

I Ain't Marching Anymore

Phil Ochs

$\text{♩} = 108$ N.C.

13 G C D
Oh, I marched to the Bat-tle of New Or - leans At the

19 G C D G C
end of the ear-ly Brit-ish wars. The youngland started grow - ing; the

25

F

Em

Am

D

young blood started flow - ing. But I ain't a - marching an - y - more! _____ For I

32

G

C

D

G

C

killed my share of in - juns in a thou - sand dif - f'rent fights. I was there at the Lit - tle Big

38

D

G

C

F

Em

Horn. I heard man - y more a - ly - ing, I saw man - y more a - dy - ing.

44

Am

D

C

I ain't a - marching an - y - more! It's al - ways the old to

50

G

C

Em

A

lead us to the wars, Always the young to fall. Now,

56

C

G

Em

Am

look at all we've won with a sa - ber and a gun. Tell me, is it worth it

62

D

G

C

all? For I stole Cal - i - forn - ia from the

68

D

G

C

D

Mex - i - can land, fought in the blood - y Civ - il War. Yes, I

74 G C F Em Am

e-ven killed my broth - ers, and so many oth - ers. But I ain't a - marching an-y -

80 D G C D

more! _____ For I marched to the bat-tles of the Ger - man

86 G C D G

trench In a war that was bound to end all wars. Oh, I must have killed a

92 C F Em Am D

mil-lion men, and now they want me back a-gain, But I ain't a - marching an-y - more!

C

G

C

Em

A

It's always the old to lead us to the wars, Always the young to fall.

C

G

Em

Am

Now, look at all we've won with a sa - ber and a gun. Tell me, is it worth it

D

G

C

D

all? For I flew the fi - nal mission in the Jap - a - nese skies,

G

C

D

G

C

F

set off the mighty mushroom roar. When I saw the cities burn - ing, I knew that I was

128

Em

Am

D

G

learn - ing That I ain't a - marching an - y - more! Now, the la - bor leader's

135

C

D

G

C

D

scream ing when they close the mis - sile plant. U - nit - ed Fruit screams at the Cu - ban shore.

141

G

C

F

Em

Am

Call it peace or call it treason, call it love or call it rea - son: I ain't a - marching an - y -

148

D

Am

D

more! No, I ain't a - marching an - y - more!

I Ain't Marching Anymore - Rhodes Electric Piano

G

1 Rhodes Electric Piano 2 3 4 5 6

7 8 9 10 11 12

D

13 14 15 16 17 18

G C D G C

19 20 21 22 23 24

D G C F Em

25 26 27 28 29 30

Am D G

31 32 33 34 35 36

C D G C D

37 38 39 40 41 42

G C F Em Am

43 44 45 46 47 48

D C G

49 50 51 52 53 54

C Em A C

Musical notation for measures 55-60. The system consists of a treble clef staff and a bass clef staff. Measure 55: Treble clef has a quarter rest, bass clef has a quarter note G. Measure 56: Treble clef has a whole chord C, bass clef has a whole note G. Measure 57: Treble clef has a whole note C, bass clef has a whole note G. Measure 58: Treble clef has a whole note C, bass clef has a whole note G. Measure 59: Treble clef has a whole note C, bass clef has a whole note G. Measure 60: Treble clef has a whole note C, bass clef has a whole note G.

G Em Am D

Musical notation for measures 61-66. The system consists of a treble clef staff and a bass clef staff. Measure 61: Treble clef has a quarter note G, bass clef has a quarter note G. Measure 62: Treble clef has a whole chord G, bass clef has a whole note G. Measure 63: Treble clef has a whole note G, bass clef has a whole note G. Measure 64: Treble clef has a whole note G, bass clef has a whole note G. Measure 65: Treble clef has a whole note G, bass clef has a whole note G. Measure 66: Treble clef has a whole note G, bass clef has a whole note G.

G C D

Musical notation for measures 67-72. The system consists of a treble clef staff and a bass clef staff. Measure 67: Treble clef has a quarter note G, bass clef has a quarter note G. Measure 68: Treble clef has a quarter note G, bass clef has a quarter note G. Measure 69: Treble clef has a quarter note G, bass clef has a quarter note G. Measure 70: Treble clef has a quarter note G, bass clef has a quarter note G. Measure 71: Treble clef has a quarter note G, bass clef has a quarter note G. Measure 72: Treble clef has a quarter note G, bass clef has a quarter note G.

G C D G

Musical notation for measures 73-78. The system consists of a treble clef staff and a bass clef staff. Measure 73: Treble clef has a quarter note G, bass clef has a quarter note G. Measure 74: Treble clef has a quarter note G, bass clef has a quarter note G. Measure 75: Treble clef has a whole chord G, bass clef has a whole note G. Measure 76: Treble clef has a whole note G, bass clef has a whole note G. Measure 77: Treble clef has a whole note G, bass clef has a whole note G. Measure 78: Treble clef has a whole note G, bass clef has a whole note G.

C F Em Am D

Musical notation for measures 79-84. The system consists of a treble clef staff and a bass clef staff. Measure 79: Treble clef has a whole chord C, bass clef has a whole note C. Measure 80: Treble clef has a whole chord F, bass clef has a whole note F. Measure 81: Treble clef has a whole note C, bass clef has a whole note C. Measure 82: Treble clef has a whole note C, bass clef has a whole note C. Measure 83: Treble clef has a whole note C, bass clef has a whole note C. Measure 84: Treble clef has a whole note C, bass clef has a whole note C.

G C D

G C D G C

F Em Am D

C G C Em

A C G Em

Am D

115 116 117 118 119 120

G C D G C

121 122 123 124 125 126

D G C F Em

127 128 129 130 131 132

Am D G

133 134 135 136 137 138

C D G C D

139 140 141 142 143 144

G C F Em Am

Musical notation for measures 145-150. The key signature is one sharp (F#). The notation is in treble and bass clefs. Measure 145: Treble clef has a whole note chord G4-B4-D5; Bass clef has a whole note chord G2-B2-D3. Measure 146: Treble clef has a whole note chord C4-E4-G4; Bass clef has a whole note chord C2-E2-G2. Measure 147: Treble clef has a quarter note C4, quarter note E4, quarter note G4, quarter note F#4; Bass clef has a quarter note C2, quarter note E2, quarter note G2, quarter note F#2. Measure 148: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 149: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 150: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

D Am D

Musical notation for measures 151-156. The key signature is one sharp (F#). The notation is in treble and bass clefs. Measure 151: Treble clef has a whole note chord D4-F#4-A4; Bass clef has a whole note chord D2-F#2-A2. Measure 152: Treble clef has a whole note chord A4-C5-E5; Bass clef has a whole note chord A2-C3-E3. Measure 153: Treble clef has a quarter note D4, quarter note F#4, quarter note A4, quarter note G#4; Bass clef has a quarter note D2, quarter note F#2, quarter note A2, quarter note G#2. Measure 154: Treble clef has a whole note chord A4-C5-E5; Bass clef has a whole note chord A2-C3-E3. Measure 155: Treble clef has a quarter note D4, quarter note F#4, quarter note A4, quarter note G#4; Bass clef has a quarter note D2, quarter note F#2, quarter note A2, quarter note G#2. Measure 156: Treble clef has a whole note chord D4-F#4-A4; Bass clef has a whole note chord D2-F#2-A2.

D

Musical notation for measures 159-160. The key signature is one sharp (F#). The notation is in treble and bass clefs. Measure 159: Treble clef has a whole note chord D4-F#4-A4; Bass clef has a whole note chord D2-F#2-A2. Measure 160: Treble clef has a quarter note D4, quarter note F#4, quarter note A4, quarter note G#4; Bass clef has a quarter note D2, quarter note F#2, quarter note A2, quarter note G#2.

I Ain't Marching Anymore - Acoustic Guitar

G

1 26 Acoustic Guitar

2 3 4 5 6

Tab

Detailed description: This block contains the first system of musical notation, measures 1 through 6. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single whole note chord, G major, in each measure. The guitar tab below the staff shows the chord shape: 3 2 0 0 3 2.

7 8 9 10 11 12

Tab

Detailed description: This block contains the second system of musical notation, measures 7 through 12. It continues with the same G major chord as the first system, represented by a whole note in the treble clef and a corresponding chord shape in the guitar tab.

D

13 14 15 16 17 18

Tab

Detailed description: This block contains the third system of musical notation, measures 13 through 18. Measures 13 and 14 continue with the G major chord. At measure 15, the chord changes to D major, indicated by a 'D' above the staff. The notation shows a series of chords and melodic lines in the treble clef, with a corresponding guitar tab below. The tab for measure 15 starts with a tremolo symbol over the notes 2 2 0 0 2 2.

G C D G C

19 20 21 22 23 24

Tab

Detailed description: This block contains the fourth system of musical notation, measures 19 through 24. It features a sequence of chords: G major (measures 19-20), C major (measures 20-21), D major (measures 21-22), G major (measures 23-24), and C major (measures 24-25). The notation includes various rhythmic patterns and melodic lines in the treble clef, with a detailed guitar tab below. The tab for measure 19 shows triplets of notes 3 2 0 0 3 2.

Musical notation for measures 25-30. Chords: D, G, C, F, Em.

Musical notation for measures 31-36. Chords: Am, D, G.

Musical notation for measures 37-42. Chords: C, D, G, C, D.

Musical notation for measures 43-48. Chords: G, C, F, Em, Am.

Musical notation for measures 49-54. Chords: D, C, G.

55 C Em A C

56 57 58 59 60

Tab

61 G Em Am D

62 63 64 65 66

Tab

67 G C D

68 69 70 71 72

Tab

73 G C D G

74 75 76 77 78

Tab

79 C F Em Am D

80 81 82 83 84

Tab

Musical notation for measures 85-90. Chords: G, C, D.

Musical notation for measures 91-96. Chords: G, C, D, G, C.

Musical notation for measures 97-102. Chords: F, Em, Am, D.

Musical notation for measures 103-109. Chords: C, G, C, Em.

Musical notation for measures 109-114. Chords: A, C, G, Em.

Am D

115 116 117 118 119 120

Tab

G C D G C

121 122 123 124 125 126

Tab

D G C F Em

127 128 129 130 131 132

Tab

Am D G

133 134 135 136 137 138

Tab

C D G C D

139 140 141 142 143 144

Tab

I Ain't Marching Anymore - Muted Electric Guitar

G

Musical notation for measures 1-6, G chord. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are G4, B4, D5, and G5. The guitar tab below shows a single bar with a '1' in a box labeled '29 Muted Electric Guit' and the number '2' in the second measure, indicating a fretted note on the second string.

Musical notation for measures 7-12, G chord. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are G4, B4, D5, and G5. The guitar tab below shows a single bar with the number '7' in the first measure, indicating a fretted note on the seventh string.

D

Musical notation for measures 13-18, D chord. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are D4, F#4, A4, and D5. The guitar tab below shows a single bar with the number '13' in the first measure, indicating a fretted note on the thirteenth fret.

G C D G C

Musical notation for measures 19-25, G, C, D, G, C chords. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are G4, B4, D5, and G5 for G; F#4, A4, and C5 for C; and D4, F#4, A4, and D5 for D. The guitar tab below shows fretted notes for measures 19-25, including triplets and other rhythmic patterns.

D G C F Em

25 26 27 28 29 30

Tab 3 2 3 2 3 2 3 0 0 0 0 0 1 0 2 2 0 0

Am D G

31 32 33 34 35 36

Tab 2 1 2 0 1 2 2 3 2 3 2 3 2 3 0 0

C D G C D

37 38 39 40 41 42

Tab 0 0 0 2 3 2 3 2 0 0 2 1 0 0 2 3

G C F Em Am

43 44 45 46 47 48

Tab 2 3 2 3 0 0 0 0 1 0 2 1 1 0 0 0 0 1 2

D C G

49 50 51 52 53 54

Tab 0 1 2 0 3 2 0 2 3 0 1 0 0 1 0 0 3 0 0 0 3 3

C Em A C

55 56 57 58 59 60

Tab 3 0 0 0 1 0 0 0 2 2 0 2 2 2 0 1 0

G Em Am D

61 62 63 64 65 66

Tab 0 1 0 2 0 0 0 0 0 2 2 2 2 1 2 0 1 2 2 3 2 0 0

G C D

67 68 69 70 71 72

Tab 2 2 3 2 3 2 3 0 0 0 0 1 0 0 2 3

G C D G

73 74 75 76 77 78

Tab 2 3 2 0 2 1 0 2 3 2 3 5 0 0 0 3 3

C F Em Am D

79 80 81 82 83 84

Tab 0 0 0 2 0 0 0 2 1 2 0 1 2 2 3 2 3

G C D

85 86 87 88 89 90

Tab

G C D G C

91 92 93 94 95 96

Tab

F Em Am D

97 98 99 100 101 102

Tab

C G C Em

103 104 105 106 107 108

Tab

A C G Em

109 110 111 112 113 114

Tab

Am D

115 116 117 118 119 120

Tab 2 1 2 0 1 2 3 2 3 2 3 3 2 3 2 3

G C D G C

121 122 123 124 125 126

Tab 3 0 0 0 0 2 3 2 3 3 0 0 0 1 0 3 2 0

D G C F Em

127 128 129 130 131 132

Tab 3 2 3 2 3 2 3 0 0 0 0 0 2 1 1 1 0 0 0 0 2 0 0

Am D G

133 134 135 136 137 138

Tab 2 1 2 0 1 2 2 0 2 3 2 3 0 3 2 3 0 0 0

C D G C D

139 140 141 142 143 144

Tab 0 1 0 2 3 2 3 2 3 2 3 0 0 0 0 0 0 0 3 2 3 3 3

G C F Em Am

145 146 147 148 149 150

Tab 2 3 3 0 0 0 1 0 1 0 0 0 2 2 2

3 2 3 2 3

D Am D

151 152 153 154 155 156

Tab 1 2 2 2 2 3 2 3 0 1 2 0 1 2 3

2 2 2 2

D

159 160

Tab 3 2 2 2 2 0

I Ain't Marching Anymore Finger Electric Bass

Tab

G

1 84 Finger Electric Bass

2 3 4 5 6

This block shows the first six measures of the piece. The top staff is a standard six-string guitar tablature, which is empty. The bottom staff is a bass guitar staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A vertical bar line is placed at the beginning of measure 1, with a 'G' chord symbol above it. A box labeled '1 84 Finger Electric Bass' is positioned at the start of the first measure. In each of the six measures, there is a single horizontal line on the second string, representing the G2 note.

Tab

7 8 9 10 11 12

This block shows measures 7 through 12. The top staff is empty. The bottom staff continues the bass line with a single horizontal line on the second string in each of the six measures, representing the G2 note.

Tab

D

13 14 15 16 17 18

This block shows measures 13 through 18. The top staff is empty. The bottom staff continues the bass line with a single horizontal line on the second string in each of the six measures, representing the G2 note. A vertical bar line is placed at the beginning of measure 15, with a 'D' chord symbol above it.

Tab

G C D G C

3 5 3 5 5 5 5 5-7 4 5 5-5 4 8 8

19 20 21 22 23 24

This block shows the final six measures of the piece. The top staff is a standard six-string guitar tablature with various fret numbers and fingerings. The bottom staff is a bass guitar staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: measure 19 (G2), measure 20 (G2), measure 21 (G2), measure 22 (G2), measure 23 (G2), and measure 24 (G2). The tablature above the staff indicates fingerings: measure 19 (3), measure 20 (5), measure 21 (3), measure 22 (5), measure 23 (5), measure 24 (5-5), measure 25 (5-7), measure 26 (4), measure 27 (5), measure 28 (5-5), measure 29 (4), measure 30 (8), and measure 31 (8).

Chords: D, G, C, F, Em

Tab: 10-12, 10-10-9, 10-10-10-9, 3-5, 3, 1, 0-0-0-3

Measure numbers: 25, 26, 27, 28, 29, 30

Chords: Am, D, G

Tab: 5-7, 7-7, 5-4, 7-5-4, 5-5, 5-5

Measure numbers: 31, 32, 33, 34, 35, 36

Chords: C, D, G, C, D

Tab: 8-3, 5-7, 5-7-5, 3-3, 3-3, 0-5

Measure numbers: 37, 38, 39, 40, 41, 42

Chords: G, C, F, Em, Am

Tab: 5-5, 5-4-7-5, 3-5, 3-1, 2-2, 0-0

Measure numbers: 43, 44, 45, 46, 47, 48

Chords: D, C, G

Tab: 5-0-5-3, 0-7, 7-7, 8-3, 3-3, 10-10

Measure numbers: 49, 50, 51, 52, 53, 54

Chords: C, Em, A, C

Tab: 10 10 3 3 3 6 2 4 5 0 5 0 3 3

55 56 57 58 59 60

Chords: G, Em, Am, D

Tab: 3 3 3 5 5 0 0 0 3 0 7 5 7 5 0 5

61 62 63 64 65 66

Chords: G, C, D

Tab: 5 7 5 5 5 5 5 4 7 5 8 10 10 12

67 68 69 70 71 72

Chords: G, C, D, G

Tab: 10 10 9 5 3 8 10 5 5 5 5 5 5

73 74 75 76 77 78

Chords: C, F, Em, Am, D

Tab: 8 3 3 3 0 0 5 0 5 0 5 5 4

79 80 81 82 83 84

Tab

G C D

7 5 4 | 5 7 4 | 5 5 | 8 3 | 10 12 | 10 12 10

85 86 87 88 89 90

Detailed description: This system contains measures 85 through 90. The guitar tab shows fret numbers 7, 5, 4, 5, 7, 4, 5, 5, 8, 3, 10, 12, 10, 12, 10. The bass line features a melodic sequence of eighth and quarter notes in G major, with a key signature of one sharp (F#).

Tab

G C D G C5

5 4 | 7 5 | 8 3 | 5 5 | 5 5 5 | 3 5 | 8

91 92 93 94 95 96

Detailed description: This system contains measures 91 through 96. The guitar tab shows fret numbers 5, 4, 7, 5, 8, 3, 5, 5, 5, 5, 3, 5, 8. The bass line continues the melodic line with quarter and eighth notes, ending with a whole note chord in measure 96.

Tab

F Em Am D

1 1 | 2 0 | 5 0 | 5 5 2 3 | 0 7 | 5 7 5

97 98 99 100 101 102

Detailed description: This system contains measures 97 through 102. The guitar tab shows fret numbers 1, 1, 2, 0, 5, 0, 5, 5, 2, 3, 0, 7, 5, 7, 5. The bass line features a mix of quarter and eighth notes, with a key signature of one sharp (F#).

Tab

C G C Em

8 10 | 8 10 8 | 3 5 | 5 5 5 3 | 3 3 | 0 0

103 104 105 106 107 108

Detailed description: This system contains measures 103 through 108. The guitar tab shows fret numbers 8, 10, 8, 10, 8, 3, 5, 5, 5, 5, 3, 3, 3, 0, 0. The bass line continues with quarter and eighth notes, ending with a whole note chord in measure 108.

Tab

A C G Em

5 7 | 7 7 | 8 10 | 10 10 | 10 10 | 2 2 2

109 110 111 112 113 114

Detailed description: This system contains measures 109 through 114. The guitar tab shows fret numbers 5, 7, 7, 7, 8, 10, 10, 10, 10, 10, 10, 2, 2, 2. The bass line features quarter and eighth notes, ending with a whole note chord in measure 114.

Am D

Tab

5 0 5 0 5 3 5 5 5 7 5 5 5 5 5 5 4

115 116 117 118 119 120

G C D G C

Tab

5 3 8 10 5 5 5 5 3 3 3 3

121 122 123 124 125 126

D G C F Em

Tab

0 12 10 12 10 3 3 3 3 1 3 0 0

127 128 129 130 131 132

Am D G

Tab

5 7 7 7 5 5 5 7 5 5 5 5 5 3

133 134 135 136 137 138

C5 D G C D

Tab

5 8 0 5 5 5 5 4 5 5 5 4 8 8 5 5

139 140 141 142 143 144

	G		C		F		Em		Am					
Tab	5	5	3	5	3	3	1	3	2	2	2	4	5	7
	145		146		147		148		149			150		

	D			Am			D					
Tab	7	7	5	5	5	5	0	5	5	2-3	5	7
	151		152		153		154		155		156	

	D	
Tab	5	
	159	160