

I Remember Loving You

Utah Phillips

G2 Am7 Bm7 Am7 GMaj7Am7 Bm7 Am7 G



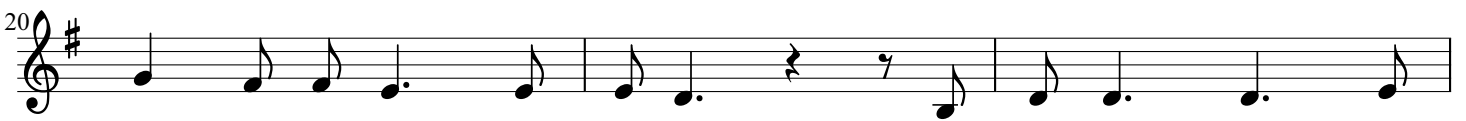
I look at my— brown suit-case,— And
D



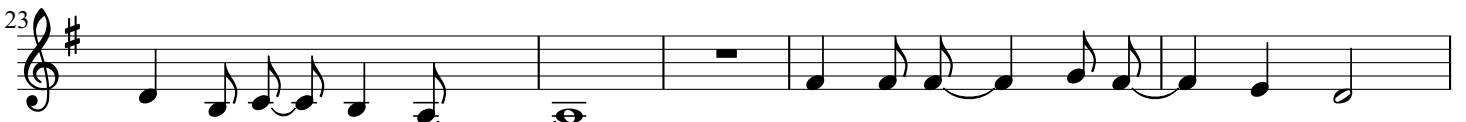
think of all— the plac-es that I've been:— The rail-road yards and
G



pris-on guards,— all the dump-y lit-tle towns a-long— the stem,— And the



whis-per-ing of the peo-ple, As they watch eve-ry
D

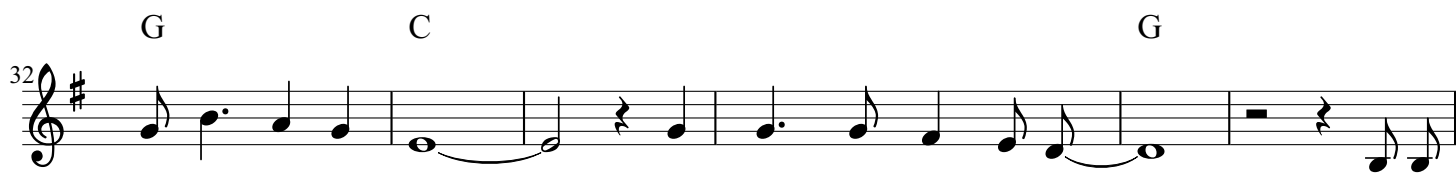


move that I— go through.— I re-mem-ber all— these things;
G



Most-ly, I— re-mem-ber lov-ing you. I re-

G C G



32 mem-ber lov-ing you—— Back when the world was new,—— And I

D G

38 think you loved— me too. I re-mem-ber lov-ing you. The

G

44 cross-ing bells—— we knew so well As we hud-dled—— in the

D

47 box-cars from the rain;—— The flash-ing lights that cut the night;—— The

G

52 rail-road bulls that pulled us off—— the train;—— When the

56 win-ter's cold—— and the North-er blows—— And I'm hud-dled in the

D

59 corn-er 'til I'm blue.—— I re-mem-ber all—— these things;

G

64 Most-ly, I—— re-mem-ber lov-ing you. I re-

G C G

68 mem-ber lov-ing you—— Back when the world was new,—— And I

D

G

74

 think you loved— me, too. I re - mem-ber lov - ing you. The

G

80

 win - ter streets— where the fro - zen sleet Comes soak - ing through— the

D

83

 card - board in my shoes;— Where the prom - ised land might

G

87

 be a place— Where a man could find— free cig - a - rettes— and booze;—

91

 And the al - ley - ways— full of rag - ged strays;— The door-way wine I

D

95

 tell my trou - bles to.— I re - mem - ber all— these things;

G

100

 Most - ly, I— re - mem-ber lov - ing you. I re -

G

C

G

104

 mem-ber lov - ing you— Back when the world was new,— And I

D

G

110

 think you loved me too. I re - mem-ber lov - ing you.—

I Remember Loving You - Vocal Harmony

Utah Phillips

23 Harmonica

41 Violin

look at my brown suit-case and think of all the places that I've been:

The rail-road yards and prison guards, all the

dum-py lit-tle towns a-long the stem, And the

whis-per-ing of the peo-ple as they watch eve-ry move that I go through.

I re-mem-ber all these things.

Most- ly, I re- mem- ber lov- ing you. I re-

mem- ber lov- ing you back when the world was new.

And I think you loved me, too.

I re- mem- ber lov- ing you. The

cross- ing bells we knew so well as we hud-dled in the box- cars from the rain,

The flash- ing lights that cut the night, the

rail- road bulls that pulled us from the train, When the

win- ter's cold and the North- er blows and I'm hud- dled in the cor- ner 'til I'm blue,

I re-mem- ber all these things.

Most- ly, I re- mem- ber lov- ing you. I re-

mem- ber lov- ing you back when the world was new.

And I think you loved me, too.

I re- mem- ber lov- ing you. The

winter streets where the fro- zen sleet comes soak- ing through the card- board in my shoes,

Where the Pro- mised Land might be a place where a

man could find free cig- a-rettes and booze, And the

al- ley-ways full of rag- ged strays, the door-way wine I tell my trou- bles to,

I re-mem- ber all these things.

Most- ly, I re- mem- ber lov- ing you. I re-

mem- ber lov- ing you back when the world was new.

And I think you loved me, too.

I re- mem- ber lov- ing you.

I Remember Loving You - Acoustic Piano

Utah Phillips

The first system of musical notation is in 4/4 time and G major. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass line starts with a quarter rest, followed by a quarter note G3, an eighth note A3, and a quarter note B3. A box labeled "Acoustic Piano" is placed in the first measure of the bass line.

The second system continues the melody and bass line. The treble clef part features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a quarter note G3, followed by a quarter note A3, and a quarter note B3.

The third system continues the melody and bass line. The treble clef part features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a quarter note G3, followed by a quarter note A3, and a quarter note B3.

The fourth system continues the melody and bass line. The treble clef part features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a quarter note G3, followed by a quarter note A3, and a quarter note B3.

First system of musical notation for 'I Remember Loving You - Acoustic Piano - Page 2'. It consists of a treble clef staff and a bass clef staff, both with a key signature of one sharp (F#). The treble staff contains a melody of quarter and eighth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The treble staff continues the melody with some rests, and the bass staff features more complex chordal textures and moving bass lines.

Third system of musical notation. This system shows a more active bass line with frequent chord changes and moving eighth notes, while the treble staff continues with a steady melody.

Fourth system of musical notation. The treble staff has a melodic line with some rests, and the bass staff continues with a rhythmic accompaniment of chords and moving lines.

Fifth system of musical notation, the final system on this page. It concludes the piece with a final melodic phrase in the treble and a supporting bass line.

First system of musical notation for 'I Remember Loving You'. It consists of a treble clef staff and a bass clef staff, both in the key of D major. The treble staff begins with a whole note chord (D major), followed by a quarter rest, then a quarter note D, a quarter note E, and a quarter note F. The bass staff starts with a whole note chord (D major), followed by a quarter note D, a quarter note E, and a quarter note F. The system concludes with a quarter note G in the treble and a quarter note F in the bass.

Second system of musical notation. The treble staff has a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The bass staff has a quarter note D, a quarter note E, and a quarter note F. The system concludes with a quarter note G in the treble and a quarter note F in the bass.

Third system of musical notation. The treble staff begins with a quarter note G, a quarter note A, and a quarter note B. The bass staff has a quarter note D, a quarter note E, and a quarter note F. The system concludes with a quarter note G in the treble and a quarter note F in the bass.

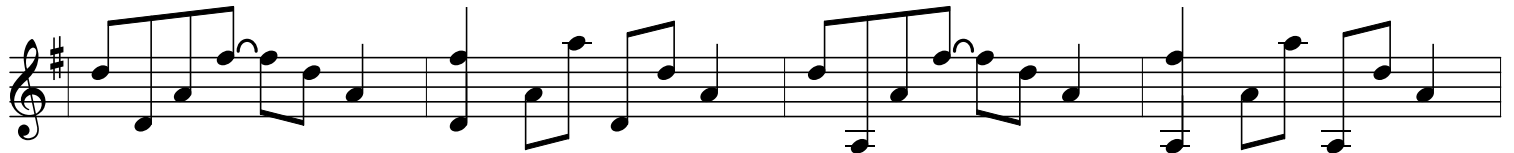
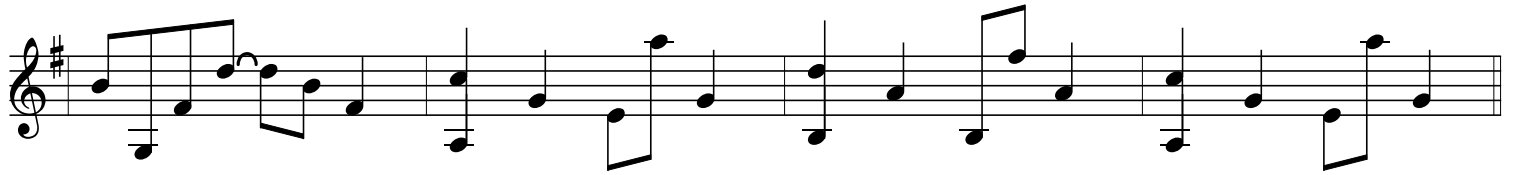
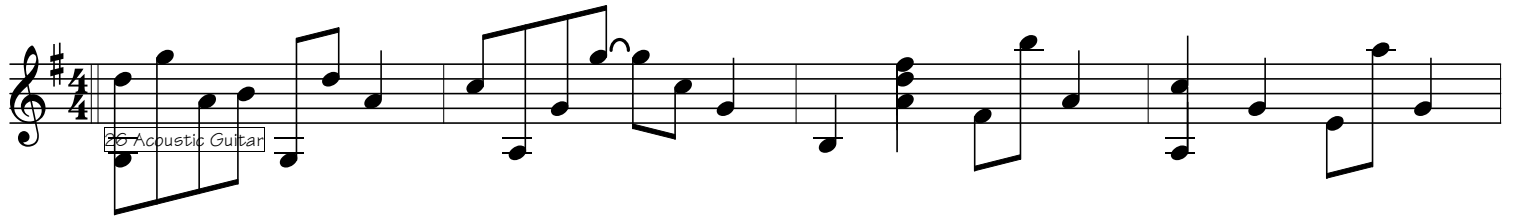
Fourth system of musical notation. The treble staff has a quarter note G, a quarter note A, and a quarter note B. The bass staff has a quarter note D, a quarter note E, and a quarter note F. The system concludes with a quarter note G in the treble and a quarter note F in the bass.

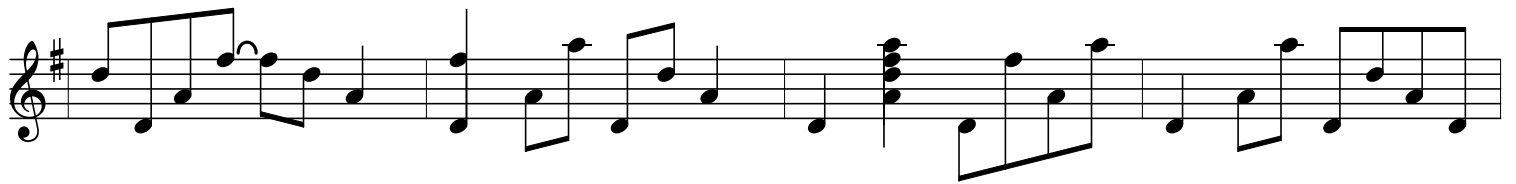
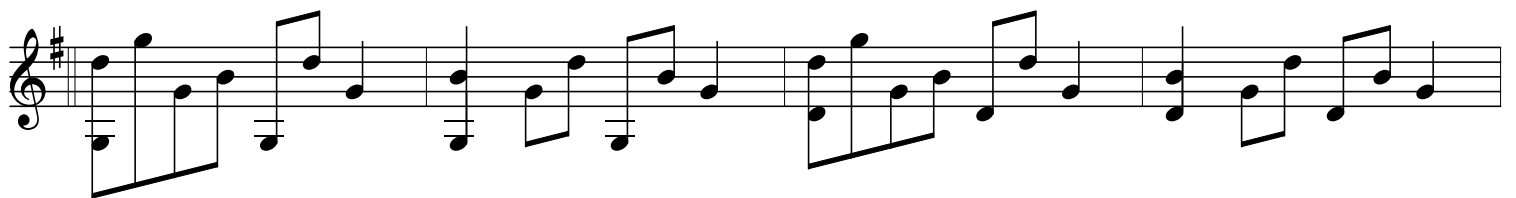
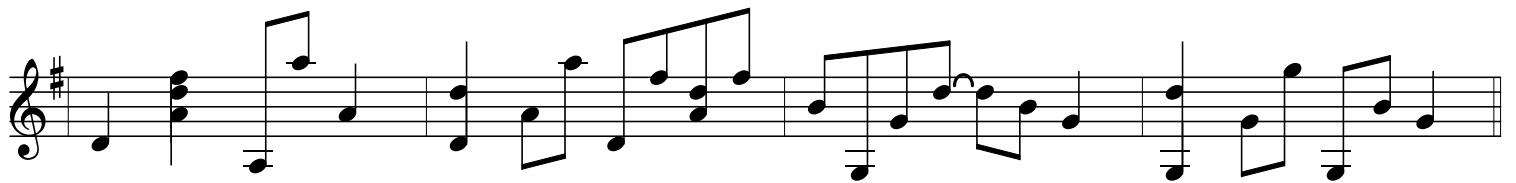
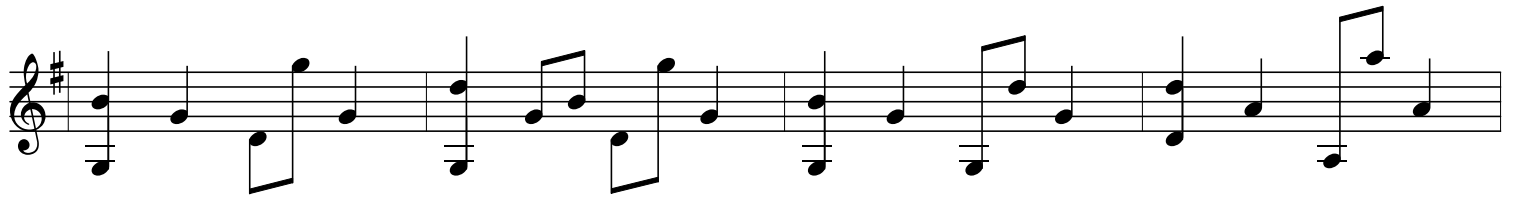
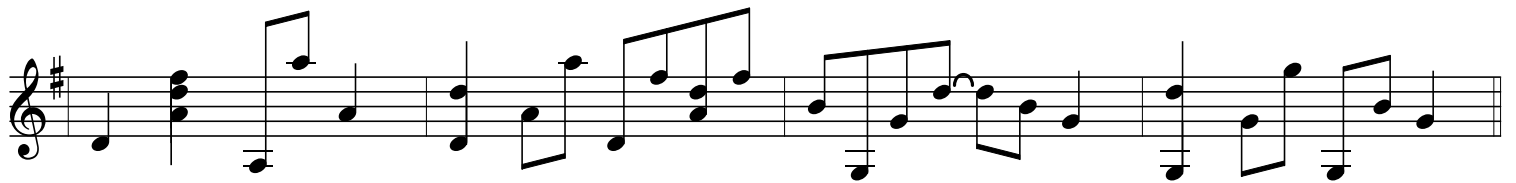
Fifth system of musical notation. The treble staff has a quarter note G, a quarter note A, and a quarter note B. The bass staff has a quarter note D, a quarter note E, and a quarter note F. The system concludes with a quarter note G in the treble and a quarter note F in the bass.

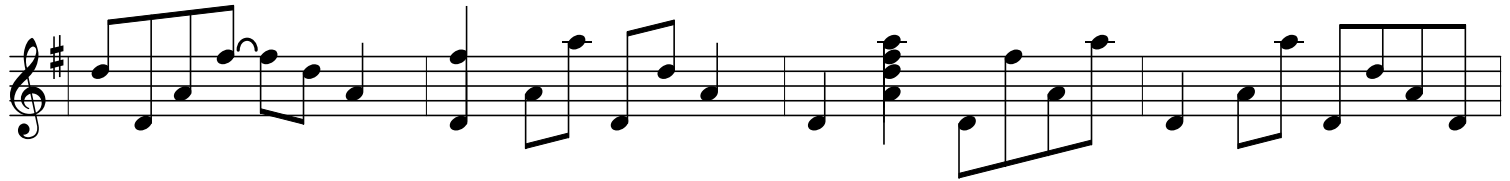
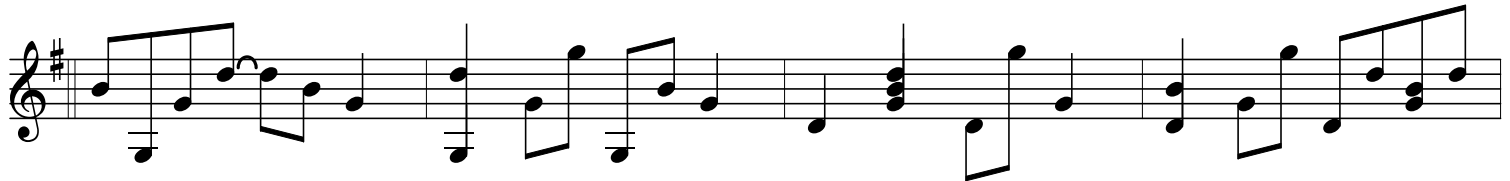
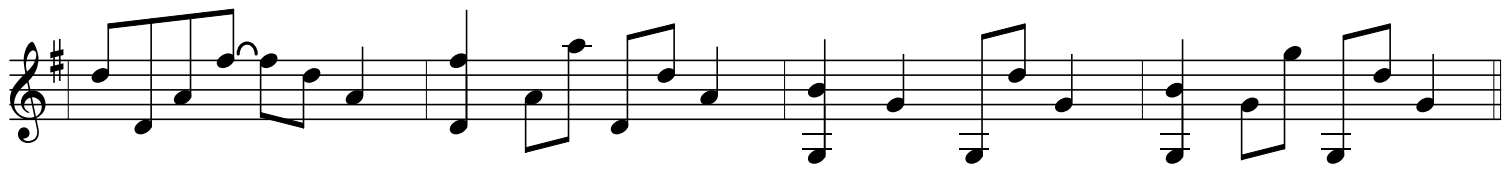
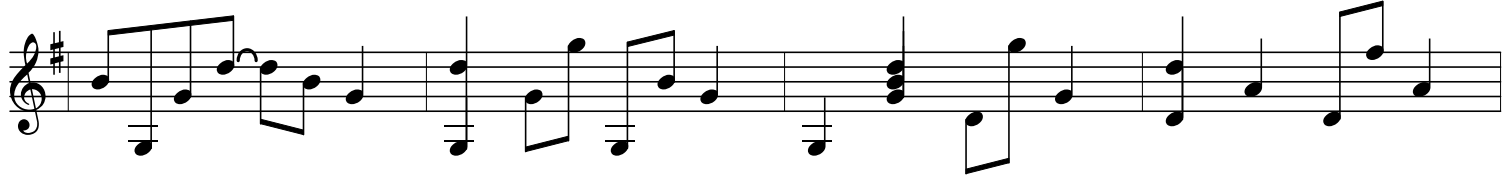
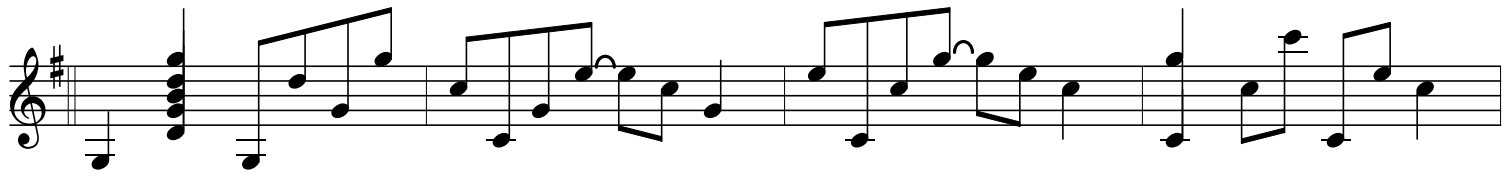
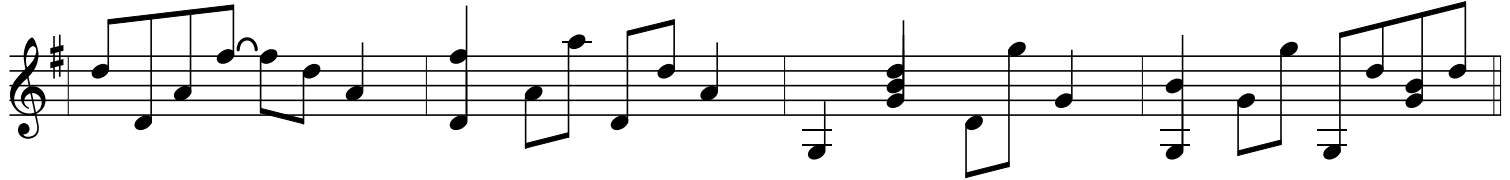
Musical score for "I Remember Loving You" - Acoustic Piano - Page 4. The score is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music is in 4/4 time. The treble staff begins with a whole note chord (F#4, A4, C5) and continues with a melodic line. The bass staff provides harmonic support with chords and single notes. The piece concludes with a final cadence.

I Remember Loving You - Acoustic Guitar #1

Utah Phillips







The image displays seven staves of musical notation for an acoustic guitar piece. The music is written in G major (one sharp, F#) and common time. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and triplets. Chords are indicated by vertical lines with dots representing fingerings. The piece concludes with a double bar line and a repeat sign.

I Remember Loving You - Acoustic Guitar #2

Utah Phillips

