

Jesus Christ Was a Man

Woody Guthrie

G C G D

G C D C G

D G C G D G

Je-sus

G C G

Christ was a man that trav-eled through the land, a car - pen-ter true and

D G C

brave. He said to the rich, "Give your goods— to the poor." So they

D C

laid Je - sus Christ in his grave. Yes, Je - sus was a man, a

G D

26 27 28

car - pen - ter by hand, a car - pen - ter true and brave. And a

G C G D G

29 30 31 32

dir - ty lit - tle cow - ard named Ju - das Is - car - iot, he laid Je - sus Christ in his grave. The—

G C G

33 34 35

peo - ple of the land took Je - sus by the hand; they fol - lowed him far and

D G C

36 37 38

wide. "I come not to bring you Peace— but a sword." So they

D C

39 40 41

killed Je - sus Christ on the sly. Yes, Je - sus was a man, a

G D

42 43 44

car - pen - ter by hand, a car - pen - ter true and brave. And a

G C G D G

45 46 47 48

dir - ty lit - tle cow - ard named Ju - das Is - car - iot, he laid Je - sus Christ in his grave. He—

G C G

49 50 51

went to the sick, and he went to the poor; he went to the hun - gry and the

D G C
52 8 lame. He said that the poor would win this world. So they

D C
55 8 laid Je - sus Christ in his grave. Yes, Je - sus was a man, a

G D
58 8 car - pen - ter by hand, a car - pen - ter true and brave. And a

G C G D G
61 8 dir - ty lit - tle cow - ard named Ju - das Is - car - iot, he laid Je - sus Christ in his grave. One

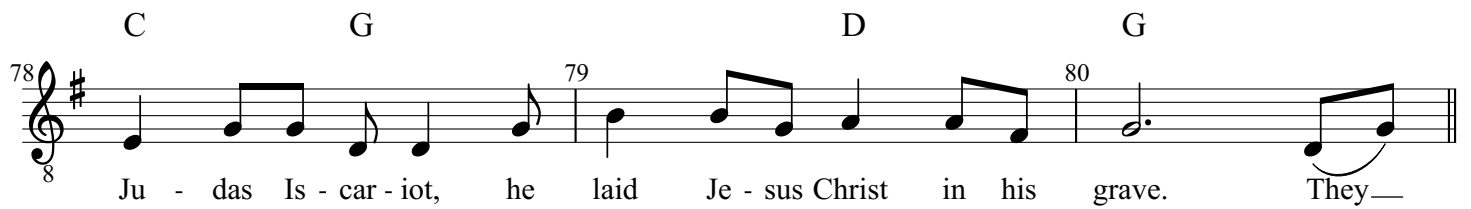
G C G
65 8 day, Je - sus stopped at a rich man's door. "What must I do to be

D G C
68 8 saved?" "You must sell your goods and give it to the poor." So they

D C G
71 8 laid Je - sus Christ in his grave. Yes, Je - sus was a man, a car - pen - ter by hand, a

D G
75 8 car - pen - ter true and brave. And a dir - ty lit - tle cow - ard named

C G D G

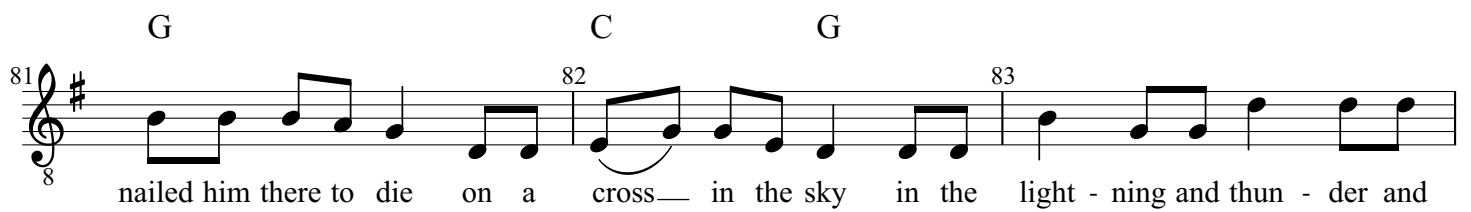


78 79 80

Ju - das Is - car - iot, he laid Je - sus Christ in his grave. They—

Detailed description: This is the first musical staff, starting at measure 78. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes. Chords C, G, D, and G are indicated above the staff. Measure numbers 78, 79, and 80 are placed above the staff. The lyrics are: "Ju - das Is - car - iot, he laid Je - sus Christ in his grave. They—".

G C G

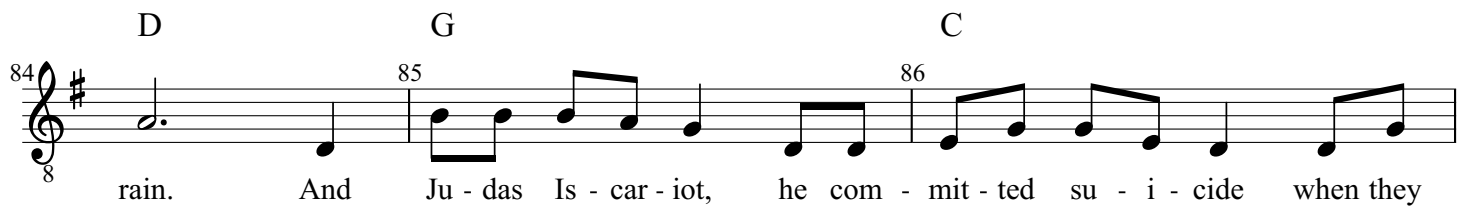


81 82 83

nailed him there to die on a cross— in the sky in the light - ning and thun - der and

Detailed description: This is the second musical staff, starting at measure 81. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody continues with eighth and quarter notes. Chords G, C, and G are indicated above the staff. Measure numbers 81, 82, and 83 are placed above the staff. The lyrics are: "nailed him there to die on a cross— in the sky in the light - ning and thun - der and".

D G C

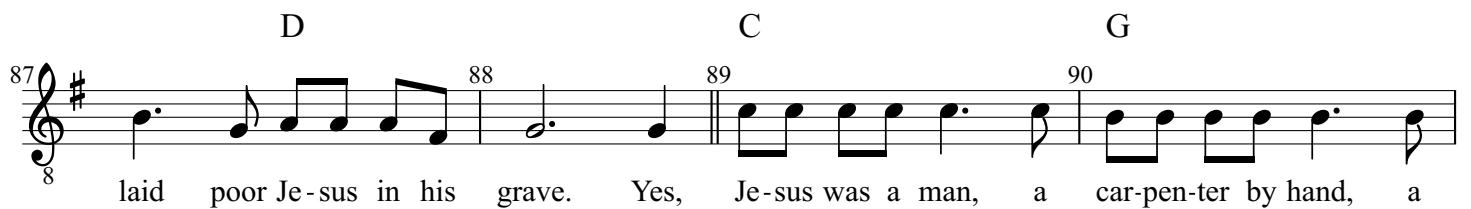


84 85 86

rain. And Ju - das Is - car - iot, he com - mit - ted su - i - cide when they

Detailed description: This is the third musical staff, starting at measure 84. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody continues with eighth and quarter notes. Chords D, G, and C are indicated above the staff. Measure numbers 84, 85, and 86 are placed above the staff. The lyrics are: "rain. And Ju - das Is - car - iot, he com - mit - ted su - i - cide when they".

D C G

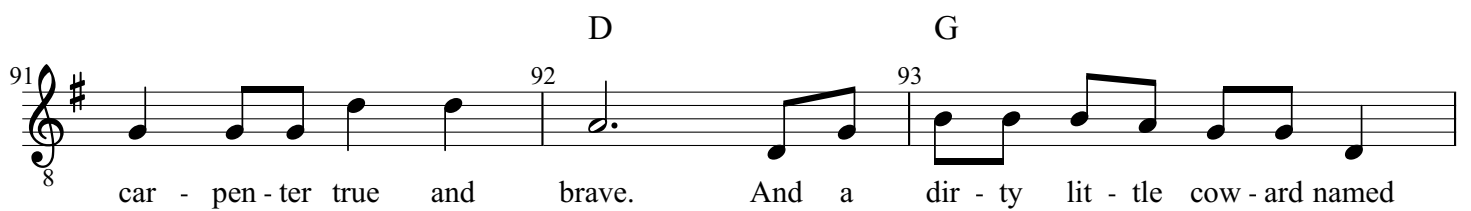


87 88 89 90

laid poor Je - sus in his grave. Yes, Je - sus was a man, a car - pen - ter by hand, a

Detailed description: This is the fourth musical staff, starting at measure 87. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody continues with eighth and quarter notes. Chords D, C, and G are indicated above the staff. Measure numbers 87, 88, 89, and 90 are placed above the staff. The lyrics are: "laid poor Je - sus in his grave. Yes, Je - sus was a man, a car - pen - ter by hand, a".

D G

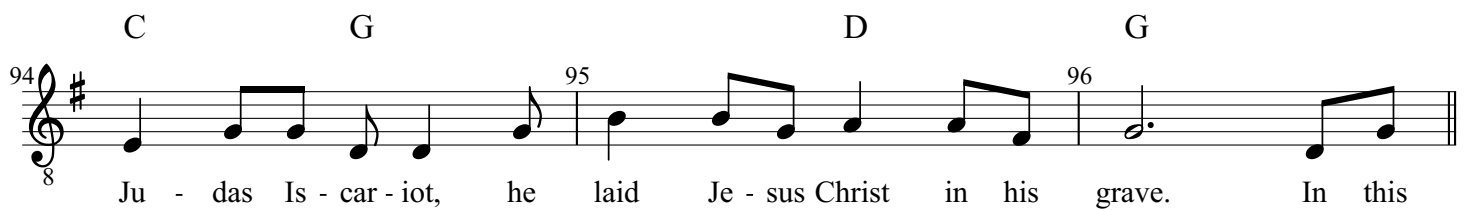


91 92 93

car - pen - ter true and brave. And a dir - ty lit - tle cow - ard named

Detailed description: This is the fifth musical staff, starting at measure 91. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody continues with eighth and quarter notes. Chords D and G are indicated above the staff. Measure numbers 91, 92, and 93 are placed above the staff. The lyrics are: "car - pen - ter true and brave. And a dir - ty lit - tle cow - ard named".

C G D G

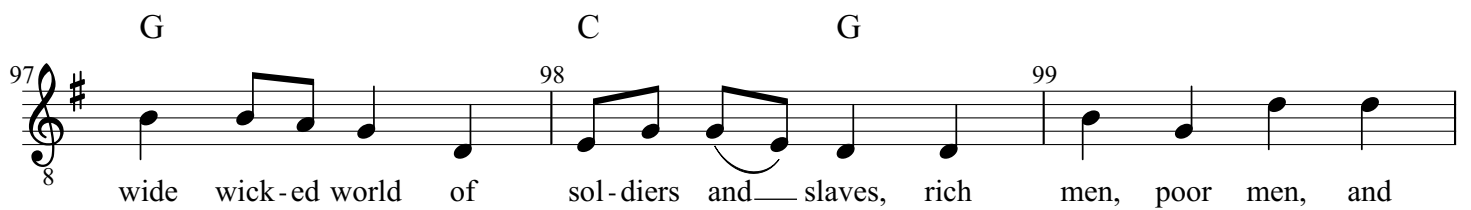


94 95 96

Ju - das Is - car - iot, he laid Je - sus Christ in his grave. In this

Detailed description: This is the sixth musical staff, starting at measure 94. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody continues with eighth and quarter notes. Chords C, G, D, and G are indicated above the staff. Measure numbers 94, 95, and 96 are placed above the staff. The lyrics are: "Ju - das Is - car - iot, he laid Je - sus Christ in his grave. In this".

G C G




97 98 99

wide wick - ed world of sol - diers and— slaves, rich men, poor men, and

Detailed description: This is the seventh musical staff, starting at measure 97. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody continues with eighth and quarter notes. Chords G, C, and G are indicated above the staff. Measure numbers 97, 98, and 99 are placed above the staff. The lyrics are: "wide wick - ed world of sol - diers and— slaves, rich men, poor men, and".

D G C



100 101 102

thieves, if Je - sus was to preach what he preached in Gal - i - lee, they would

Detailed description: This is the eighth musical staff, starting at measure 100. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody continues with eighth and quarter notes. Chords D, G, and C are indicated above the staff. Measure numbers 100, 101, and 102 are placed above the staff. The lyrics are: "thieves, if Je - sus was to preach what he preached in Gal - i - lee, they would".

103 D C G
lay Je-sus Christ in his grave. Yes, Je-sus was a man, a car-pen-ter by hand, a

107 D G
car - pen - ter true and brave. And a dir - ty lit - tle cow - ard named

110 C G D G
Ju - das Is - car - iot, he laid Je - sus Christ in his grave. When the

113 G C G
love of the poor shall turn— in - to hate, when the pa-tience of the work-ers gives a -

116 D G C
way, "Twould be bet - ter for you rich if you'd nev - er been— born, for you

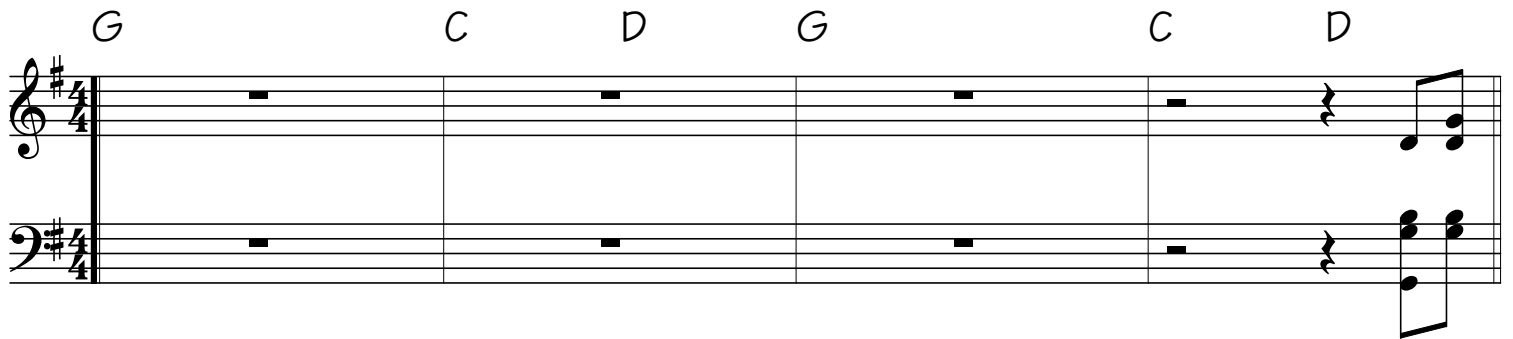
119 D C G
laid Je-sus Christ in his grave. Yes, Je-sus was a man, a car-pen-ter by hand, a

123 D G
car - pen - ter true and brave. And a dir - ty lit - tle cow - ard named


126 C G D G
Ju - das Is - car - iot, he laid Je - sus Christ in his grave.

Jesus Christ Was a Man - Melody

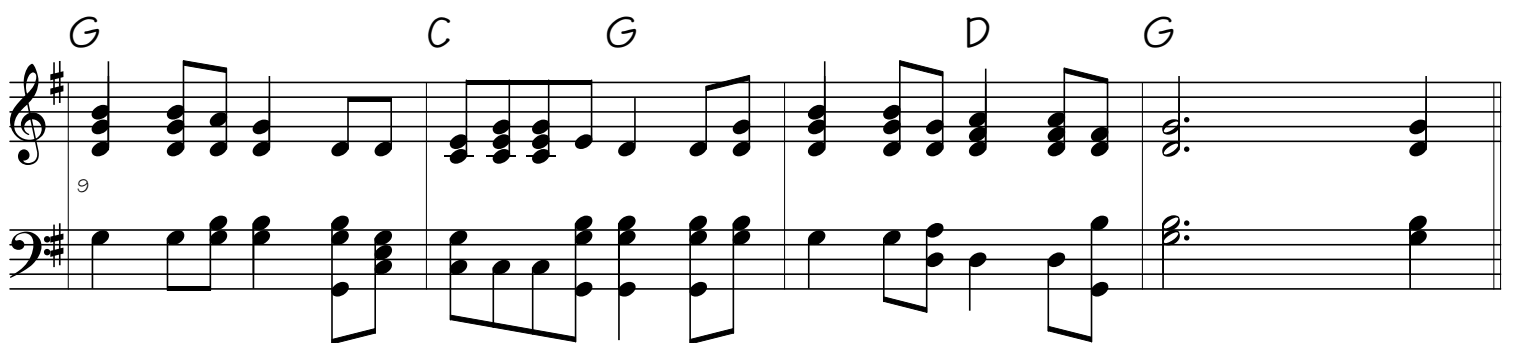
G C D G C D



G C G D



G C G D G



C G D



G C G D G

17 Je-sus

G C G D

21 Christ was a man that trav-eled through the land, a car-pen-ter true and brave. He

G C G D G

25 said to the rich, "Give your goods to the poor." So they laid Je-sus Christ in his grave. Yes,

C G D

29 Je-sus was a man, a car-pen-ter by hand, a car-pen-ter true and brave, And a

G C G D G

33 dir-ty lit-tle cow-ard named Ju-das Is-car-iot, he laid Je-sus Christ in his grave. The

G C G D

37
 peo-ple of the land took Je-sus by the hand; they fol-lowed him far and wide. "I

G C G D G

41
 come not to bring you Peace but a sword." So they killed Je-sus Christ on the sly. Yes,

C G D

45
 Je-sus was a man, a car-pen-ter by hand, a car-pen-ter true and brave, And a

G C G D G

49
 dir-ty lit-tle cow-ard named Ju-das Is-car-iot, he laid Je-sus Christ in his grave. He

G C G D

53
 went to the sick, and he went to the poor; he went to the hun-gry and the lame. He

G C G D G

57 said that the poor would win this world, so they laid Je-sus Christ in his grave. Yes,

C G D

61 Je-sus was a man, a car-pen-ter by hand, a car-pen-ter true and brave, And a

G C G D G

65 dir-ty lit-tle cow-ard named Ju-das Is-car-iot, he laid Je-sus Christ in his grave. One

G C G D

69 day, Je-sus stopped at a rich man's door. "What must I do to be saved?" "You

G C G D G

73 must sell your goods and give it to the poor." So, they laid Je-sus Christ in his grave. Yes,

C G D

77 Je-sus was a man, a car-pen-ter by hand, a car-pen-ter true and brave, And a

G C G D G

81 dir-ty lit-tle cow-ard named Ju-das Is-car-iot, he laid Je-sus Christ in his grave. They

G C G D

85 nailed him there to die on a cross in the sky in the light-ning and thun-der and rain. And

G C G D G

89 Ju-das Is-car-iot, he com-mit-ted su-i-cide when they laid poor Je-sus in his grave. Yes,

C G D

93 Je-sus was a man, a car-pen-ter by hand, a car-pen-ter true and brave, And a

G C G D G

97 dir-ty lit-tle cow-ard named Ju-das Is-car-iot, he laid Je-sus Christ in his grave. In this

G C G D

101 wide, wick-ed world of sol-diers and slaves, rich men, poor men, and thieves, if

G C G D G

105 Je-sus was to preach what he preached in Gal-i-lee, they would lay Je-sus Christ in his grave. Yes,

C G D

109 Je-sus was a man, a car-pen-ter by hand, a car-pen-ter true and brave, And a

G C G D G

113 dir-ty lit-tle cow-ard named Ju-das Is-car-iot, He laid Je-sus Christ in his grave. When the

G C G D

117 love of the poor shall turn in- to hate, when the pa-tience of the work-ers gives a-way, 'Twould be

G C G D G

121 bet-ter for you rich if you'd nev- er been born, for you laid Je- sus Christ in his grave. Yes,

C G D

125 Je- sus was a man, a car-pen-ter by hand, a car- pen-ter true and brave, And a

G C G D G

129 dir- ty lit- tle cow-ard named Ju- das Is-car-iot, he laid Je- sus Christ in his grave.

135

Jesus Christ Was a Man - Acoustic Guitar

This sheet music is for an acoustic guitar arrangement of the hymn "Jesus Christ Was a Man". It is written in G major (one sharp) and 4/4 time. The music is presented in a single system with eight staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, primarily using eighth and sixteenth notes, often beamed together. Above the staves, chord diagrams are provided for G, C, and D chords, which are the primary chords used throughout the piece. The diagrams show the fingerings for each chord on the guitar fretboard. The music is a simple, rhythmic accompaniment suitable for acoustic guitar.

This page of sheet music for acoustic guitar features ten staves of music in G major. The key signature has one sharp (F#). The music is written in a style that includes chord diagrams and fret numbers. The chords used are G, C, D, and G. The fret numbers are 33, 34, 41, 49, 51, 52, 61, and 65. The music consists of a series of chords and melodic lines, with some triplets indicated by a '3' over a group of notes. The staves are arranged in a vertical column, with each staff starting with a treble clef and a key signature of one sharp.

69

73

77

81

85

89

93

97

101

This page of sheet music for acoustic guitar features nine staves of music in the key of G major. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature. Chord diagrams for G, C, and D are placed above the notes they accompany. Fret numbers (15, 16, 11, 11, 12, 12, 12, 12, 13) are indicated at the beginning of each staff. The music consists of a series of chords and melodic lines, with some chords being arpeggiated. The final staff shows a whole rest on the first line, indicating the end of the piece.

Jesus Christ Was a Man - Nylon String Guitar

This musical score is for a nylon string guitar, written in G major and 4/4 time. It consists of ten staves of music, each containing four measures. The key signature has one sharp (F#), and the time signature is 4/4. The notes are primarily eighth and quarter notes, often beamed together in pairs or groups of three. Chord symbols G, C, D, and G are placed above the staves to indicate the harmonic structure. Fingering numbers (1-3) are shown below notes to indicate finger placement. Bar numbers 5, 9, 13, 17, 21, 25, 29, and 33 are marked at the beginning of their respective staves. The piece concludes with a final G chord in the tenth staff.

The image displays a musical score for the song "Jesus Christ Was a Man" on nylon string guitar, page 2. The score is written in G major and consists of ten staves of music. Each staff begins with a measure number: 37, 41, 45, 49, 53, 57, 61, 65, 69, and 73. The music features a mix of eighth and sixteenth notes, often beamed together. Chords G, C, and D are indicated above the notes. Triplet markings are used throughout the piece. The notation includes stems, beams, and chord symbols.

The image displays a ten-staff musical score for nylon string guitar. The music is written in G major (one sharp) and 4/4 time. The chords used are C major, G major, and D major. The score includes various rhythmic patterns, such as eighth and sixteenth notes, and features several triplet markings. The staves are numbered 77, 81, 85, 89, 93, 97, 101, 105, 109, and 113. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music is arranged in a way that allows for a continuous flow of chords and melodic lines across the staves.

The image displays five staves of musical notation for guitar, written in G major (one sharp). The music consists of a sequence of chords and melodic lines. The chords used are G, C, and D. The notation includes triplets of eighth notes and sixteenth notes. The first four staves contain the main body of the piece, while the fifth staff shows a final melodic phrase and a double bar line. Fingering numbers 117, 121, 125, and 129 are indicated at the beginning of the first four staves, and 135 is at the beginning of the fifth staff.

Jesus Christ Was a Man - Acoustic String Bass

1 G C D G C D G C G D

9 G C G D G C G D

17 G C G D G G C G D

25 G C G D G C G D

33 G C G D G G C G D

41 G C G D G C G D

49 G C G D G G C G D

57 G C G D G C G D

65 G C G D G G C G D

73 G C G D G C G D

81 G C G D G G C G D

89 G C G D G C G D

97 G C G D G G C G D

105 G C G D G C G D

113 G C G D G G C G D

121 G C G D G C G D

129 G C G D G