

(I've Got the) Nerve to Be in Love

Harold Rome

Female

Male

Piano

mf

F. ¹₅ *mp*

Some folks say love's just a lux - u - ry, but I'm a - fraid I don't a -

M.

P. *mp*

8

F. gree. What's good e - nough for Wool - worth heirs and

M.

P.

10

F. de - bu - tantes and mil - lion - aires and kings and queens and peo - ple such as

M.

P.

12

F. Ed - ward Wind - sor and his duch - ess is good e - nough for

M.

P.

15 *mf* 2

F. me. I have - n't got a chauff-fer, no

M.

P. *mf*

18

F. li - mou-sine to roam in. And Miss E - liz - 'beth Ar - den don't

M.

P.

20

F. work on my ab - do - men. That may be so. But why — should I de - ny —

M.

P.

22

F. my - self a try — at love? I

M.

P.

Detailed description: This system covers measures 22-24. The vocal line (F.) starts at measure 22 with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a half note (D5), and a quarter note (E5). The lyrics are "my - self a try — at love? I". The piano accompaniment (P.) features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The music is in a key with one flat (Bb) and a 3/4 time signature.

25

F. have - n't got a war-drobe, no gowns and rings that glis - ten. No

M.

P.

Detailed description: This system covers measures 25-26. The vocal line (F.) continues with eighth notes: F4, G4, A4, B4, C5, D5, E5, F5. The lyrics are "have - n't got a war-drobe, no gowns and rings that glis - ten. No". The piano accompaniment (P.) continues with eighth notes in the right hand and chords in the left hand. The music is in a key with one flat (Bb) and a 3/4 time signature.

27

F. pent - house on the riv - er. I've just a hall to kiss in. That

M.

P.

Detailed description: This system covers measures 27-28. The vocal line (F.) continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The lyrics are "pent - house on the riv - er. I've just a hall to kiss in. That". The piano accompaniment (P.) continues with eighth notes in the right hand and chords in the left hand. The music is in a key with one flat (Bb) and a 3/4 time signature.

29

F. may be so. But still— I've got the crust— to want the thrill— of

M.

P.

31

F. love. I pre - fer to stay a - way from

M.

P.

3

34

F. New - port and the gay so - ci - e - ty af - fairs. Sew - ing

M.

P.

37

F. un - der - wear all day don't give much time to play with

M.

P.

4

39

F. mil - lion - aires. — Who cares? I have - n't got an out - fit for

M.

P.

42

F. rid - ing on the hor - ses. My lunch is ve - ry sim - ple: I've

M.

P.

44

F. cut out all the cours-es. That may be true of me.— But still I've got—

M.

P.

46

F. the nerve to be— in love with you.

M. *mf*

P.

5

49

F.

M. buy my things at Wool-worth's (no charge ac-count at Sak-'s). I

P. *mf*

51

F.

M.

P.

nev - er have to jug - gle re - ports of in - come tax - es. That

53

F.

M.

P.

may be so. But why — should I de - ny — my - self a try — at

55

F.

M.

P.

love? Don't look for me on Broad-way dressed

58

F.

M.

P.

up in tails and high hat. The check girls at Mor-roc - co would

60

F.

M.

P.

turn a - way at my hat. That may be so. But still — I've got a right —

62

F.

M.

P.

to have the thrill — of love. No, I

65 6

F.

M. don't R. S. V. P. when high so - ci - e - ty in -

P.

67

F.

M. vites me to a dance. Work - ing

P.

69

F.

M. in a shop all day don't give much time to play with

P.

71

F.

M.

P.

de - bu - tantes. — Fat chance! I have - n't got an in - come that

74

F.

M.

P.

G - men care to ques - tion. When mar - ket pri - ces tum - ble, I

76

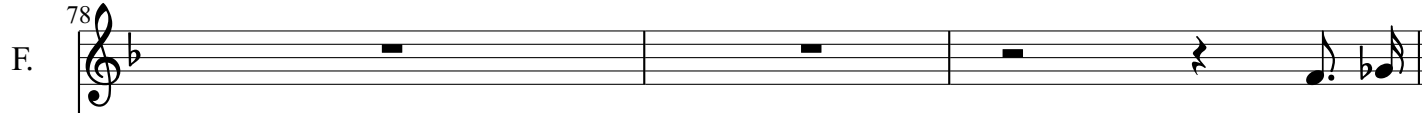
F.

M.


P.

don't get in - di - ges - tion. That may be true of me. — But still I've got


78

F. 

I've no

M. 

the nerve to be in love with you.

P. 

81

F. 

eve - ning gowns that swish.

M. 

I've got no soup and fish or

P. 

83

F. 

No prince e - ver was my beau.

M. 

great big yacht. A

P. 

86

F. *f*

M. *f*

P. *f*

cu - tie from a show I have - n't got. — So what? Our

9

89

F.

M.

P.

e - co - no - mic stand - ing won't need in - ves - ti - ga - tion. We

e - co - no - mic stand - ing won't need in - ves - ti - ga - tion. We

91

F.

M.

P.

know that we're in - clu - ded in one - third of a na - tion. It's

know that we're in - clu - ded in one - third of a na - tion. It's

93

F. *ff*

M. *ff*

P. *ff*

ve - ry plain to see. — But still I've got — the nerve to be — in

ve - ry plain to see. — But still I've got — the nerve to be — in

95

F.

M.

P.

love with love you.

love with love you.