

# It's Coming Here Tomorrow

*f*

*mf*

5

9

13

It's

17

com - ing here, no more of fear, No more of slav - 'ry's sor - row; No

21

more to wear the brow of care, It's com - ing here to - mor - row. It's

25

com - ing here, swift draw - ing near, The end of La - bor's sor - row; Lo,

29

give a cheer! Old Free - dom dear Is com - ing here to - mor - row. In -

33

stead of dearth, o'er all the earth Shall wave a har - vest gold - en; For

37

hearts thatache, the Mar - tyrswake The mes - sage sweet and old - en. It's

41

com - ing here, swift draw - ing near, The end of La - bor's sor - row; Lo,

Musical notation for measures 41-44, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "com - ing here, swift draw - ing near, The end of La - bor's sor - row; Lo,"

45

give a cheer! Old Free - dom dear Is com - ing here to - mor - row. For

Musical notation for measures 45-48, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "give a cheer! Old Free - dom dear Is com - ing here to - mor - row. For"

49

those who weep, for those who sleep Be - yond the por - tals nar - row; The

Musical notation for measures 49-52, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "those who weep, for those who sleep Be - yond the por - tals nar - row; The"

53

Com - monwealth of joy and health Is com - ing here to - mor - row. It's

Musical notation for measures 53-56, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Com - monwealth of joy and health Is com - ing here to - mor - row. It's"

57

com - ing here, swift draw - ing near, The end of La - bor's sor - row; Lo,

Musical notation for measures 57-60, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "com - ing here, swift draw - ing near, The end of La - bor's sor - row; Lo,"

61

give a cheer! Old Free - dom dear Is com - ing here to - mor - row. A -

65

dieu, my tears! Un - end - ing years, The toil - ers' lib - er - a - tion! To

69

sad, old earth, a glad, new birth! The world's re - gen - er - a - tion! It's

73

com - ing here, swift draw - ing near, The end of La - bor's sor - row; Lo,

77

give a cheer! Old Free - dom dear Is com - ing here to - mor - row.