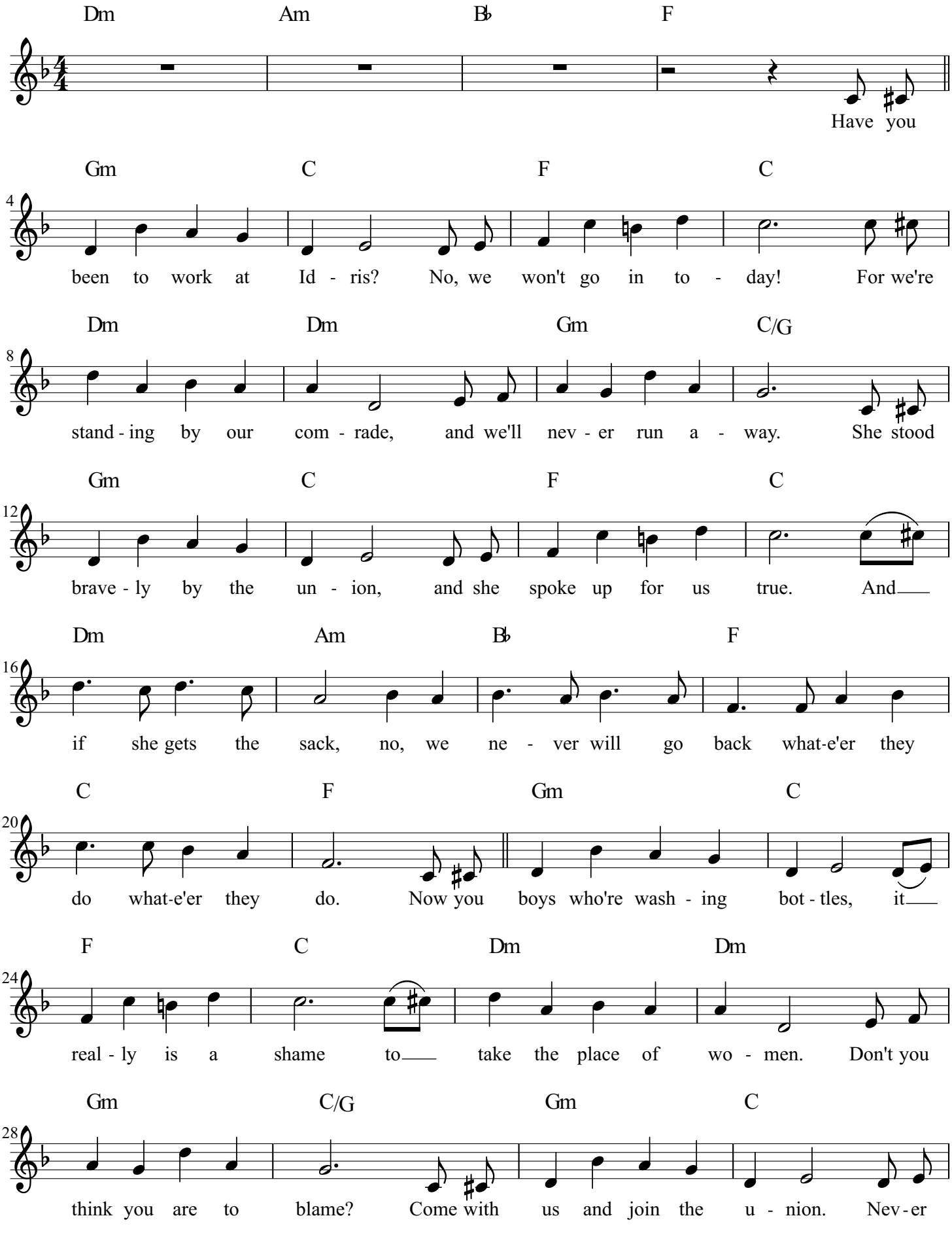
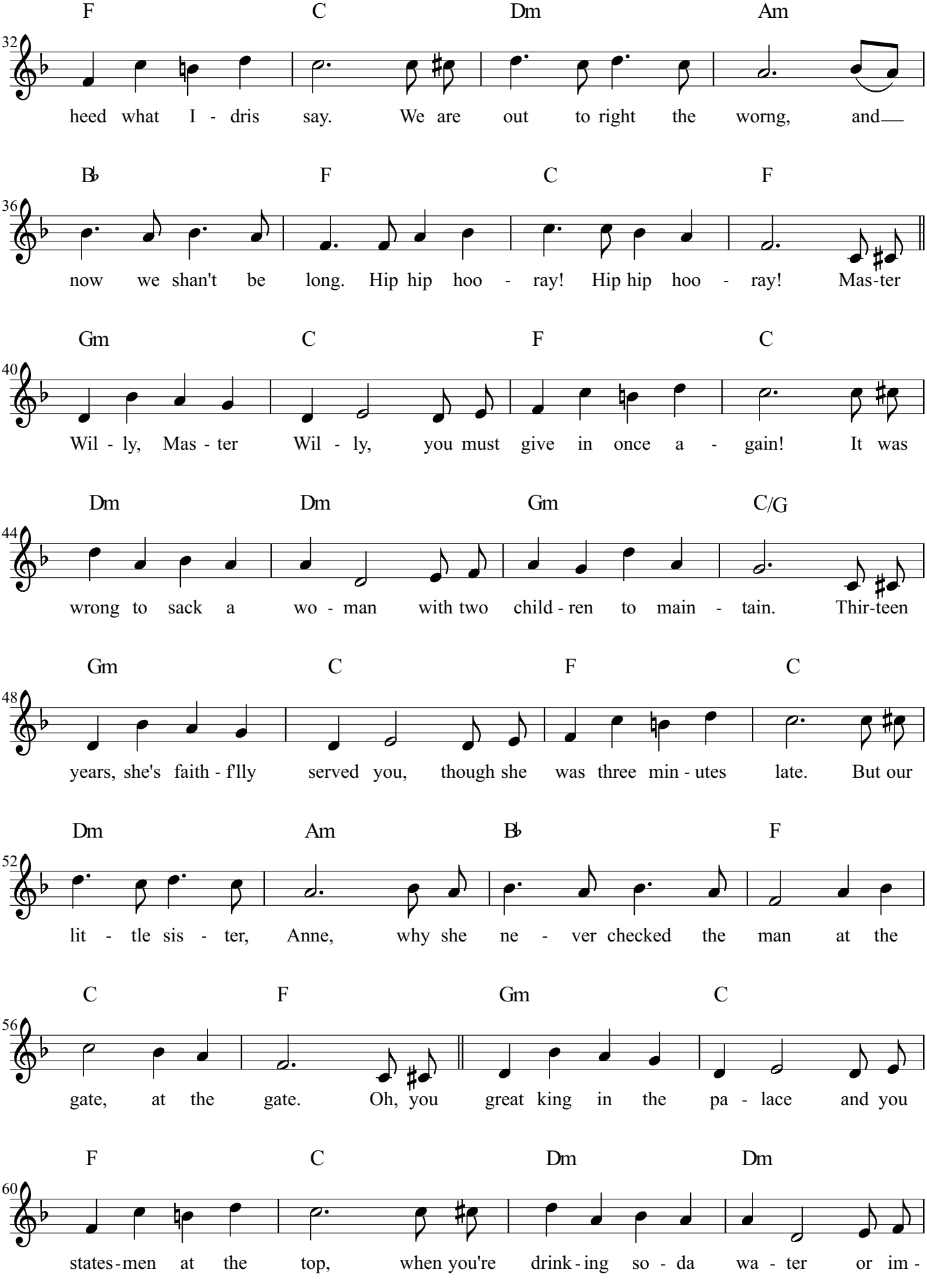
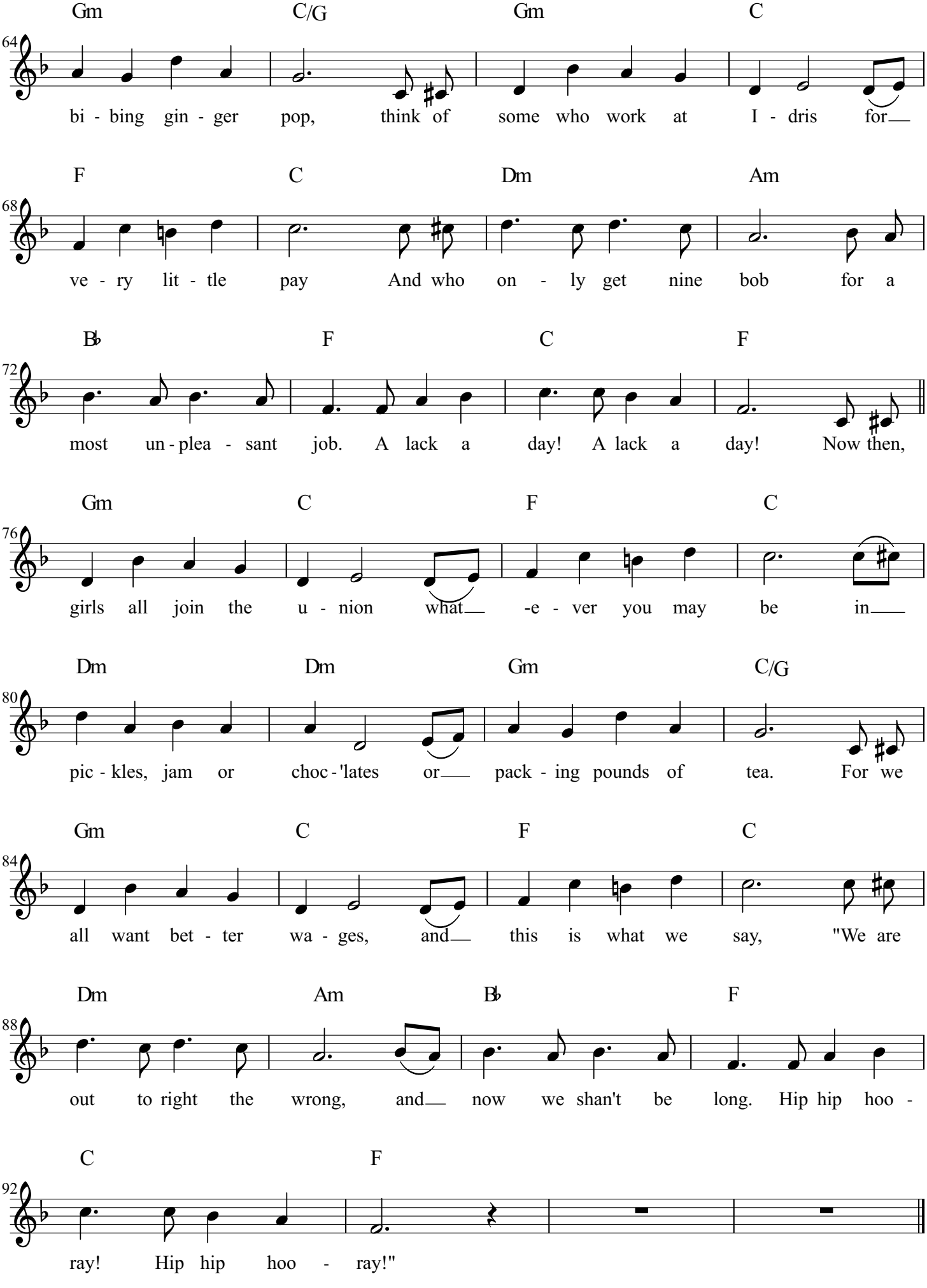
The Idris Strike Song

Chumbawamba

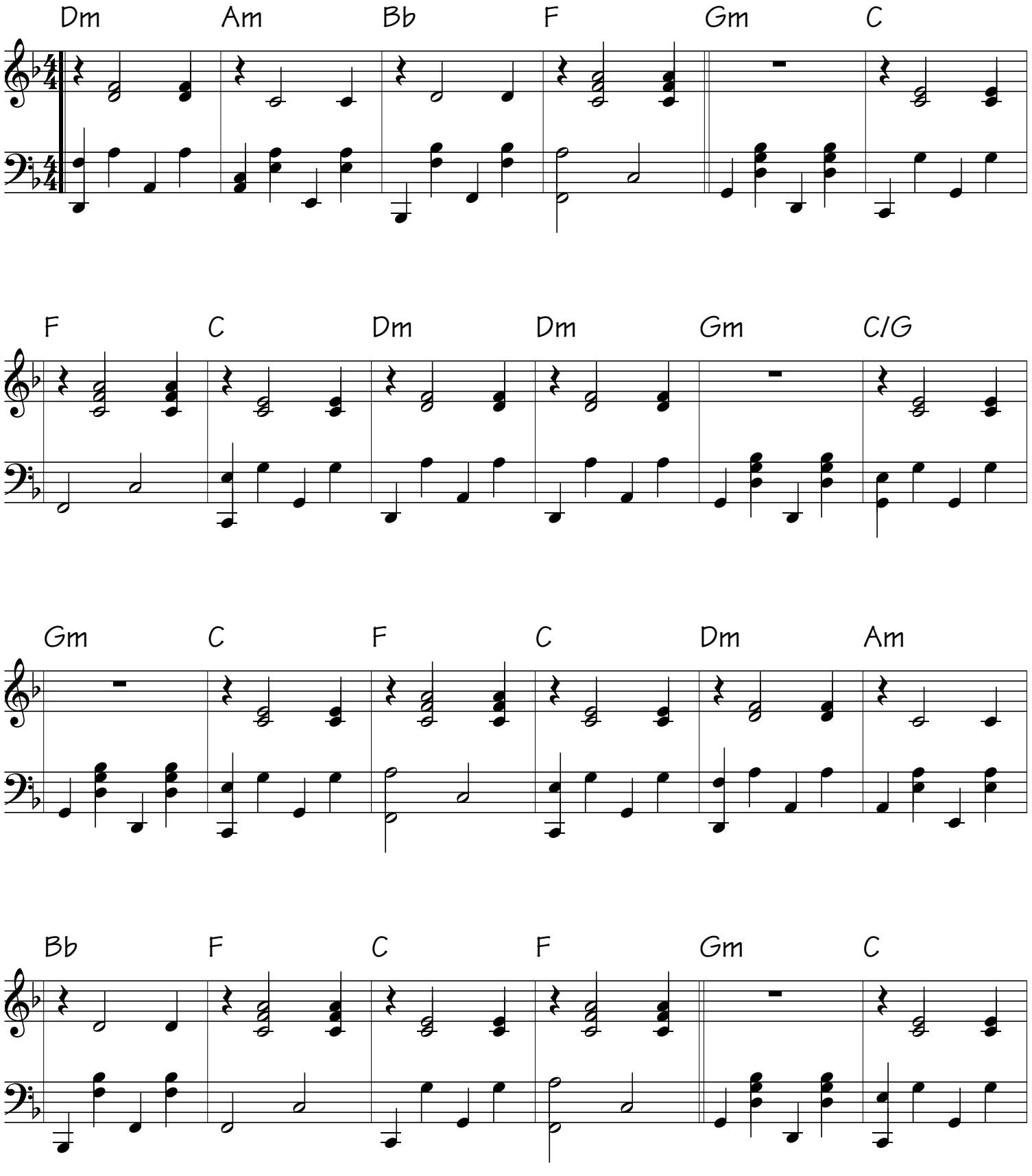


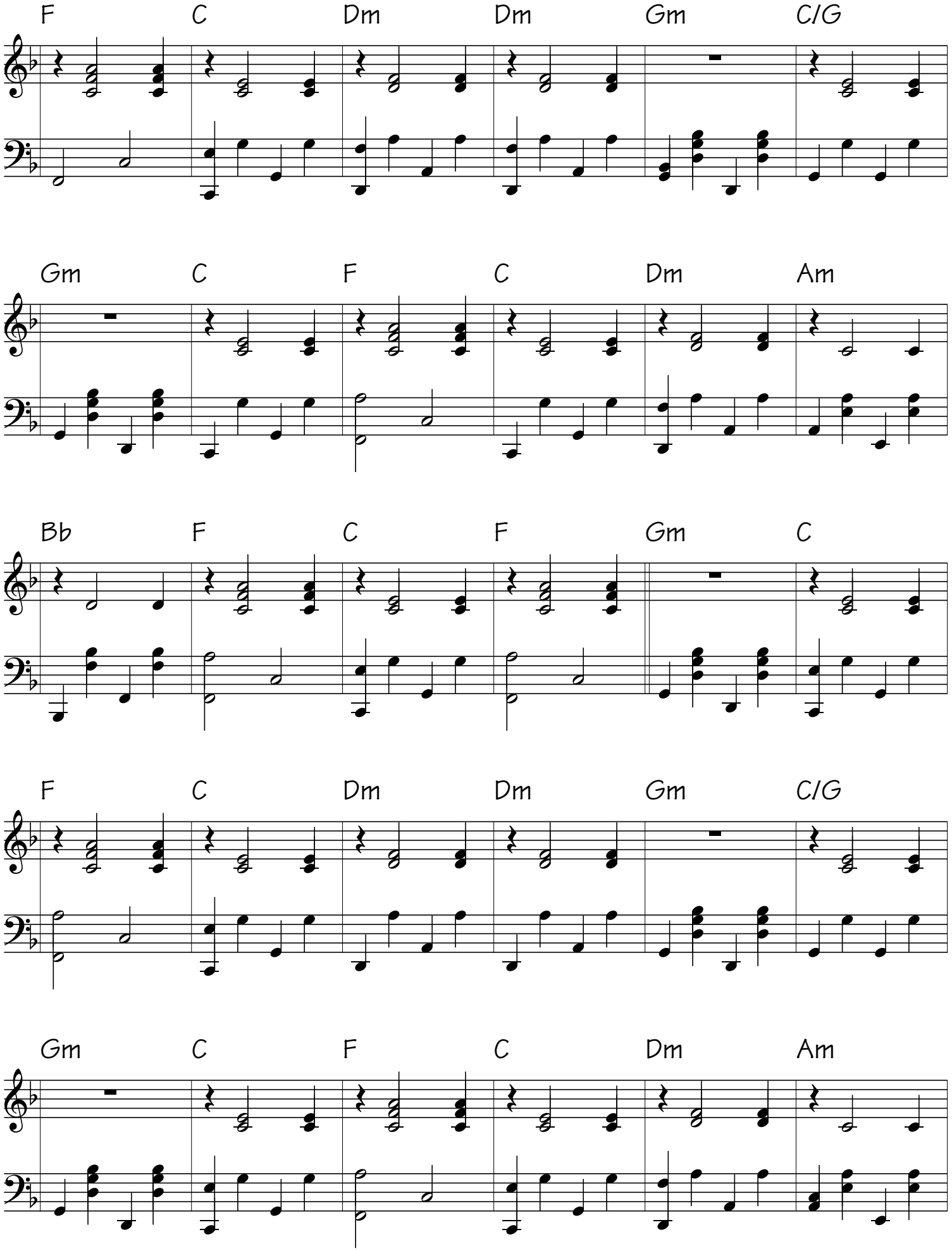

F C Dm Am
32
heed what I - dris say. We are out to right the worng, and
B♭ F C F
36
now we shan't be long. Hip hip hoo - ray! Hip hip hoo - ray! Mas-ter
Gm C F C
40
Wil - ly, Mas - ter Wil - ly, you must give in once a - gain! It was
Dm Dm Gm C/G
44
wrong to sack a wo - man with two child - ren to main - tain. Thir-teen
Gm C F C
48
years, she's faith - f'lly served you, though she was three min - utes late. But our
Dm Am B♭ F
52
lit - tle sis - ter, Anne, why she ne - ver checked the man at the
C F Gm C
56
gate, at the gate. Oh, you great king in the pa - lace and you
F C Dm Dm
60
states - men at the top, when you're drink - ing so - da wa - ter or im -

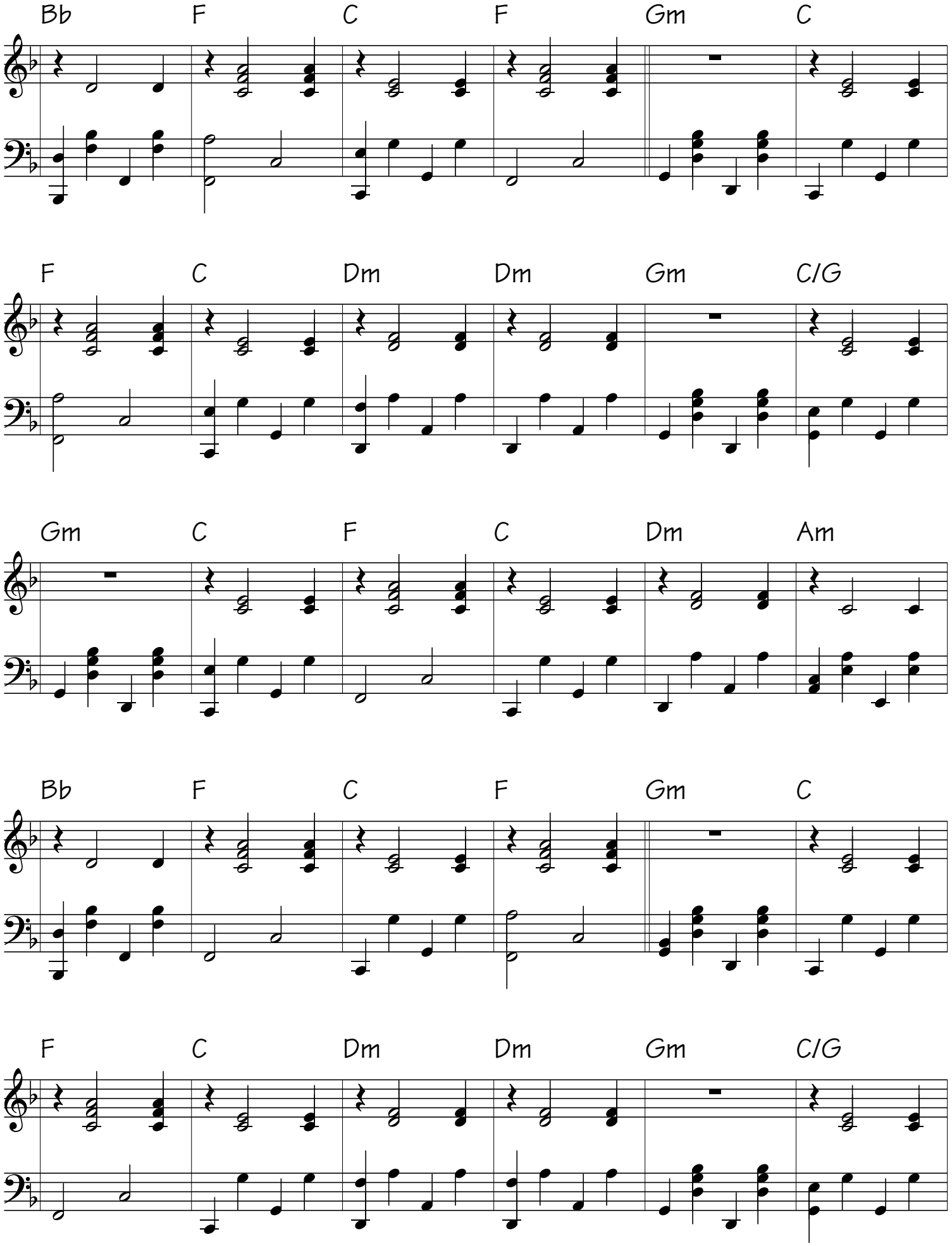

Gm C/G Gm C
64
bi - bing gin - ger pop, think of some who work at I - dris for
F C Dm Am
68
ve - ry lit - tle pay And who on - ly get nine bob for a
B♭ F C F
72
most un - plea - sant job. A lack a day! A lack a day! Now then,
Gm C F C
76
girls all join the u - nion what -e - ver you may be in
Dm Dm Gm C/G
80
pic - kles, jam or choc - 'lates or pack - ing pounds of tea. For we
Gm C F C
84
all want bet - ter wa - ges, and this is what we say, "We are
Dm Am B♭ F
88
out to right the wrong, and now we shan't be long. Hip hip hoo -
C F
92
ray! Hip hip hoo - ray!"

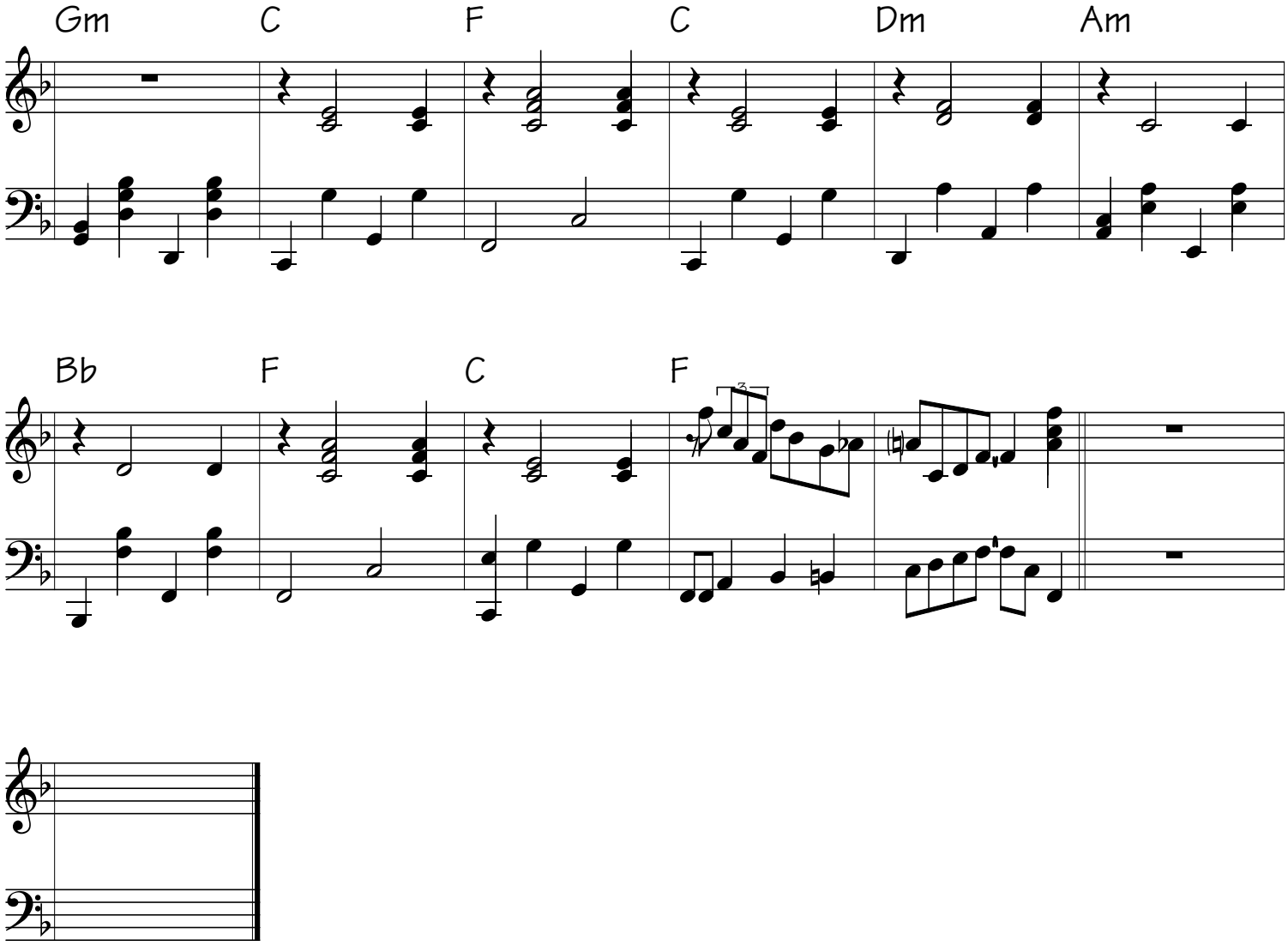
The Idris Strike Song - Acoustic Piano

Chumbawamba




F C Dm Dm Gm C/G
Gm C F C Dm Am
Bb F C F Gm C
F C Dm Dm Gm C/G
Gm C F C Dm Am


Bb F C F Gm C
F C Dm Dm Gm C/G
Gm C F C Dm Am
Bb F C F Gm C
F C Dm Dm Gm C/G


Gm
C
F
C
Dm
Am
Bb
F
C
F