

In the Evening by the Moonlight

Mark Jerome

In the

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a rest, followed by a few notes. The piano accompaniment consists of chords and moving lines in both hands.

3
eve - ning by the moon-light, you could hear us dark - ies sing - ing. In the

The second system continues the piece. The vocal line starts with a triplet of eighth notes. The piano accompaniment provides harmonic support with chords and a steady bass line.

5
eve - ning by the moon-light, you could hear the ban - jos ring - ing. How the

The third system concludes the visible portion of the score. The vocal line continues with eighth notes. The piano accompaniment maintains the harmonic structure.

7

old folks would en - joy it! They would sit all night and lis - ten as we

molto rall.

9

sang in the eve - ning by the moon - light.

12

16

In the

19

eve - ning by the moon-light, you could hear us dark - ies sing - ing. In the

21

eve - ning by the moon-light, you could hear the ban - jos ring-ing. How the

23

old folks would en - joy it! They would sit all night and lis - ten as we

25

sang in the eve - ning by the moon-light.