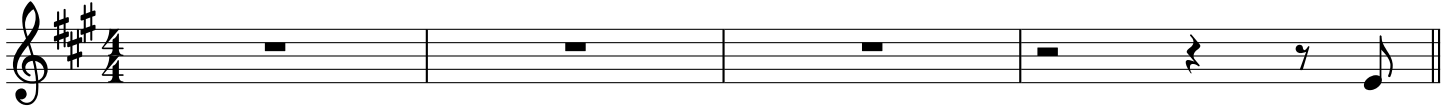


# The Internationale

Billy Bragg

Em F# DMaj9 Bm7 E7sus A



Stand

A A/C# D Bm E7 D



up all vic-tims of op - pres - sion for the ty - rants fear your

A A/C# A A/C# D Bm7



might. Don't cling so hard to your pos - ses - sions for

E7 Bm7 E9 A E B7



you have noth - ing if you have no rights. Let rac - ist ig - no - rance be

E E7 B B/D# E E9



end - ed. for re - spect makes the em - pires fall. Free - dom

E7 A A/C# F#m B7 B



is mere - ly priv - ilege ex - tend - ed un - less en - joyed by one and

E E7 A D

20

all. So, come, bro - thers and sis - ters, for the

E D/F# A E7 A G#m7

23

strug - gle car - ries on; the In - ter - na - tion -

F#m E B/D# B7 B E7

26

al - e u - nites the world in song. So, come,

A D E D/F#

29

com - rades, and ral - ly for this is the time and

A A7 F#7 F# Bm7 D

32

place; the in - ter - na - tion - al i - deal u -

A E7 A A A/C#

35

nites the hu - man race. Let no one build walls to di -

D Bm E7 D A A/C#

38

vide - us, walls of ha - tred or of stone. Come

41 A A/C# D Bm7 E7 Bm7

greet the dawn and stand be - side us. We'll live to - geth - er or we'll

44 E9 A E B7 E E7

die a - lone. In our world poi - soned by ex - ploi - ta - tion, those who have

47 B B/D# E E9 E7 A

ta - ken, now they must give \_\_\_\_\_ and end the va - ni - ty of

50 A/C# F#m B7 B E E7

na - tions. We've but one earth on which to live. So, come,

53 A D E D/F#

bro - thers and sis - ters, for the strug - gle car - ries

56 A E7 A G#m7 F#m E

on; the In - ter - na - tion - al - e u -

59 B/D# B7 B E7 A

nites the world in song. So, come, com - rades, and

D E D/F# A A7

62

ral - ly for this is the time and place;\_\_\_\_\_ the

F#7 F# Bm7 D A E7

65

in - ter - na - tion-al i - deal u - nites the hu - man

A A A/C# D Bm

68

race.\_\_\_\_\_ And so be - gins the fi - nal dra - ma

E7 D A A/C# A A/C#

71

in the streets and in the fields.\_\_\_\_\_ We stand un - bowed be - fore their

D Bm7 E7 Bm7 E9 A

74

ar - mor. We de - fy their guns and shields. When we

E B7 E E7 B B/D#

77

fight pro - voked by their ag - gres - sion, let us be in - spired by like and

E E9 E7 A A/C# F#m

80

love.\_\_\_\_\_ For though they of - fer us con - ces - sions, change will

83

B7 B E E7 A D

not come from a - bove. So, come, bro - thers and sis - ters, for the

87

E D/F# A E7 A G#m7 F#m E

strug - gle car - ries on; the In - ter - na - tion - al - e u -

91

B/D# B7 B E7 A D

nites the world in song. So, come, com - rades, and ral - ly for this

95

E D/F# A A7 F#7 F# Bm7 D

is the time and place; the in - ter - na - tion - al i - deal u -

99

A E7 A

nites the hu - man race.

# The Internationale - Harmony

Billy Bragg

Em F# DMaj9 Bm7 E7sus A

57 Trumpet 57 Trumpet

A A/C# D Bm E7 D A A/C#

A A/C# D Bm7 E7 Bm7 E9 A

E B7 E E7 B B/D# E E9

E7 A A/C# F#m B7 B E E7

A D E D/F# A E7

A G#m7 F#m E B/D# B7 B E7

A D E D/F# A A7

F#7 F# Bm7 D A E7 A

A A/C# D Bm E7 D A A/C#  
 A A/C# D Bm7 E7 Bm7 E9 A  
 E B7 E E7 B B/D# E E9  
 E7 A A/C# F#m B7 B E E7  
 A D E D/F# A E7  
 A G#m7 F#m E B/D# B7 B E7  
 A D E D/F# A A7  
 F#7 F# Bm7 D A E7 A  
 A A/C# D Bm E7 D A A/C#  
 A A/C# D Bm7 E7 Bm7 E9 A

E B7 E E7 B B/D# E E9  
 E7 A A/C# F#m B7 B E E7  
 A D E D/F# A E7  
 A G#m7 F#m E B/D# B7 B E7  
 A D E D/F# A A7  
 F#7 F# Bm7 D A E7 A  
 A



# The Internationale - Bright Piano

Billy Bragg

Em F# DMaj9 Bm7 E7sus A

2 Bright Piano

A A/C# D Bm E7 D A A/C#

A A/C# D Bm7 E7 Bm7 E9 A

E B7 E E7 B B/D# E E9

E7 A A/C# F#m B7 B E E7

A D E D/F# A E7

A G#m7 F#m E B/D# B7 B E7

A D E D/F# A A7

F#7 F# Bm7 D A E7 A

A A/C# D Bm E7 D A A/C#

A A/C# D Bm7 E7 Bm7 E9 A

E B7 E E7 B B/D# E E9

E7 A A/C# F#m B7 B E E7

A D E D/F# A E7

A G#m7 F#m E B/D# B7 B E7

A D E D/F# A A7

F#7 F# Bm7 D A E7 A

A A/C# D Bm E7 D A A/C#

A A/C# D Bm7 E7 Bm7 E9 A

E B7 E E7 B B/D# E E9

E7 A A/C# F#m B7 B E E7

A D E D/F# A E7

A G#m7 F#m E B/D# B7 B E7

A D E D/F# A A7

F#7 F# Bm7 D A E7 A

A

# The Internationale - Strings

Billy Bragg

Em F# DMaj9 Bm7 E7sus A

49 Strings

A A/C# D Bm E7 D A A/C#

A A/C# D Bm7 E7 Bm7 E9 A

E B7 E E7 B B/D# E E9

E7 A A/C# F#m B7 B E E7

The first system of music consists of two staves. The treble staff has a key signature of three sharps (F#, C#, G#) and a common time signature. It contains chords for E7, A, A/C#, F#m, B7, B, E, and E7. The bass staff contains corresponding chords and notes, including a melodic line in the final two measures.

A D E D/F# A E7

The second system of music consists of two staves. The treble staff has a key signature of three sharps and contains chords for A, G#m7, F#m, E, B/D#, B7, B, and E7. The bass staff contains corresponding chords and notes, including a melodic line in the final two measures.

A G#m7 F#m E B/D# B7 B E7

The third system of music consists of two staves. The treble staff has a key signature of three sharps and contains chords for A, D, E, D/F#, A, and A7. The bass staff contains corresponding chords and notes, including a melodic line in the final two measures.

A D E D/F# A A7

The fourth system of music consists of two staves. The treble staff has a key signature of three sharps and contains chords for F#7, F#, Bm7, D, A, E7, and A. The bass staff contains corresponding chords and notes, including a melodic line in the final two measures.

F#7 F# Bm7 D A E7 A

The fifth system of music consists of two staves. The treble staff has a key signature of three sharps and contains chords for F#7, F#, Bm7, D, A, E7, and A. The bass staff contains corresponding chords and notes, including a melodic line in the final two measures.



A A/C# D Bm E7 D A A/C#

Musical notation for the first system, showing guitar chords in treble and bass clefs. The key signature has three sharps (F#, C#, G#).

A A/C# D Bm7 E7 Bm7 E9 A

Musical notation for the second system, showing guitar chords in treble and bass clefs.

E B7 E E7 B B/D# E E9

Musical notation for the third system, showing guitar chords in treble and bass clefs.

E7 A A/C# F#m B7 B E E7

Musical notation for the fourth system, showing guitar chords in treble and bass clefs.

A D E D/F# A E7

Musical notation for the fifth system, showing a melodic line in the bass clef. The treble clef is empty.

A G#m7 F#m E B/D# B7 B E7

Musical notation for the first system. The treble clef staff contains rests for all four measures. The bass clef staff contains a melodic line with eighth and quarter notes: A2, G#2, F#2, E2, D#2, B1, B2, B2, E2, E2, D#2, B1.

A D E D/F# A A7

Musical notation for the second system. The treble clef staff contains rests for all four measures. The bass clef staff contains a melodic line with eighth and quarter notes: A2, G#2, F#2, E2, D#2, B1, B2, B2, E2, E2, D#2, B1.

F#7 F# Bm7 D A E7 A

Musical notation for the third system. The treble clef staff contains rests for all four measures. The bass clef staff contains a melodic line with eighth and quarter notes: A2, G#2, F#2, E2, D#2, B1, B2, B2, E2, E2, D#2, B1.

A A/C# D Bm E7 D A A/C#

Musical notation for the fourth system. The treble clef staff shows chords: A2, A/C#2, D2, Bm2, E2, D2, A2, A/C#2. The bass clef staff shows chords: A1, A/C#1, D1, Bm1, E1, D1, A1, A/C#1.

A A/C# D Bm7 E7 Bm7 E9 A

Musical notation for the fifth system. The treble clef staff shows chords: A2, A/C#2, D2, Bm2, E2, Bm2, E2, A2. The bass clef staff shows chords: A1, A/C#1, D1, Bm1, E1, Bm1, E1, A1.

E B7 E E7 B B/D# E E9

The first system of music consists of two staves. The treble staff contains chords for E, B7, E, E7, B, B/D#, E, and E9. The bass staff contains corresponding chords and notes, including a bass line with eighth notes in the final two measures.

E7 A A/C# F#m B7 B E E7

The second system of music consists of two staves. The treble staff contains chords for E7, A, A/C#, F#m, B7, B, E, and E7. The bass staff contains corresponding chords and notes, including a bass line with eighth notes in the final two measures.

A D E D/F# A E7

The third system of music consists of two staves. The treble staff contains chords for A, D, E, D/F#, A, and E7. The bass staff contains corresponding chords and notes, including a bass line with eighth notes in the final two measures.

A G#m7 F#m E B/D# B7 B E7

The fourth system of music consists of two staves. The treble staff contains chords for A, G#m7, F#m, E, B/D#, B7, B, and E7. The bass staff contains corresponding chords and notes, including a bass line with eighth notes in the final two measures.

A D E D/F# A A7

The fifth system of music consists of two staves. The treble staff contains chords for A, D, E, D/F#, A, and A7. The bass staff contains corresponding chords and notes, including a bass line with eighth notes in the final two measures.

F#7 F# Bm7 D A E7 A

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and contains four measures of whole rests. The bottom staff is in bass clef with the same key signature and contains a melodic line: the first measure has a quarter note F#2, a quarter note G#2, and a quarter note A2; the second measure has a quarter note B2, a quarter note C3, and a quarter note D3; the third measure has a quarter note E3, a quarter note F#3, and a quarter note G3; the fourth measure has a quarter note A3, a quarter note B3, and a quarter note C4.

A

The second system of music consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and contains two measures of whole rests. The bottom staff is in bass clef with the same key signature and contains a melodic line: the first measure has a quarter rest, a quarter rest, and a quarter note A2; the second measure has a quarter note G#2, a quarter note F#2, and a quarter note E2.



A A/C# D Bm E7 D A A/C#

A A/C# D Bm7 E7 Bm7 E9 A

E B7 E E7 B B/D# E E9

E7 A A/C# F#m B7 B E E7

A D E D/F# A E7

A G#m7 F#m E B/D# B7 B E7

A D E D/F# A A7

F#7 F# Bm7 D A E7 A

A A/C# D Bm E7 D A A/C#

A A/C# D Bm7 E7 Bm7 E9 A

E B7 E E7 B B/D# E E9

E7 A A/C# F#m B7 B E E7

A D E D/F# A E7

A G#m7 F#m E B/D# B7 B E7

A D E D/F# A A7

F#7 F# Bm7 D A E7 A

A

# The Internationale - Fingered Electric Bass

Billy Bragg

B4 Finger Electric Bass

Em F# DMaj9 Bm7 E7sus A

A A/C# D Bm E7 D A A/C#

A A/C# D Bm7 E7 Bm7 E9 A

E B7 E E7 B B/D# E E9

E7 A A/C# F#m B7 B E E7

A D E D/F# A E7

A G#m7 F#m E B/D# B7 B E7

A D E D/F# A A7

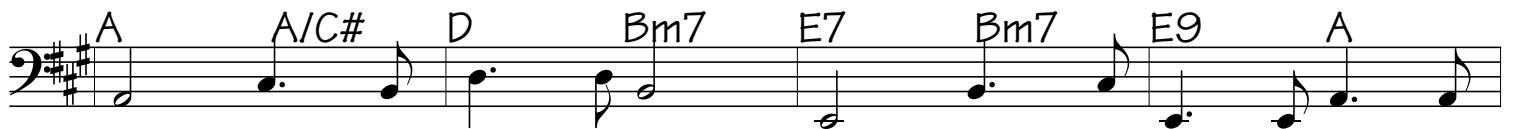
F#7 F# Bm7 D A E7 A



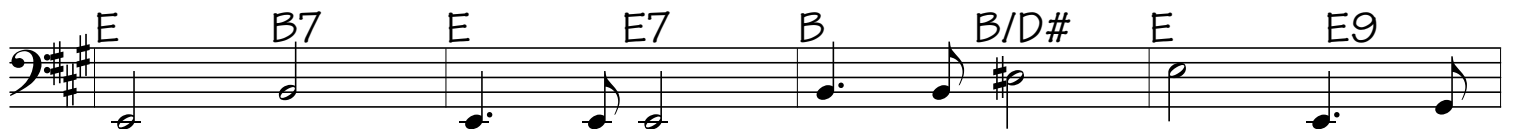
A A/C# D Bm E7 D A A/C#



A A/C# D Bm7 E7 Bm7 E9 A



E B7 E E7 B B/D# E E9



E7 A A/C# F#m B7 B E E7



A D E D/F# A E7



A G#m7 F#m E B/D# B7 B E7



A D E D/F# A A7



F#7 F# Bm7 D A E7 A



A A/C# D Bm E7 D A A/C#



A A/C# D Bm7 E7 Bm7 E9 A



E B7 E E7 B B/D# E E9

E7 A A/C# F#m B7 B E E7

A D E D/F# A E7

A G#m7 F#m E B/D# B7 B E7

A D E D/F# A A7

F#7 F# Bm7 D A E7 A

A