

# It's Better with a Union Man

(Bertha, The Sewing Machine Girl)

Harold Rome

**Briskly**

*mf*

Oh list' to the  
His man - ners were  
Poor, sweet, in - no -

*f*

*mf*

Detailed description: This system contains the first five measures of the piece. The vocal line begins with a whole rest for four measures, followed by a double bar line and a repeat sign. The piano accompaniment starts with a forte (*f*) dynamic, featuring a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The dynamic changes to mezzo-forte (*mf*) at the start of the vocal line.

6

sto - ry I sing you \_\_\_\_\_ of eve - ry - thing that came to  
oi - ly and po - lished. \_\_\_\_\_ He asked lit - tle Ber - tha to  
cent, lit - tle Ber - tha, \_\_\_\_\_ she did - n't sus - pect that this

Detailed description: This system contains measures 6 through 10. The vocal line continues with a melody of quarter and eighth notes. The piano accompaniment provides harmonic support with chords and a steady bass line. The key signature remains one flat (Bb) and the time signature is 3/4.

11

pass to Ber - tha, the sew - ing ma - chine girl, a  
dine and charmed her with sweet con - ver - sa - tion and  
guy, con - tra - ry to all u - nion by - laws, had

17

win - some and class - con - scious lass. As sweet as the  
fiend - ish - ly plied her with wine. As Ber - tha was  
six o - ther wives on the sly. Oh, ma - ny the

22

flow - ers in spring - time, she worked at the men's pants ma -  
sew - ing her wild oats. 'midst black ca - vi - ar and cham -  
lies that he told her. That slick - er had some gift of

27

chine, her sweet - heart close by at an - o - ther, while  
pagne, her true u - nion lo - ver was wait - ing at  
gab. And fin - lly at mid - night, they ran off: e -

33

u - nion love blos - somed se - rene. One day, lit - tle  
 Lo - cal Six - teen all in vain. A - las, she for -  
 loped in a non - u - nion cab! This vil - lian lured

38

Ber - tha was sew - ing, not know - ing that dan - ger was  
 got all the pre - cepts which for work - ing girls are cor -  
 her to a ho - tel and there tried to soil her good

43

near. A vil - lian e - spied her and paused there be -  
 rect. That non - u - nion cad, he was tho - rough - ly  
 name. Her true love pur - sued her, broke in and res -

48

side her: a non - u - nion man with a leer.  
 bad. He did just what you all would ex - pect. Oh, it's  
 cued her, just in time to hear her ex - claim:

53  
bet - ter with a u - nion man! \_\_\_\_\_ It's bet - ter with a u - nion

59  
man! \_\_\_\_\_ You'll live to re - gret if you e - ver for - get this mot - to pro -

66  
le - ta - ri - an. \_\_\_\_\_ So, al - ways be u - pon your guard. \_\_\_\_\_ De -

73  
mand to see a u - nion card. \_\_\_\_\_ You'll ne - ver go wrong if you fol - low this

80  
plan. It's bet - ter with a u - nion man! \_\_\_\_\_