrics: "Josh-ua fit the bat-tle of Jer-i-cho, Jer-i-cho, Jer-i-cho;". The piano part features triplets and a forte (*f*) dynamic marking.

98

Josh-ua fit the bat-tle of Jer-i-cho, and the walls come a-tum-blin' down.

102

Josh-ua fit the bat-tle of Jer-i-cho, Jer-i-cho, Jer-i-cho;

106

Josh-ua fit the bat-tle of Jer-i-cho, and the walls come a-tum-blin' down.

110

Josh-ua fit the bat-tle of Jer-i-cho, Jer-i-cho, Jer-i-cho;

114

Josh-ua fit the bat-tle of Jer-i-cho, and the walls come a-tum-blin' down.

118

Josh-ua fit the bat-tle of Jer-i-cho, Jer-i-cho, Jer-i-cho;

122

Josh-ua fit the bat-tle of Jer-i-cho, and the walls come a-tum-blin' down.

126

*ff*

*triss.*



# Joshua Fit the Battle of Jericho - Nylon String Guitar

A7 Dm Dm

25 Nylon String Guitar

Tab

Gm A Dm

A Dm Dm

Gm A Dm

Musical notation for the first system, featuring a treble clef and a key signature of one flat. The system includes a melody line and a guitar tablature line. The melody line shows a sequence of eighth notes and quarter notes, with a sharp sign above the second measure. The guitar tablature line shows fingerings and fret numbers (0, 2, 3, 1, 2, 3, 0, 0, 2, 2, 2, 2, 2, 2, 0, 2, 3, 1, 2, 3, 2).

Chord labels: A, Dm

Musical notation for the second system, featuring a treble clef and a key signature of one flat. The system includes a melody line and a guitar tablature line. The melody line shows a sequence of eighth notes and quarter notes, with a sharp sign above the second measure. The guitar tablature line shows fingerings and fret numbers (3, 1, 3, 1, 3, 0, 2, 3, 0, 2, 0, 3, 1, 3, 1, 0, 2, 0, 2, 0, 2).

Chord labels: Dm, A7, Dm, A7

Musical notation for the third system, featuring a treble clef and a key signature of one flat. The system includes a melody line and a guitar tablature line. The melody line shows a sequence of eighth notes and quarter notes, with a sharp sign above the second measure. The guitar tablature line shows fingerings and fret numbers (0, 2, 3, 1, 2, 3, 0, 2, 3, 1, 2, 3, 2, 0, 2, 0, 2, 0, 0, 2, 0, 1, 3, 2, 3, 2).

Chord labels: Dm, A7, Dm

Musical notation for the fourth system, featuring a treble clef and a key signature of one flat. The system includes a melody line and a guitar tablature line. The melody line shows a sequence of eighth notes and quarter notes, with a sharp sign above the second measure. The guitar tablature line shows fingerings and fret numbers (3, 1, 1, 3, 0, 0, 0, 2, 3, 0, 0, 2, 0, 3, 1, 3, 3, 0, 2, 0, 2, 0, 2).

Chord labels: Dm, A7, Dm, A7

Musical notation for the fifth system, featuring a treble clef and a key signature of one flat. The system includes a melody line and a guitar tablature line. The melody line shows a sequence of eighth notes and quarter notes, with a sharp sign above the second measure. The guitar tablature line shows fingerings and fret numbers (3, 1, 2, 3, 0, 2, 3, 1, 2, 1, 3, 0, 2, 0, 2, 2, 0, 2, 0, 2, 1, 2, 3, 3, 2, 3).

Chord labels: Dm, A7, Dm

Dm A7 Dm A7

1 1 3 2 3 2 2 0 0 1 3 2 3 1 3 2 0 2 2 0 2 0

Dm A7 Dm

3 1 2 3 0 2 3 1 2 3 2 0 2 0 2 0 2 2 0 3 1 2 3 0 0

Dm Gm A

1 2 3 2 1 2 3 2 3 3 3 3 5 3 3 5 0 2 2 2 2 0 2 2

Dm A Dm

0 2 3 1 2 3 0 2 3 1 2 3 2 2 2 2 2 2 2 1 2 3 2 3 3

Dm Gm A

3 1 0 2 3 0 2 3 1 2 3 3 3 3 3 3 0 2 2 2 2 0 2 2

Dm A Dm

Tab

0 3 1 2 3 0 2 3 1 1 3 0 2 2 2 0 2 2 0 3 1 3 2 3 1

Dm A7 Dm A7

1 2 2 3 2 2 0 3 2 0 2 3 2 3 1 3 1 3 0 2 0 2 0 2 0 2

Dm A7 Dm

0 2 3 2 3 1 0 2 3 2 3 0 0 2 2 0 0 3 1 2 3 0 0

Dm A7 Dm A7

1 3 3 1 3 2 0 3 1 0 0 0 1 2 3 3 2 0 0 2 0 2 2 0 0 2 2 0 0

Dm A7 Dm

0 3 1 2 3 0 2 3 1 1 0 0 2 0 2 0 0 2 0 3 1 3 2 3 2 0 0

Musical notation for the first system, featuring a treble clef staff with a key signature of one flat and a guitar tablature staff below. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Dm, Gm, and A. The tablature includes fingerings (1, 2, 3) and fret numbers (0, 2, 3, 5).

Musical notation for the second system, continuing the melody and tablature. Chords indicated are Dm, A, and Dm. The tablature shows various fret positions and fingerings.

Musical notation for the third system, continuing the melody and tablature. Chords indicated are Dm, A, Dm, and A. The tablature includes a double bar line in the second measure.

Musical notation for the fourth system, continuing the melody and tablature. Chords indicated are Dm, Dm A7, Dm A, and Dm. The tablature includes a double bar line in the second measure.

Musical notation for the fifth system, continuing the melody and tablature. The chord Dm is indicated above the staff. The tablature shows simple fretting patterns.

Dm Gm A

1 1 1 3 2 2 3 2 2 1 3 3 3 3 3 5 3 5 0 2 2 2 2 3 3 0 0

Dm A Dm

3 1 2 3 0 2 3 1 1 3 0 2 2 2 0 2 2 2 1 2 3 2 3 3

Dm Gm A

0 2 3 1 0 2 3 2 0 2 3 1 0 2 3 3 3 3 3 0 2 2 2 0 2 2 2 3 3 5 5 3 0 2 2 0 2 2 2

Dm A Dm

1 1 3 2 2 1 2 2 3 2 2 2 0 2 2 2 2 3 1 3 1 3 2 2 3 0 0 0 2 0 3 2 0 3

Dm Gm A

3 1 3 2 3 0 2 3 1 3 2 2 3 3 3 5 3 3 5 5 3 5 0 2 2 2 2 3 0 0 2 2

Dm A Dm

Tab

Dm Gm A

Dm A Dm

A7 A Dm/A A7 Gm Dm A Dm Dm Dm

# Joshua Fit the Battle of Jericho - Acoustic Guitar

A7 Dm Dm

26 Acoustic Guitar

Tab

Gm A Dm

A Dm Dm

Gm A Dm















# Joshua Fit the Battle of Jericho - Acoustic String Bass

Tab

A7

Dm

5 7 4 5 5 5 5

33 Acoustic String Bass

The first system of music consists of a guitar tab and a bass staff. The guitar tab is for a 33 acoustic string bass and is written in 4/4 time. It shows the fret numbers for the first three measures: A7 (5, 7, 4) and Dm (5, 5, 5). The bass staff shows the corresponding notes: G2, F2, E2 for the A7 chord, and G2, F2, E2 for the Dm chord.

Dm

Gm

A

Dm

A

Dm

5 5 5 5 5 5 5 5 5 5 5 5 5 7 4 5 5

The second system of music consists of a guitar tab and a bass staff. The guitar tab shows fret numbers for the first six measures: Dm (5, 5), Gm (5, 5), A (5, 5), Dm (5, 5), A (5, 5), and Dm (5, 5). The bass staff shows the corresponding notes: G2, F2, E2 for Dm; G2, F2, E2 for Gm; G2, F2, E2 for A; G2, F2, E2 for Dm; G2, F2, E2 for A; and G2, F2, E2 for Dm.

Dm

Gm

A

Dm

A

Dm

5 5 5 5 5 5 0 0 5 5 5 5 5 0 0 5

The third system of music consists of a guitar tab and a bass staff. The guitar tab shows fret numbers for the first six measures: Dm (5, 5), Gm (5, 5), A (5, 5), Dm (5, 5), A (5, 5), and Dm (5, 5). The bass staff shows the corresponding notes: G2, F2, E2 for Dm; G2, F2, E2 for Gm; G2, F2, E2 for A; G2, F2, E2 for Dm; G2, F2, E2 for A; and G2, F2, E2 for Dm.

Dm

A7

Dm

A7

Dm

A7

Dm

5 5 5 5 5 5 5 0 5 5 5 5 5 4 0 5

The fourth system of music consists of a guitar tab and a bass staff. The guitar tab shows fret numbers for the first seven measures: Dm (5, 5), A7 (5, 5), Dm (5, 5), A7 (5, 0), Dm (5, 5), A7 (5, 5), and Dm (5, 5). The bass staff shows the corresponding notes: G2, F2, E2 for Dm; G2, F2, E2 for A7; G2, F2, E2 for Dm; G2, F2, E2 for A7; G2, F2, E2 for Dm; G2, F2, E2 for A7; and G2, F2, E2 for Dm.





Chords: Dm A7 Dm A7 Dm A7 Dm

Tab: 5 5 | 5 5 | 5 5 | 0 0 | 5 5 | 5 5 5 | 5 0 | 5 5

Chords: Dm Gm A Dm A Dm

Tab: 5 5 | 5 5 8 | 5 5 | 0 0 | 5 5 | 5 5 | 0 7 4 | 5 5

Chords: Dm A Dm A Dm D<sup>m</sup> A<sup>7</sup> D<sup>m</sup> A Dm

Tab: 5 5 | 5 5 5 | 5 5 | 5 0 | 5 5 | 5 5 | 5 5 5 | 5 5

Chord: Dm

Tab: 5 | 5 | 5 | 5

Chords: Dm Gm A Dm A Dm

Tab: 0 5 | 5 5 5 | 5 5 | 5 7 4 | 5 5 | 5 5 | 5 0 5 | 5 5

Chords: Dm Gm A Dm A Dm

Tab: 5 5 | 5 5 5 | 5 5 | 5 5 | 5 5 | 5 0 | 5 5

Chords: Dm Gm A Dm A Dm

Tab: 5 5 | 5 5 | 5 5 | 0 0 | 5 5 | 5 5 | 5 7 4 | 5 5

Chords: Dm Gm A Dm A Dm

Tab: 5 5 | 5 5 | 5 5 5 | 5 0 | 5 5 | 5 5 | 0 0 | 5 5 5

Chords: A7 A D<sup>m/A</sup> A<sup>7</sup> G<sup>m</sup> D<sup>m</sup> A Dm D<sup>m</sup> D<sup>m</sup>

Tab: 5 0 | 5 5 | 5 3 5 | 0 0