

Drums

Peter La Farge

♩ = 108

C

2 F

3 G7

4 C

mf

Musical score for measures 1-4. The score includes parts for Flute, Classical Guitar, Violin, Electric Bass, Tambourine, and Drumset. The tempo is 108 beats per minute. The key signature is C major. The time signature is 4/4. The Flute part has a rest for the first four measures, followed by a melodic phrase in measure 4. The Classical Guitar part has a rest for the first measure, followed by a rhythmic accompaniment starting in measure 2. The Violin part has a rest for the first measure, followed by a sustained chord in measure 2, a sustained chord in measure 3, and a sustained chord in measure 4. The Electric Bass part has a rest for the first measure, followed by a rhythmic accompaniment starting in measure 2. The Tambourine part has a rest for the first measure, followed by a rhythmic accompaniment starting in measure 2. The Drumset part has a rest for the first measure, followed by a rhythmic accompaniment starting in measure 2. The lyrics "From the" are written above the Classical Guitar part in measure 4.

Musical score for measures 5-8. The score includes parts for Flute (Fl.), Guitar (Guit.), Electric Bass (El. B.), and Drumset (Drs.). The tempo is 108 beats per minute. The key signature is C major. The time signature is 4/4. The Flute part has a melodic line starting in measure 5. The Guitar part has a rhythmic accompaniment starting in measure 5. The Electric Bass part has a rhythmic accompaniment starting in measure 5. The Drumset part has a rhythmic accompaniment starting in measure 5. The lyrics "In-di-an reser - va-tion to the govern - mental school, Well, they're" are written below the Flute part in measures 5-8.

9 F 10 C 11 G7 12

Fl. go-in' toed-u - cate me to the white man's Golden Rule, And I'm

Guit. 8

El. B. 8

Drs.

13 C 14 15 F 16 C

Fl. learn-in' very quick-ly, For I've learned to be a - shamed And I

Guit. 8

El. B. 8

Drs.

17 F 18 C 19 G7

Fl. come when they call "Bil-ly," Though I've got an In-dian

Guit. 8

El. B. 8

Drs.

20 C 21 C 22

Fl. name. And there are drums. be - yond the moun-tain, In - di an

Guit. 8 *f*

Vln.

El. B. 8

Tamb.

Drs.

23 F 24 C 25 F

Fl. drums. that you can't hear There are drums. be - yond the

Guit. 8

Vln.

El. B. 8

Tamb.

Drs.

26 C 27 G7 28 C

Fl. moun- tain, And they're get-tin' might- y near. And when

Guit. *mf*

Vln.

El. B. *s*

Tamb.

Drs.

29 C 30 31 F

Fl. they think that they'd changed me, Cut my hair to fit their

Guit. *s*

El. B. *s*

Drs.

32 C 33 F 34 C

Fl. needs, Will they think I'm _____ white or In - di - an, _____ Quart - er -

Guit. 8

El. B. 8

Drs.

35 G7 36 37 C

Fl. blood _____ or just half - breed? _____ Let me tell you, _____ Mis - ter

Guit. 8

El. B. 8

Drs.

38 39 F 40 C

Fl. Teach - er, _____ When you say _____ you'll make me right, In five -

Guit. 8

El. B. 8

Drs.

41 F 42 C 43 G7

Fl. hun-dred years of fight-ing Not one In-di-an turned

Guit. 8

El. B. 8

Drs.

44 C 45 C 46

Fl. white. And there are drums be-yond the moun-tain, In-di-an

Guit. 8 *f*

Vln.

El. B. 8

Tamb.

Drs.

47 F 48 C 49 F

Fl. drums. that you can't hear There are drums be - yond the

Guit. 8

Vln.

El. B. 8

Tamb.

Drs.

50 C 51 G7 52 C

Fl. moun - tain, And they're get-tin' might - y near. Well, you

Guit. 8 *mf*

Vln.

El. B. 8

Tamb.

Drs.

53 C 54 55 F

Fl. thought that I knew noth - ing When you brought me here to

Guit. 8

El. B. 8

Drs.

56 C 57 F 58 C

Fl. school, Just an - oth - er empt - y In - di - an, Just A -

Guit. 8

El. B. 8

Drs.

59 G7 60 61 C

Fl. mer - i - ca's first fool. But I can tell you

Guit. 8

El. B. 8

Drs.

62 63 F 64 C

Fl.

sto-ries that are burnt and dried and old But in the

Guit.

8

El. B.

8

Drs.

65 F 66 C 67 G7

Fl.

sha-dow of their tell-ing walks the thun-der proud and

Guit.

8

El. B.

8

Drs.

68 C 69 C 70

Fl. *bold.* And there are drums be - yond the moun-tain, In - di an

Guit. *f*

Vln.

El. B.

Tamb.

Drs.

71 F 72 C 73 F

Fl. drums that you can't hear There are drums be - yond the

Guit.

Vln.

El. B.

Tamb.

Drs.

74 C 75 G7 76 C

Fl. moun- tain, And they're get-tin' might- y near. Long

Guit. *mf*

Vln.

El. B. *s*

Tamb.

Drs.

77 C 78 79 F

Fl. Pine and Se - quoi - a, Handsome Lake and Sit-ting

Guit. *s*

El. B. *s*

Drs.

80 C 81 F 82 C

Fl. Bull, There's Mag-nus Co - lo - ra - do with his

Guit. 8

El. B. 8

Drs.

83 G7 84 85 C

Fl. sleeves so red and full; Cra - zy Horse, the

Guit. 8

El. B. 8

Drs.

86 87 F 88 C

Fl. Le - gend, Those who bit off Custer's soul: They are

Guit. 8

El. B. 8

Drs.

89 F 90 C 91 G7

Fl. dead, _____ yet they are liv - ing, _____ with the great _____ Ge-ro - ni -

Guit. 7 8

El. B. 8

Drs.

92 C 93 C 94

Fl. mo. And there are drums _____ be - yond the moun-tain, _____ In - di an

Guit. 7 8 *f*

Vln.

El. B. 8

Tamb.

Drs.

95 F 96 C 97 F

Fl. drums. that you can't hear There are drums be - yond the

Guit. 8

Vln.

El. B. 8

Tamb.

Drs.

98 C 99 G7 100 C

Fl. moun - tain, And they're get-tin' might - y near. You may

Guit. 8 *mf*

Vln.

El. B. 8

Tamb.

Drs.

101 C 102 103 F

Fl. teach me _____ this land's his - tor - y But we taught it _____ to you

Guit. 8

El. B. 8

Drs.

104 C 105 F 106 C

Fl. first. We broke your hearts _____ and bent your jour - neys; _____ brok en

Guit. 8

El. B. 8

Drs.

107 G7 108 109 C

Fl. trea - ties _____ left us curs ed. _ Ev - en now you have to

Guit. 8

El. B. 8

Drs.

110 111F 112 C

Fl. cheat us_____ ev-en though_____ you think us tame. In our

Guit. 8

El. B. 8

Drs. 8

113 F 114 C 115 G7

Fl. los-ing_____ We found proudness;_____ In your win-ning,_____ you found_

Guit. 8

El. B. 8

Drs. 8

116 C 117 C 118

Fl. shame. And there are drums. be - yond the moun-tain, In - di an

Guit. 8 *f*

Vln.

El. B. 8

Tamb.

Drs.

119 F 120 C 121 F

Fl. drums. that you can't hear There are drums. be - yond the

Guit. 8

Vln.

El. B. 8

Tamb.

Drs.

122 C 123 G7 124 C

Fl. moun- tain, And they're get-tin' might- y near. And there are

Guit. 8

Vln.

El. B. 8

Tamb.

Drs. *fff*

125 C 126 127 F

Fl. drums In - di an drums

Guit. 8 *f*

Vln.

El. B. 8

Tamb.

Drs.

128 C 129 F 130 C

Fl.

There are drums. And they're

Guit.

Vln.

El. B.

Tamb.

Drs.

131 G7 132 C 133

Fl.

get-tin' might-y near.

Guit.

Vln.

El. B.

Tamb.

Drs.