

It Ain't Necessarily So

Ira Gershwin

(from Porgy and Bess)

Geroge Gershwin

Moderato scherzoso

Sporting Life

p

Voice

Piano

mf *p*

(happily, with humor)

Gm

C

Gm

C

Gm

C

Vo.

Pno.

ain't ne - ces - sa - ri - ly so, _____ It ain't ne - ces - sa - ri - ly

Gm

C7

Db7

C7

Db7

Vo.

Pno.

so, _____ De t'ings dat yo' li' - ble To read in de Bi - ble, it

10

A7 D7 Gm C7 Eb7 D11

Vo. ain't ne - ces - sa - ri - ly so. L'il *p*

Pno.

13

Gm C Gm C Gm C

Vo. Da - vid was small but oh my! L'il Da - vid was small but oh

Pno.

16

Gm C7 Db7 C7 Db7

Vo. my! He fought big Go - li - ath Who lay down an' di - eth! L'il

Pno.

Allegro giocoso
Like a savage outburst

19

A7 D7 Gm Gm7 Eb7 Db

mf

Vo. Da - vid was small but oh my! Wa - doo, —

Pno.

22

ALL F#m7 Eb7 Ab SPL Eb7 Bdim ALL Ab

Vo. Wa - doo, — Zim bam bod - dle - oo, Zim bam bod - dle - oo,

Pno.

25

D7 SPL Em7 Fm6 ALL D7 Gm SPL

Vo. Hoo-dle ah da wa da, Hoo-dle ah da wa da, Scat-ty wah. —

Pno.

28 **ALL** **D SPL.** *mf*

Vo. Scat - ty wah. — Yeah! — Oh,

Pno. *subito rit.*

Tempo I **Gm** **C** **Gm** **C** **Gm** **C**

31 *mf*

Vo. Jo - nah, he lived in de whale, — Oh, Jo - nah, he lived in de

Pno. *mf*

Gm **C7** **Db7** **C7** **Db7**

34

Vo. whale, — Fo' he made his home in Dat fish - 's ab - do - men. Oh,

Pno.

37

A7 D7 Gm C7 Eb7 D11

Vo. Jo - nah, he lived in de whale. _____ L'il

Pno.

40

Gm C Gm C Gm C

Vo. Mo - ses was found in a stream, _____ L'il Mo - ses was found in a

Pno.

43

Gm C7 Db7 C7 Db7

Vo. stream, _____ He float-ed on wat-er Till Ole Phar - aoh's daugh-ter She

Pno.

Allegro

46

A7 D7 Gm Gm7 Eb7 Db

Vo. *mf*

fished him, she says, from that stream. Wa - doo, —

Pno. *mf*

49

F#m7 Eb7 Ab Eb7 Bdim Ab

ALL SPL ALL

Vo. Wa - doo, — Zim bam bod - dle - oo, Zim bam bod - dle - oo,

Pno.

52

D7 Em7 Fm6 D7 Gm

SPL ALL SPL

Vo. Hoo-dle ah da wa da, Hoo-dle ah da wa da, Scat - ty wah. —

Pno.

D

55

Vo. Scat - ty wah. — Yeah! — It

Pno. *subito rit.* *mp*

58

Tempo I *mp* Gm C Gm C Gm C

Vo. ain't ne - ces - sa - ri - ly so, — It ain't ne - ces - sa - ri - ly

Pno. *mp*

61

Vo. so, — Dey tell all you chil-lun De deb-ble's a vil-lun, But

Pno. Gm C7 Db7 C7 Db7

64

A7 D7 Gm *mf* Eb7 Ab

Vo. 'tain't ne - ces - sa - ri - ly so. To get in - to Heb - ben don'

Pno. *mf*

67

Am7 D7 G6 G7

Vo. snap for a seb - ben! Live clean! Don' have no fault. Oh,

Pno.

70

C7 F F6 A7(sus4) A7(b5)

Vo. I takes dat gos - pel When - ev - er it's pos' - ble, But wid a grain of

Pno.

73

Vo. *Bb+7* *mp* *Gm* *C* *Gm* *C*

salt. Me - thus' - lah lived nine hun - dred years, Me -

Pno. *mp*

76

Vo. *Gm* *C* *Gm* *C7* *Db7*

thus' - lah lived nine hun - dred years, But who calls dat liv - in' When

Pno.

79

Vo. *C7* *Db7* *A7* *D7* *Gm* *C*

no gal 'll give in To no man what's nine hun - dred years? _____

Pno.

82

Vo. *F#7* *Eb7 mp* *Cm6 un poco meno* *G* *D7*

I'm preach-in' dis ser - mon to show, _____ It

Pno. *mp* *un poco meno*

85

Vo. *C poco a poco cresc.* *B7* *Em* *Cm6* *G* *rall.* *D+9*

ain't nes - sa, ain't nes - sa, ain't nes - sa, ain't nes - sa, ain't ne - ces - sa - ri - ly

Pno. *poco a poco cresc.* *rall.*

88

Vo. *a tempo* *Gb* *mf*

so. _____

Pno. *a tempo* *mf* *f*

It Ain't Necessarily So - Nylon String Guitar

Ira Gershwin
George Gershwin

This sheet music is arranged for nylon string guitar in the key of B-flat major (two flats) and 4/4 time. It consists of ten staves of music, each with a measure number (4, 7, 10, 13, 16, 19, 22, 25) and a series of chords written above the staff. The chords are: Am, Eb, Am, D, Gm, C (measures 4-6); Gm, C, C, Gm, C (measures 7-10); Gm, C7, Db7, C7, Db7 (measures 11-15); A7, D7, Gm, C7, Eb7, D9sus (measures 16-21); Gm, C, Gm, C, Gm, C (measures 22-27); Gm, C7, Db7, C7, Db7 (measures 28-33); A7, D7, Gm, Gm7, Eb7, Db, F#m7, Eb7 (measures 34-41); Ab, Eb7, Bdim, Ab, D7, Em7, Fm6, D7, Gm (measures 42-51); D, Gm, C, Gm, C (measures 52-56).

Gm C Gm C7 Db7

28

C7 Db7 A7 D7 Gm C7

31

Eb7 D9sus Gm C Gm C

34

Gm C Gm C7 Db7

37

C7 Db7 A7 D7 Gm Gm7

40

Eb7 Db F#m7 Eb7 Ab Eb7 Bdim Ab D7 Em7 Fm6 D7

43

Gm D Gm C

46

Gm C Gm C Gm

49

C7 Db7 C7 Db7 A7 D7

52

Gm Eb7 Ab

55

Am7 D7 G6 G7 C7

58

F F6 A7sus A7b5 D7

61

Gm C Gm C Gm C

64

Gm C7 Db7 C7 Db7

67

A7 D7 Gm C F#7

70

Cm6 G D7 C B7

73

Em Cm6 G BbMaj7 Gb

76

Gb

79

84

It Ain't Necessarily So - Acoustic String Bass

Ira Gershwin
George Gershwin

Am Eb Am D Gm C

Gm C C Gm C

Gm C7 Db7 C7 Db7

A7 D7 Gm C7 Eb7 D9sus

Gm C Gm C Gm C

Gm C7 Db7 C7 Db7

A7 D7 Gm Gm7 Eb7 Db F#m7 Eb7

Ab Eb7 Bdim Ab D7 Em7 Fm6 D7 Gm

D Gm C Gm C

Detailed description: This is a sheet music page for the acoustic string bass part of the song 'It Ain't Necessarily So'. The music is written in a single system with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The notation consists of nine staves of music, each with a bass clef and a key signature of two flats. Above each staff, the corresponding chords are indicated. The first staff begins with a whole rest, followed by a double bar line, and then a sequence of notes: G2, Bb2, D3, Eb3, G3, Bb3. The second staff starts at measure 4 with notes G2, Bb2, D3, Eb3, G3, Bb3. The third staff starts at measure 7 with notes G2, Bb2, D3, Eb3, G3, Bb3. The fourth staff starts at measure 10 with notes G2, Bb2, D3, Eb3, G3, Bb3. The fifth staff starts at measure 13 with notes G2, Bb2, D3, Eb3, G3, Bb3. The sixth staff starts at measure 16 with notes G2, Bb2, D3, Eb3, G3, Bb3. The seventh staff starts at measure 19 with notes G2, Bb2, D3, Eb3, G3, Bb3. The eighth staff starts at measure 22 with notes Ab2, Eb3, Bb2, Ab2, D3, Eb3, Fb3, D3, G3, Bb3. The ninth staff starts at measure 25 with notes D3, G3, Bb3, D3, G3, Bb3.

Gm C Gm C7 Db7



28

Detailed description: This block shows the first staff of music, measures 28-30. The key signature has two flats (Bb, Eb). Measure 28 starts with a Gm chord and a bass note on G2. Measure 29 has a C chord with a bass note on C2. Measure 30 has a Gm chord with a bass note on G2.


C7 Db7 A7 D7 Gm C7



31

Detailed description: This block shows the second staff of music, measures 31-33. Measure 31 has a C7 chord with a bass note on C2. Measure 32 has a Db7 chord with a bass note on Bb1. Measure 33 has an A7 chord with a bass note on A2.

Eb7 D9sus Gm C Gm C



34

Detailed description: This block shows the third staff of music, measures 34-36. Measure 34 has an Eb7 chord with a bass note on Eb2. Measure 35 has a D9sus chord with a bass note on D2. Measure 36 has a Gm chord with a bass note on G2.

Gm C Gm C7 Db7



37

Detailed description: This block shows the fourth staff of music, measures 37-39. Measure 37 has a Gm chord with a bass note on G2. Measure 38 has a C chord with a bass note on C2. Measure 39 has a Gm chord with a bass note on G2.

C7 Db7 A7 D7 Gm Gm7



40

Detailed description: This block shows the fifth staff of music, measures 40-42. Measure 40 has a C7 chord with a bass note on C2. Measure 41 has a Db7 chord with a bass note on Bb1. Measure 42 has an A7 chord with a bass note on A2.


Eb7 Db F#m7 Eb7 Ab Eb7 Bdim Ab D7 Em7 Fm6 D7



43

Detailed description: This block shows the sixth staff of music, measures 43-51. Measure 43 has an Eb7 chord with a bass note on Eb2. Measure 44 has a Db chord with a bass note on Bb1. Measure 45 has an F#m7 chord with a bass note on F#2. Measure 46 has an Eb7 chord with a bass note on Eb2. Measure 47 has an Ab chord with a bass note on Ab1. Measure 48 has an Eb7 chord with a bass note on Eb2. Measure 49 has a Bdim chord with a bass note on B1. Measure 50 has an Ab chord with a bass note on Ab1. Measure 51 has a D7 chord with a bass note on D2.


Gm D Gm C



46

Detailed description: This block shows the seventh staff of music, measures 52-54. Measure 52 has a Gm chord with a bass note on G2. Measure 53 has a D chord with a bass note on D2. Measure 54 has a Gm chord with a bass note on G2.

Gm C Gm C Gm



49

Detailed description: This block shows the eighth staff of music, measures 55-57. Measure 55 has a Gm chord with a bass note on G2. Measure 56 has a C chord with a bass note on C2. Measure 57 has a Gm chord with a bass note on G2.

C7 Db7 C7 Db7 A7 D7



52

Detailed description: This block shows the ninth staff of music, measures 58-60. Measure 58 has a C7 chord with a bass note on C2. Measure 59 has a Db7 chord with a bass note on Bb1. Measure 60 has a C7 chord with a bass note on C2.

Gm Eb7 Ab



55

Detailed description: This block shows the tenth staff of music, measures 61-63. Measure 61 has a Gm chord with a bass note on G2. Measure 62 has an Eb7 chord with a bass note on Eb2. Measure 63 has an Ab chord with a bass note on Ab1.

Am7 D7 G6 G7 C7

F F6 A7sus A7b5 D7

Gm C Gm C Gm C

Gm C7 Db7 C7 Db7

A7 D7 Gm C F#7

Cm6 G D7 C B7

Em Cm6 G BbMaj7 Gb

Gb

84