

A Hymn to Womanhood

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody with a half note, a quarter note, and a dotted quarter note, followed by a series of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

5

The second system of music continues the melody and accompaniment from the first system. It features similar rhythmic patterns and chordal structures, with a measure ending in a fermata.

9

The third system of music shows a continuation of the piece. The melody in the upper staff includes some rests, and the accompaniment in the lower staff maintains the harmonic support.

13

The fourth system of music includes the lyrics "The" at the end of the upper staff. The musical notation continues with a similar structure to the previous systems.

17

The fifth system of music contains the lyrics "dawn is near, Woman - hoodop-pressed, for lorn. 'Tis of mothers, of daughters, of wives. We" spread across the lower staff. The musical notation continues with a similar structure to the previous systems.

21

sing; we plead, ag - i - tate from night to morn, For in them are en-fold-ed our lives.

25

Now, O mam - mon, cow-er! And hear ye what we say. Woman

29

freed shall be From your blight and from your pow'r. And her long, bit-ter night pass a - way. Long

33

a - ges now, she has been for-got-ten, quite, By the world in its mad, rush - ing haste. The

37

em-pires old worshipped naught but lord-ly might Giv - en o-ver to war and its waste.

41

Now, O mam - mon, cow-er! And hear ye what we say. Woman

45

freed shall be From your blight and from your pow'r. And her long, bit-ter night pass a - way. But

49

lo, a change! So-cia - li - sm shall re-pay All the sor-rows and slights she has known. We

53

crown her queen, and we purge her wrongs a - way From the work shop re-stored to the home.

57

Now, O mam - mon, cow-er! And hear ye what we say. Woman

61

freed shall be From your blight and from your pow'r. And her long, bit-ter night pass a - way. Wo-

65

man, we hail thee! We'll nev-er pass thee by. Of thy claims, we are glad ad - vo - cates. We

69

own our debt: moth-er - hood so pure, so high! Man and wo-man shall be e - qual mates.

73

Now, O mam - mon, cow-er! And hear ye what we say. Woman

77

freed shall be From your blight and from your pow'r. And her long, bit-ter night pass a - way. —