

A Hymn to the Outcast

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music features a steady accompaniment with chords and eighth-note patterns.

9

The second system of musical notation continues the piece from measure 9. It maintains the same key signature and time signature as the first system.

17

The third system of musical notation continues the piece from measure 17. It maintains the same key signature and time signature as the first system.

25

Out - casts, we greet you! Earth our com - mon Motherhood; Hum - bly en - treat you

The fourth system of musical notation includes lyrics. The lyrics are: "Out - casts, we greet you! Earth our com - mon Motherhood; Hum - bly en - treat you". The music continues with the same accompaniment.

31

To our Bro - ther - hood. You are all for - sa - ken, Oh, the world's un - ho - ly pride!

The fifth system of musical notation includes lyrics. The lyrics are: "To our Bro - ther - hood. You are all for - sa - ken, Oh, the world's un - ho - ly pride!". The music concludes with a final chord.

37

Le-vite priest, mis-taken, Pass-es you a-side. Outcasts, in des-per-a-tion,

43

You have wan-dered far a-broad. By us, re-gener-a-tion Comes to you from God.

49

You who have started, In-to crime's down-ward ca-reer; Long grown hard-hearted,

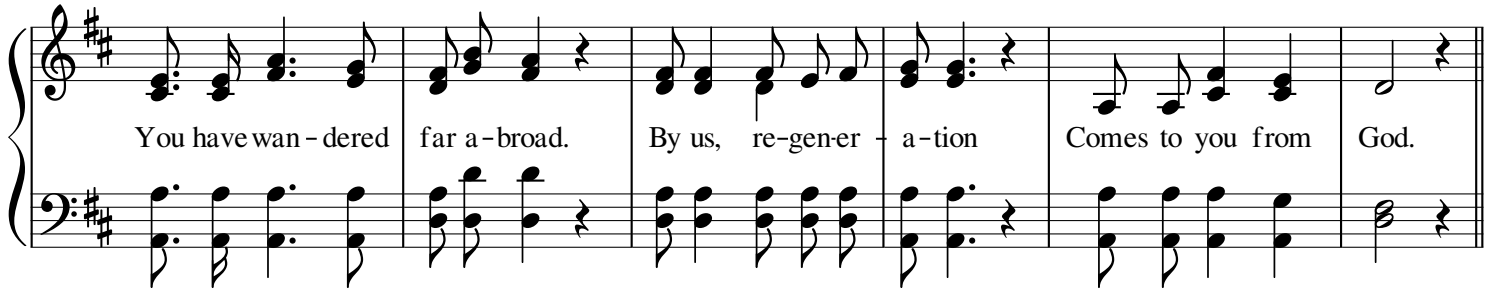
55

By a world so drear. So-cial-i-sm's tid-ing, Seeks you with wide o-pen arms.

61

Fel-lowship, a-bid-ing, Frees from all a-larms, Outcasts, in des-per-a-tion,

67



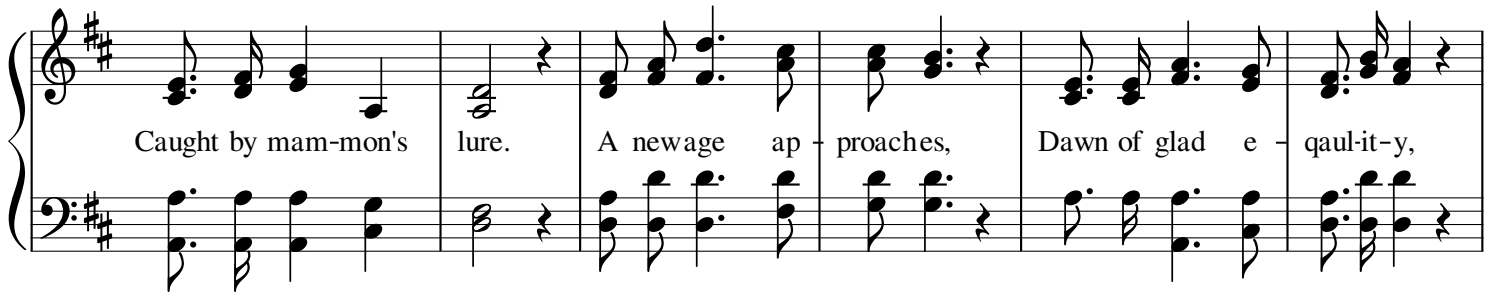
You have wan - dered far a - broad. By us, re - gener - a - tion Comes to you from God.

73



Far, far you've wandered: Girlhood once so fair, so pure; Life's treasure squandered,

79



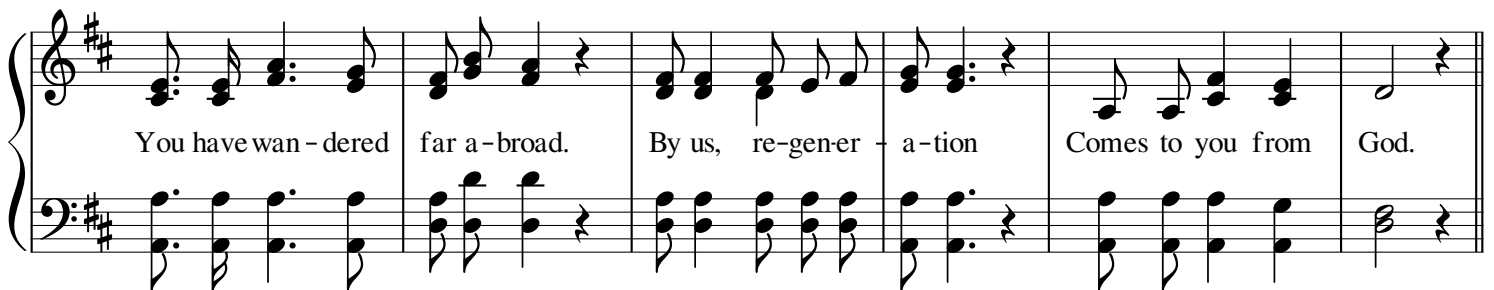
Caught by mam - mon's lure. A new age ap - proaches, Dawn of glad e - qual - it - y,

85



Fare well, old re - proaches, Gold's captiv - it - y! Outcasts, in des - per - a - tion,

91



You have wan - dered far a - broad. By us, re - gener - a - tion Comes to you from God.

A musical score for two staves, likely piano accompaniment, in the key of D major. The score consists of two measures. The first measure contains a D major triad (D4, F#4, A4) in the treble clef and a D major triad (D3, F#3, A3) in the bass clef. The second measure contains a D major triad (D4, F#4, A4) in the treble clef and a D major triad (D3, F#3, A3) in the bass clef. The piece concludes with a double bar line.