

# If It Weren't for the Union

Geoff Francis and Peter Hicks

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of eight staves of music, each with a treble clef and a common time signature of 8. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. Chord symbols (C, F, G) are placed above the staff lines to indicate the harmonic structure. The score begins with a whole rest on the first staff, followed by a quarter note on the second staff, and continues with a series of eighth and quarter notes throughout the rest of the piece.

C F G C

Our

5 C F

u - nion's stor - y is there to be seen. We've

7 G

won man - y vict' - ries; we've suf - fered de - feats. But as I

9 C F

turn through the pag - es and look back through time, There's

11 G C

one sim - ple ques - tion stands out in my mind. To -

13 G C G

day, we may pros - per; to - day we live free. But if it

15 C G C

weren't for the u - nion, where would we be? It's our

17 G C G

u - nion, our u - nion that de - fends our rights. But our

2

19 C F G  
u - nion's. as strong as our will is to fight, For the

21 C F  
u - nion\_ is you, and\_ the u - nion\_ is me, So

23 C F G C  
stand up\_ and stand by\_ our u - nion.\_

25 C F G C  
From it's

29 C F  
hum - ble\_ be - gin - nings, our u - nion\_ has grown, So

31 G  
no work\_ -ing per - son\_ need strug - gle\_ a - lone But no

33 C F  
gain that's. been made has\_ been made with\_ -out cost, And to -

35 G C  
geth - er,\_ we'll see that\_ no gain's ev\_ -er lost. Take a

37 G C G  
look at\_ those coun - tries\_ where work - ers\_ aren't free, And if it

39 C G C

weren't for the u - nion, where would we be? It's our

41 G C G

u - nion, our u - nion that de - fends our rights. But our

43 C F G

u - nion's as strong as our will is to fight, For the

45 C F

u - nion is you, and the u - nion is me, So

47 C F G C

stand up and stand by our u - nion.

49 C F G C

Would you

53 C F

choose to go back, work - ing twelve hours a day? Would you

55 G

choose to toil more and a pit - tance be paid? Will you

57 C F

stand in the u - nion a - gainst the new right? Or do you

59 G C

8 think on your own you can with - stand their might? The

61 G C G

8 an - swer is writ - ten in our his - tor - y. If it

63 C G C

8 weren't for the u - nion, where would we be? It's our

65 G C G

8 u - nion, our u - nion that de - fends our rights. But our

67 C F G

8 u - nion's as strong as our will is to fight, For the

69 C F

8 u - nion is you, and the u - nion is me, So

71 C F G C

8 stand up and stand by our u - nion.

73 C F G C

8 They

77 C F

8 say we've got prob - lems, and u - nions, they blame. Well,

79 G




8 Fran - co and Pin - o - chet, they said the same. If our

81 C F




8 u - nion they weak - en, our u - nion they break, Then

83 G C




8 where's our de - fense from be - com - ing en - slaved? So,

85 G C G




8 would you choose bon - dage a - bove lib - er - ty? And if it

87 C G C




8 weren't for the u - nion, where would we be? It's our

89 G C G




8 u - nion, our u - nion that de - fends our rights. But our

91 C F G




8 u - nion's. as strong as our will is to fight, For the

93 C F



8 u - nion is you, and the u - nion is me, So

95 C F G C



8 stand up and stand by our u - nion.

# If It Weren't for the Union (Picked Electric Bass)

Geoff Francis and Peter Hicks

C2 Am F2 G7sus C F G C

Tab 3-3-3 3 5-5-5 7 8-8-8-8 3-3-3-3 3-3-3-3 3-3 1-1 1-1-1-1 1-1-3-3 3-3-3-3

1 35 Picked Electric Bass 3 4 5 6 7 8 9

This block contains the first nine measures of the piece. The guitar tab shows various triplet and sixteenth-note patterns. The bass staff shows a steady eighth-note accompaniment. A box labeled '1 35 Picked Electric Bass' is placed above the first measure of the bass staff.

F G C G C G C G C G C G

Tab 3-3 1-1 1-1-1-1 3-3 3-3 5-5-5 5 8-8-3-3 3-3-3-3 3-3 3-3 3-3-3-3 3-3 3-3

10 11 12 13 14 15 16 17 18

This block contains measures 10 through 18. The guitar tab continues with similar rhythmic patterns, including a five-note triplet in measure 13. The bass staff maintains the eighth-note accompaniment.

C F G C F C F G C C F G

Tab 3-3-3-3 1-1-3-3 3-3-3-3 3-3 1-1 3-3 1-1 3-3 3-3 3-3-3-3 1-1-1-1 3-3-3-3

19 20 21 22 23 24 25 26 27

This block contains measures 19 through 27. The guitar tab features more complex triplet patterns. The bass staff continues with the eighth-note accompaniment.

C C F G C F G C

Tab 3-3-3-3 3-3-3 5 3-3 1-1 1-1-1-1 1-1-3-3 3-3-3-3 3-3 1-1 1-1-1-1-1-1 3-3 3-3

28 29 30 31 32 33 34 35 36

This block contains the final nine measures (28-36) of the piece. The guitar tab concludes with a five-note triplet in measure 29 and various triplet patterns. The bass staff ends with the eighth-note accompaniment.

G C G C G C G C G C F G C

Tab

3-3-3-3 3-3 3-3 3-3-3 5 3-3 3-3 3-3-3-3 3-3 3-3 3-3-3-3 1-1-3-3 3-3-3-3

37 38 39 40 41 42 43 44 45

F C F G C C F F G C C F

Tab

3-3 1-1 3-3 1-1 3-3 3-3 3-3-3-3 1-1-1-1 3-3-3-3 3-3-3-3 3-3-3 5 3-3 1-1

46 47 48 49 50 51 52 53 54

G C F G C G C G C

Tab

1-1-1-1 1-1-3-3 3-3-3 5 3-3 1-1 1-1-1-1 3-3 3-3 3-3-3-3-3-3 3-3 3-3 3-3-3-3

55 56 57 58 59 60 61 62 63

G C G C G C F G C F C F G C

Tab

3-3 3-3 3-3-3-3 3-3 3-3 3-3-3-3 1-1-3-3 3-3-3-3 3-3 1-1 3-3 1-1 3-3 3-3

64 65 66 67 68 69 70 71 72

C F G C C F G C

Tab


3-3-3-3-3-3 1-1-1-1-1-1 3-3-3-3 3-3-3-3 3-3-3-3 3-3 1-1 3-3-3 3 1-1-3-3 3-3-3 5

73 74 75 76 77 78 79 80 81

F G C G C G C G C G C G

Tab 3-3 1-1 1-1-1-1 3-3 3-3 3-3-3-3 3-3 3-3 3-3-3-3 3-3 3-3 3-3-3-3 3-3 3-3

82 83 84 85 86 87 88 89 90




Detailed description: This system contains measures 82 through 90. The guitar tab above the staff shows fret numbers: 3-3, 1-1, 1-1-1-1, 3-3, 3-3, 3-3-3-3, 3-3, 3-3, 3-3-3-3, 3-3, 3-3, 3-3-3-3, 3-3, 3-3. The bass staff below shows a melodic line with eighth and sixteenth notes, corresponding to the fret numbers in the tab.

C F G C F C F G C C

Tab 3-3-3-3 1-1-3-3 3-3-3-3 3-3 1-1 3-3 1-1 3-3 3-3 3-3-3-3 3 3-3-3

91 92 93 94 95 96 97 end 98



Detailed description: This system contains measures 91 through 98. The guitar tab above the staff shows fret numbers: 3-3-3-3, 1-1-3-3, 3-3-3-3, 3-3, 1-1, 3-3, 1-1, 3-3, 3-3, 3-3-3-3, 3, 3-3-3. The bass staff below shows a melodic line with eighth and sixteenth notes, corresponding to the fret numbers in the tab. Measure 97 is marked 'end'.



# If It Weren't for the Union (Honky Tonk Piano)

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Musical notation for measures 1-6. The piece is in 4/4 time. Measure 1 is marked '1 4 Honky Tonk Piano'. Chord symbols above the staff are C2, Am, F2, G7sus, and C. The bass line consists of whole notes: C2, Am, F2, G7sus, and C.

Musical notation for measures 7-12. Chord symbols above the staff are G, C, F, G, and C. The bass line consists of whole notes: G, C, F, G, and C.

Musical notation for measures 13-18. Chord symbols above the staff are G, C, G, C, G, C, G, C, and G. The bass line consists of whole notes: G, C, G, C, G, C, G, C, and G.

Musical notation for measures 19-24. Chord symbols above the staff are C, F, G, C, F, C, F, G, and C. The bass line consists of whole notes: C, F, G, C, F, C, F, G, and C.

Musical notation for measures 25-30. The system consists of a treble clef staff and a bass clef staff. Measure 25 has a C chord. Measure 26 has F and G chords. Measure 27 has a C chord. Measure 28 has C and C chords. Measure 29 has a C chord. Measure 30 has an F chord. The bass line is mostly rests with some notes in measures 26, 27, 29, and 30.

Musical notation for measures 31-36. The system consists of a treble clef staff and a bass clef staff. Measure 31 has a C chord. Measure 32 has a G chord. Measure 33 has a C chord. Measure 34 has a C chord. Measure 35 has a G and C chord. Measure 36 has a G and C chord. The bass line has notes in measures 32, 33, 34, and 36.

Musical notation for measures 37-42. The system consists of a treble clef staff and a bass clef staff. Measure 37 has a G chord. Measure 38 has a C chord. Measure 39 has a G and C chord. Measure 40 has a G and C chord. Measure 41 has a G and C chord. Measure 42 has a C and G chord. The bass line has notes in measures 38, 39, 40, 41, and 42.

Musical notation for measures 43-48. The system consists of a treble clef staff and a bass clef staff. Measure 43 has a C chord. Measure 44 has F and G chords. Measure 45 has a C chord. Measure 46 has F and C chords. Measure 47 has C and F chords. Measure 48 has G and C chords. The bass line has notes in measures 44, 45, 47, and 48.

Musical notation for measures 49-54. The system consists of a treble clef staff and a bass clef staff. Measure 49 has a C chord. Measure 50 has F and G chords. Measure 51 has a G chord. Measure 52 has a C chord. Measure 53 has C and C chords. Measure 54 has an F chord. The bass line has notes in measures 51, 52, 53, and 54.

Musical notation for measures 56-60. The system consists of a treble clef staff and a bass clef staff. Measure numbers 56, 57, 58, 59, and 60 are printed below the treble staff. Chord symbols G, C, F, G, and C are placed above the treble staff. The bass staff contains mostly whole rests, with a few notes in measures 57 and 60.

Musical notation for measures 61-66. The system consists of a treble clef staff and a bass clef staff. Measure numbers 61, 62, 63, 64, 65, and 66 are printed below the treble staff. Chord symbols G, C, G, C, G, C, G, C, G, C, and G are placed above the treble staff. The bass staff contains mostly whole rests, with a few notes in measures 61, 62, 64, and 66.

Musical notation for measures 67-72. The system consists of a treble clef staff and a bass clef staff. Measure numbers 67, 68, 69, 70, 71, and 72 are printed below the treble staff. Chord symbols C, F, G, C, F, C, F, G, and C are placed above the treble staff. The bass staff contains mostly whole rests, with a few notes in measures 68, 69, and 72.

Musical notation for measures 73-78. The system consists of a treble clef staff and a bass clef staff. Measure numbers 73, 74, 75, 76, 77, and 78 are printed below the treble staff. Chord symbols C, F, G, C, C, and F are placed above the treble staff. The bass staff contains mostly whole rests, with a few notes in measures 75 and 77.

Musical notation for measures 79-84. The system consists of a treble clef staff and a bass clef staff. Measure numbers 79, 80, 81, 82, 83, and 84 are printed below the treble staff. Chord symbols G, C, F, G, and C are placed above the treble staff. The bass staff contains mostly whole rests, with a few notes in measures 80, 81, 82, and 84.

Musical notation for measures 85-90. The system consists of two staves: a treble clef staff and a bass clef staff. Measure numbers 85, 86, 87, 88, 89, and 90 are indicated below the treble staff. Chord symbols G and C are placed above the treble staff. The treble staff contains complex chordal textures and melodic lines, while the bass staff contains simple accompaniment.

Musical notation for measures 91-96. The system consists of two staves: a treble clef staff and a bass clef staff. Measure numbers 91, 92, 93, 94, 95, and 96 are indicated below the treble staff. Chord symbols C, F, and G are placed above the treble staff. The treble staff contains complex chordal textures and melodic lines, while the bass staff contains simple accompaniment.

Musical notation for measures 97-98. The system consists of two staves: a treble clef staff and a bass clef staff. Measure numbers 97 end and 98 are indicated below the treble staff. A chord symbol C is placed above the treble staff. The treble staff contains complex chordal textures and melodic lines, while the bass staff contains simple accompaniment.

# If It Weren't for the Union (Muted Electric Guitar)

Geoff Francis and Peter Hicks

C2 Am F2 G7sus

129 Muted Electric Guit

Tab: 1 0 3-1 0 1-1 0 2 | 0 2 2 2 2 2 2 2 | 2 2 2 2 2 2 3 2 | 3 1 3 1 3 1 3 1 3 1 1

3 3 3 | 0 | 1 1 1 1 1 | 3 3 3 3 3

C F G

5 6 7 8

Tab: 1 0 3-1 0 1-1 0 2 | 0 0 2 2 | 2 2 2 2 2 2 | 2 2 0 0

3 3 3 | | 1 1 1 1 1 | 3 3

C F G C

9 10 11 12

Tab: 1 0 3-1 0 1-1 0 2 | 0 0 1 2 2 1 | 1 1 2 2 1 2 1 1 | 3 0 3 0 3 0 0 1 0 1

3 3 3 | 3 3 1 1 | 1 | 3 3 3 3

G C G C G C

13 14 15 16

Tab: 0 0 0 0 0 | 0 0 3 0 3 0 3 0 | 3 0 3 3 0 | 3 3 1 1

3 3 3 3 3 | 3 3 | 3 3 | 3 3

G
C
G
C
F
G

17 18 19 20

Tab: 3 3 0 3 0 3 0 3 3 | 0 0 1 0 3 3 | 0 0 0 0 0 0 | 1 2 1 2 1 2 0 3

C
F
C
F
G
C

21 22 23 24

Tab: 3 0 3 3 0 | 0 0 2 2 | 0 0 2 2 | 3 3 0 0 1

C
F
G
C

25 26 27 28

Tab: 3 0 3 3 0 | 1 1 3-1 1 1 1 2 | 0 0 0 0 0 | 0 0 3-1 0 1 1 0 2

C
F
G

29 30 31 32

Tab: 0 0 0 0 0 1 1 | 0 0 2 1 2 1 | 2 2 2 2 2 | 1 2 1 2 1 2 0 0

C
F
G
C

33 34 35 36

Tab: 0 0 0 0 0 | 0 0 0 1 2 1 | 1 1 3-1 1 1 1 2 | 0 0 1 1

Treble clef, G and C chords. Tablature shows triplets and fret numbers.

Treble clef, G, C, F, and G chords. Tablature shows triplets and fret numbers.

Treble clef, C, F, C, F, G, and C chords. Tablature shows triplets and fret numbers.

Treble clef, C, F, G, and C chords. Tablature shows triplets and fret numbers.

Treble clef, C, F, and G chords. Tablature shows triplets and fret numbers.

C F G C

57 58 59 60

Tab

3 3 3 3 3 3 3 3 1 1 1 1 1 3 3 3 3

G C G C G C

61 62 63 64

Tab

3 3 3 0 3 0 3 0 3 3 0 0 1 0 3 0 3 0 3 0 1 0 0 1 0 0 3 0 3 1 1

G C G C F G

65 66 67 68

Tab

3 3 3 3 3 0 0 1 0 3 0 3 0 3 0 1 0 1 0 1 0 1 0 2 2 0 0 1 1 3 3

C F C F G C

69 70 71 72

Tab

3 3 3 3 3 1 1 2 2 1 2 0 0 1 2 2 0 3 0 3 0 3 1 1 3 3 3 3

C F G C

73 74 75 76

Tab

3 3 3 3 3 1 1 2 2 1 2 1 1 3 3 3 3 3 1 1 1 0 0 1 0 3 3 3 3 3



C F G

77 78 79 80

Tab

C F G C

81 82 83 84

Tab

G C G C G C

85 86 87 88

Tab

G C G C F G

89 90 91 92

Tab

C F C F G C

93 94 95 96

Tab

C

97 end

98

Tab

3 1 3 1-1 3 1-1 1-1 1-1 3-5-3 4-3-1 2-0 1

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). It contains a melodic line with various note values and rests. The bottom staff is a guitar tablature staff with six lines. It contains fret numbers (1, 3, 1-1, 3, 1-1, 1-1, 1-1, 3-5-3, 4-3-1, 2-0, 1) corresponding to the notes in the treble staff. The score is divided into two measures. The first measure is labeled '97 end' and the second measure is labeled '98'.