

I Just Want to Sing Your Name

Woody Guthrie

C

Oh, _____ Sac - co, Sac - co, Oh, _____ Ni - co - la Sac - co,

G7

3

Oh, _____ Sac - co, Sac - co, I just want to sing your

C C

5

name. Sac - co, Sac - co, Sac - co, Sac - co, Sac - co, Oh, Sac - co,

G7

8

Ni - co - la Sac - co, Sac - co, I just want to sing your

C C

10

name. Oh, _____ Ro - sie, Ro - sie, Oh, Miss Ro - sie Sac - co,

G7

13


Oh, _____ Ro - sie, Ro - sie, I just want to sing your

C C

15

name. I ne - ver did see you, see you. I ne - ver did get to meet you.

G7


18

 I just heard your sto - ry, and I just want to sing your

C C


20

 name. Hey, hey, Bart Van - zet - ti, Hey, hey, Bart Van - zet - ti,

G7

23

 You made speech-es for the work-ers, work-ers, Well, I just want to sing your

C C

25

 name. Hey, Judge Web-ster Tha-er, Ho, ho, Judge Web - ster Tha-er,

G7

C

28

 Hey, hey old Judge Web-ster Tha-er, I don't want to sing your name. Bart

C

31

 Van - zet - ti and Ni - co - la Sac-co, Bart Van - zet - ti and Ni - co - la Sac-co,

G7

C

33

 Come here look-ing for the land of free-dom, I just want to sing your name. Van -

C

36

 zet - ti sold fish a - round the Ply - mouth Har - bor,

37 Sac-co was a fac - t'ries' best shoe - cut - ter, All of my sons and all of my daugh - ters,

G7

C

39 They're gon - na help me sing your name.

C

41 Oh, Sac - co, Sac - co, Hey, Bart Van - zet - ti,

G7

43 Your wife and kids and all of your fam - i - ly, I just want to sing your

C

C

45 name. Oh, Sac-co, Van-zet-ti, Hey, Sac-co, Van - zet - ti,

G7

48 Hey, Ni - co - la Sac-co, Bart Van - zet - ti, I just want to sing your

C

C

50 name. Oh, oh, oh, ho, ho, ho, Yes, yes, yes, yes, yes, yes,

G7

C

53 Yes, yes, yes, yes, yes, yes, Well, I just want to sing your name.

I Just Want to Sing Your Name - Acoustic Piano

Woody Guthrie

C G7 C G7sus

The first system of music consists of four measures. The first measure is in C major, the second in G7, the third in C major, and the fourth in G7sus. The melody in the treble clef features a mix of eighth and quarter notes, while the bass line in the bass clef provides a steady accompaniment with eighth and quarter notes.

C G7

The second system consists of four measures. The first three measures are in C major, and the fourth is in G7. The melody continues with eighth and quarter notes, and the bass line maintains its accompaniment pattern.

C C

The third system consists of four measures, all in C major. The melody and bass line continue their respective parts from the previous systems.

G7 C C

The fourth system consists of four measures. The first is in G7, the second and third are in C major, and the fourth is in C major. The melody concludes with a final chord in the fourth measure.

G7

C

C

Musical notation for the first system, measures 1-4. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and some melodic fragments, while the bass staff contains a steady bass line. Chord symbols G7, C, and C are placed above the treble staff.

G7

C

Musical notation for the second system, measures 5-8. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and some melodic fragments, while the bass staff contains a steady bass line. Chord symbols G7 and C are placed above the treble staff.

C

G7

Musical notation for the third system, measures 9-12. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and some melodic fragments, while the bass staff contains a steady bass line. Chord symbols C and G7 are placed above the treble staff.

C

C

Musical notation for the fourth system, measures 13-16. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and some melodic fragments, while the bass staff contains a steady bass line. Chord symbols C and C are placed above the treble staff.

G7

C

C

Musical notation for the fifth system, measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and some melodic fragments, while the bass staff contains a steady bass line. Chord symbols G7, C, and C are placed above the treble staff.

G7

C

C

Musical notation for the first system, measures 1-4. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, while the bass staff contains a bass line. The first measure is marked with a G7 chord. The second measure is marked with a C chord. The third measure is marked with a C chord. The fourth measure is marked with a C chord.

G7

C

Musical notation for the second system, measures 5-8. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, while the bass staff contains a bass line. The first measure is marked with a G7 chord. The second measure is marked with a C chord. The third measure is marked with a C chord. The fourth measure is marked with a C chord.

C

G7

Musical notation for the third system, measures 9-12. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, while the bass staff contains a bass line. The first measure is marked with a C chord. The second measure is marked with a C chord. The third measure is marked with a C chord. The fourth measure is marked with a G7 chord.

C

C

Musical notation for the fourth system, measures 13-16. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, while the bass staff contains a bass line. The first measure is marked with a C chord. The second measure is marked with a C chord. The third measure is marked with a C chord. The fourth measure is marked with a C chord.

G7

C

C

Musical notation for the fifth system, measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, while the bass staff contains a bass line. The first measure is marked with a G7 chord. The second measure is marked with a C chord. The third measure is marked with a C chord. The fourth measure is marked with a C chord.

G7

C

The first system of music consists of two staves. The treble staff begins with a 7/8 time signature and contains four measures. The first measure has a whole note chord. The second measure has a quarter note chord followed by a dotted quarter note chord. The third measure has a quarter note chord followed by a dotted quarter note chord. The fourth measure has a quarter note chord followed by a dotted quarter note chord. The bass staff contains a melodic line with eighth and quarter notes, including a half note in the second measure and a quarter note in the fourth measure.

The second system of music consists of two blank staves, one for the treble clef and one for the bass clef, with a double bar line at the end of each staff.

I Just Want to Sing Your Name - Acoustic Guitar

Woody Guthrie

C G7 C G7sus

C G7

C C

G7 C C

G7 C C

G7 C

C G7

C C

G7 C C

The image displays a guitar chord progression for the song "I Just Want to Sing Your Name" on page 2. It consists of seven staves of music. The first six staves show a sequence of chords: G7, C, C, G7, C, C, G7, C, C, G7, C, C. The seventh staff is empty.

I Just Want to Sing Your Name - Acoustic String Bass

Woody Guthrie

This musical score is written for an acoustic string bass in 4/4 time. It consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The chords used are C major, G7, and G7sus. The melody is primarily composed of quarter notes and eighth notes, with some triplet eighth notes. The bass line is a simple, steady accompaniment.

Chord progression: C, G7, C, G7sus, C, G7, C, C, G7, C, C, G7, C, C, G7, C, C, G7, C, C, G7, C.

Bass line with notes and chords G7, C, C.

Bass line with notes and chords G7, C.

Bass line with notes and chords C, G7.

Bass line with notes and chords C, C.

Bass line with notes and chords G7, C, C.

Bass line with notes and chords G7, C.

Empty bass staff.