

Howdy Doo - Vocals

Woody Guthrie

G6 E7 Am7 D^{7sus} G

How- ji

G C

doo- zle oo- dle oo- jie, How- ja do, sir, doo- ber doo- bie, How- ja

D7 G

do, sa- loo- ber doo- bie, How- ji- do, how- ji- do, How- ji-

C D7 G

-hee- ji- -hi- ji- -ho- ji, How- ji- do. You stick

G C

out your lit- tle hand, To ev- 'ry wo- man, kid, and man, And you

D7 G

wave it up and down, How- ji- do, how- ji- do, Yes, you

C D7 G

25
wave it up and down, How- ji- do. How- ji

G C

29
doo- zle oo- dle oo- jie, How- ja do, sir, doo- ber doo- bie, How- ja

D7 G

33
do, sa- loo- ber doo- bie, How- ji- do, how- ji- do, How- ji-

C D7 G

37
-hee- ji- -hi ji- -ho- ji, How- ji- do. When you

G C

41
walk in my door, I will run a- cross my floor, And I'll

D7 G

45
shake you by the hand, How- ji- do, how- ji- do, Yes, I'll

C D7 G

49
shake it up and down, How- ji- do. How- ji

G C

53 doo- zle oo- dle oo- jie, How- ja do, sir, doo- ber doo- bie, How- ja

Detailed description: This block contains the first line of music, measures 53 to 56. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Chords G and C are indicated above the staff.

D7 G

57 do, sa- loo- ber doo- bie, How- ji- do, how- ji- do, How- ji-

Detailed description: This block contains the second line of music, measures 57 to 60. The melody continues with quarter and eighth notes. Chords D7 and G are indicated above the staff.

C D7 G

61 -hee- ji- -hi- ji- -ho- ji, How- ji- do. On my

Detailed description: This block contains the third line of music, measures 61 to 64. The melody includes a long note in measure 63. Chords C, D7, and G are indicated above the staff.

G C

65 side- walk on my street, An- y place that we do meet, Then, I'll

Detailed description: This block contains the fourth line of music, measures 65 to 68. The melody consists of quarter and eighth notes. Chords G and C are indicated above the staff.

D7 G

69 shake you by your hand, How- ji- do, how- ji- do, Yes, I'll

Detailed description: This block contains the fifth line of music, measures 69 to 72. The melody consists of quarter and eighth notes. Chords D7 and G are indicated above the staff.

C D7 G

73 shake it up and down, How- ji- do. How- ji

Detailed description: This block contains the sixth line of music, measures 73 to 76. The melody includes a long note in measure 75. Chords C, D7, and G are indicated above the staff.

G C

77 doo- zle oo- dle oo- jie, How- ja do, sir, doo- ber doo- bie, How- ja

Detailed description: This block contains the seventh line of music, measures 77 to 80. The melody consists of quarter and eighth notes. Chords G and C are indicated above the staff.

D7 G

81 do, sa- loo- ber doo- bie, How- ji- do, how- ji- do, How- ji-

Detailed description: This block contains the first line of music, measures 81 to 84. The key signature has one sharp (F#). The first measure (81) starts with a D7 chord. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics are: "do, sa- loo- ber doo- bie, How- ji- do, how- ji- do, How- ji-". The second measure (82) has a G chord. The melody continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics are: "do, sa- loo- ber doo- bie, How- ji- do, how- ji- do, How- ji-". The third measure (83) has a G chord. The melody continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics are: "do, sa- loo- ber doo- bie, How- ji- do, how- ji- do, How- ji-". The fourth measure (84) has a G chord. The melody continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics are: "do, sa- loo- ber doo- bie, How- ji- do, how- ji- do, How- ji-".

C D7 G

85 -hee- ji- -hi- ji- -ho- ji, How- ji- do. When I

Detailed description: This block contains the second line of music, measures 85 to 88. The key signature has one sharp (F#). The first measure (85) starts with a C chord. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics are: "-hee- ji- -hi- ji- -ho- ji, How- ji- do. When I". The second measure (86) has a D7 chord. The melody continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics are: "-hee- ji- -hi- ji- -ho- ji, How- ji- do. When I". The third measure (87) has a G chord. The melody continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics are: "-hee- ji- -hi- ji- -ho- ji, How- ji- do. When I". The fourth measure (88) has a G chord. The melody continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics are: "-hee- ji- -hi- ji- -ho- ji, How- ji- do. When I".

G C

89 first jump out of bed, Out my win- dow goes my head, And I

Detailed description: This block contains the third line of music, measures 89 to 92. The key signature has one sharp (F#). The first measure (89) starts with a G chord. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics are: "first jump out of bed, Out my win- dow goes my head, And I". The second measure (90) has a C chord. The melody continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics are: "first jump out of bed, Out my win- dow goes my head, And I". The third measure (91) has a C chord. The melody continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics are: "first jump out of bed, Out my win- dow goes my head, And I". The fourth measure (92) has a C chord. The melody continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics are: "first jump out of bed, Out my win- dow goes my head, And I".

D7 G

93 shake it up and down, How- ji- do, how- ji- do, I

Detailed description: This block contains the fourth line of music, measures 93 to 96. The key signature has one sharp (F#). The first measure (93) starts with a D7 chord. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics are: "shake it up and down, How- ji- do, how- ji- do, I". The second measure (94) has a G chord. The melody continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics are: "shake it up and down, How- ji- do, how- ji- do, I". The third measure (95) has a G chord. The melody continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics are: "shake it up and down, How- ji- do, how- ji- do, I". The fourth measure (96) has a G chord. The melody continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics are: "shake it up and down, How- ji- do, how- ji- do, I".

C D7 G

97 shake at all my win- dows, How- ji- do. How- ji

Detailed description: This block contains the fifth line of music, measures 97 to 100. The key signature has one sharp (F#). The first measure (97) starts with a C chord. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics are: "shake at all my win- dows, How- ji- do. How- ji". The second measure (98) has a D7 chord. The melody continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics are: "shake at all my win- dows, How- ji- do. How- ji". The third measure (99) has a G chord. The melody continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics are: "shake at all my win- dows, How- ji- do. How- ji". The fourth measure (100) has a G chord. The melody continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics are: "shake at all my win- dows, How- ji- do. How- ji".

G C

101 doo- zle oo- dle oo- jie, How- ja do, sir, doo- ber doo- bie, How- ja

Detailed description: This block contains the sixth line of music, measures 101 to 104. The key signature has one sharp (F#). The first measure (101) starts with a G chord. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics are: "doo- zle oo- dle oo- jie, How- ja do, sir, doo- ber doo- bie, How- ja". The second measure (102) has a C chord. The melody continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics are: "doo- zle oo- dle oo- jie, How- ja do, sir, doo- ber doo- bie, How- ja". The third measure (103) has a C chord. The melody continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics are: "doo- zle oo- dle oo- jie, How- ja do, sir, doo- ber doo- bie, How- ja". The fourth measure (104) has a C chord. The melody continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics are: "doo- zle oo- dle oo- jie, How- ja do, sir, doo- ber doo- bie, How- ja".

D7 G

105 do, sa- loo- ber doo- bie, How- ji- do, how- ji- do, How- ji-

Detailed description: This block contains the seventh line of music, measures 105 to 108. The key signature has one sharp (F#). The first measure (105) starts with a D7 chord. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics are: "do, sa- loo- ber doo- bie, How- ji- do, how- ji- do, How- ji-". The second measure (106) has a G chord. The melody continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics are: "do, sa- loo- ber doo- bie, How- ji- do, how- ji- do, How- ji-". The third measure (107) has a G chord. The melody continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics are: "do, sa- loo- ber doo- bie, How- ji- do, how- ji- do, How- ji-". The fourth measure (108) has a G chord. The melody continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics are: "do, sa- loo- ber doo- bie, How- ji- do, how- ji- do, How- ji-".

C D7 G

109
-hee- ji- -hi- ji- -ho- ji, How- ji- do. I feel

Detailed description: This block contains the first line of music, measures 109-112. The key signature has one sharp (F#). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 110 has quarter notes D5, E5, and F#5. Measure 111 has a half note G5. Measure 112 has quarter notes A5 and B5. Chords C, D7, and G are indicated above the staff.

G C

113
glad when you feel good, You bright-en up my neigh- bor- hood, Shak- in'

Detailed description: This block contains the second line of music, measures 113-116. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 114 has quarter notes D5, E5, and F#5. Measure 115 has quarter notes G5, A5, and B5. Measure 116 has a half note G5. Chords G and C are indicated above the staff.

D7 G

117
hands with ev- 'ry- bod- y, How- ji- do, how- ji- do, Shak- in'

Detailed description: This block contains the third line of music, measures 117-120. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 118 has quarter notes D5, E5, and F#5. Measure 119 has a half note G5. Measure 120 has quarter notes A5 and B5. Chords D7 and G are indicated above the staff.

C D7 G

121
hands with ev- 'ry- bod- y, How- ji- do. How- ji

Detailed description: This block contains the fourth line of music, measures 121-124. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 122 has quarter notes D5, E5, and F#5. Measure 123 has a half note G5. Measure 124 has quarter notes A5 and B5. Chords C, D7, and G are indicated above the staff.

G C

125
doo- zle oo- dle oo- jie, How- ja do, sir, doo- ber doo- bie, How- ja

Detailed description: This block contains the fifth line of music, measures 125-128. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 126 has quarter notes D5, E5, and F#5. Measure 127 has quarter notes G5, A5, and B5. Measure 128 has a half note G5. Chords G and C are indicated above the staff.

D7 G

129
do, sa- loo- ber doo- bie, How- ji- do, how- ji- do, How- ji-

Detailed description: This block contains the sixth line of music, measures 129-132. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 130 has quarter notes D5, E5, and F#5. Measure 131 has a half note G5. Measure 132 has quarter notes A5 and B5. Chords D7 and G are indicated above the staff.

C D7 G

133
-hee- ji- -hi- ji- -ho- ji, How- ji- do. When I

Detailed description: This block contains the seventh line of music, measures 133-136. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 134 has quarter notes D5, E5, and F#5. Measure 135 has a half note G5. Measure 136 has quarter notes A5 and B5. Chords C, D7, and G are indicated above the staff.

G C

137
meet a dog or cat, I will rub-by rub his back, Sha-key,

D7 G

141
sha-key, sha-key paw, How-ji-do, how-ji-do, Shak-ing

C D7 G

145
hands with ev-'ry-bod-y, How-dy do. How-ji

G C

149
doo-zle oo-dle oo-jie, How-ja do, sir, doo-ber doo-bie, How-ja-

D7 G

153
do, sa-loo-ber doo-bie, How-ji-do, how-ji-do, How-ji-

C D7 G

157
-hee-ji- -hi-ji- -ho-ji, How-ji-do. How-ji

G C

161
doo-zle oo-dle oo-jie, How-ja do, sir, doo-ber doo-bie, How-ja-

D7 G

165
do, sa- loo- ber doo- bie, How- ji- do, how- ji- do, How- ji-

Detailed description: This musical staff contains measures 165 through 172. The key signature has one sharp (F#). The melody consists of quarter and eighth notes. Chords D7 and G are indicated above the staff. The lyrics are: "do, sa- loo- ber doo- bie, How- ji- do, how- ji- do, How- ji-".

C D7 G G

169
-hee- ji- -hi- ji- -ho- ji, How- ji- do.

Detailed description: This musical staff contains measures 173 through 176. The key signature has one sharp (F#). The melody continues with quarter and eighth notes, ending with a long note in measure 176. Chords C, D7, G, and G are indicated above the staff. The lyrics are: "-hee- ji- -hi- ji- -ho- ji, How- ji- do.".

173

Detailed description: An empty musical staff with a treble clef and a sharp sign (F#) at the beginning. The number 173 is written below the staff.

Howdy Doo - Harmony

Woody Guthrie

G6 E7 Am7 D^{7sus} G

5

9

13

17

21

C D7 G

25

G C

29

D7 G

33

C D7 G

37

G C

41

D7 G

45

C D7 G

49

G C

Musical staff 53-56: Treble clef, key signature of one sharp (F#). Measures 53-56. Chords: G (measures 53-54), C (measures 55-56). The melody consists of quarter notes and eighth notes.

53

D7 G

Musical staff 57-60: Treble clef, key signature of one sharp (F#). Measures 57-60. Chords: D7 (measures 57-58), G (measures 59-60). The melody consists of quarter notes and eighth notes.

57

C D7 G

Musical staff 61-64: Treble clef, key signature of one sharp (F#). Measures 61-64. Chords: C (measures 61-62), D7 (measures 63-64), G (measures 65-66). The melody consists of quarter notes and eighth notes. A double bar line is present after measure 64.

61

G C

Musical staff 65-68: Treble clef, key signature of one sharp (F#). Measures 65-68. Chords: G (measures 65-66), C (measures 67-68). The melody consists of quarter notes and eighth notes.

65

D7 G

Musical staff 69-72: Treble clef, key signature of one sharp (F#). Measures 69-72. Chords: D7 (measures 69-70), G (measures 71-72). The melody consists of quarter notes and eighth notes.

69

C D7 G

Musical staff 73-76: Treble clef, key signature of one sharp (F#). Measures 73-76. Chords: C (measures 73-74), D7 (measures 75-76), G (measures 77-78). The melody consists of quarter notes and eighth notes. A double bar line is present after measure 76.

73

G C

Musical staff 77-80: Treble clef, key signature of one sharp (F#). Measures 77-80. Chords: G (measures 77-78), C (measures 79-80). The melody consists of quarter notes and eighth notes.

77

D7 G

81

C D7 G

85

G C

89

D7 G

93

C D7 G

97

G C

101

D7 G

105

C D7 G

109

This staff contains measures 109-112. It begins with a treble clef and a key signature of one sharp (F#). The first measure (109) is marked with a 'C' chord and contains a quarter note chord. The second measure (110) is marked with a 'D7' chord and contains a quarter note chord. The third measure (111) is marked with a 'G' chord and contains a quarter note chord. The fourth measure (112) is marked with a 'G' chord and contains a half note chord.

G C

113

This staff contains measures 113-116. It begins with a treble clef and a key signature of one sharp (F#). The first measure (113) is marked with a 'G' chord and contains a quarter note chord. The second measure (114) is marked with a 'C' chord and contains a quarter note chord. The third measure (115) is marked with a 'C' chord and contains a quarter note chord. The fourth measure (116) is marked with a 'C' chord and contains a quarter note chord.

D7 G

117

This staff contains measures 117-120. It begins with a treble clef and a key signature of one sharp (F#). The first measure (117) is marked with a 'D7' chord and contains a quarter note chord. The second measure (118) is marked with a 'G' chord and contains a quarter note chord. The third measure (119) is marked with a 'G' chord and contains a quarter note chord. The fourth measure (120) is marked with a 'G' chord and contains a quarter note chord.

C D7 G

121

This staff contains measures 121-124. It begins with a treble clef and a key signature of one sharp (F#). The first measure (121) is marked with a 'C' chord and contains a quarter note chord. The second measure (122) is marked with a 'D7' chord and contains a quarter note chord. The third measure (123) is marked with a 'G' chord and contains a quarter note chord. The fourth measure (124) is marked with a 'G' chord and contains a quarter note chord.

G C

125

This staff contains measures 125-128. It begins with a treble clef and a key signature of one sharp (F#). The first measure (125) is marked with a 'G' chord and contains a quarter note chord. The second measure (126) is marked with a 'C' chord and contains a quarter note chord. The third measure (127) is marked with a 'C' chord and contains a quarter note chord. The fourth measure (128) is marked with a 'C' chord and contains a quarter note chord.

D7 G

129

This staff contains measures 129-132. It begins with a treble clef and a key signature of one sharp (F#). The first measure (129) is marked with a 'D7' chord and contains a quarter note chord. The second measure (130) is marked with a 'G' chord and contains a quarter note chord. The third measure (131) is marked with a 'G' chord and contains a quarter note chord. The fourth measure (132) is marked with a 'G' chord and contains a quarter note chord.

C D7 G

133

This staff contains measures 133-136. It begins with a treble clef and a key signature of one sharp (F#). The first measure (133) is marked with a 'C' chord and contains a quarter note chord. The second measure (134) is marked with a 'D7' chord and contains a quarter note chord. The third measure (135) is marked with a 'G' chord and contains a quarter note chord. The fourth measure (136) is marked with a 'G' chord and contains a quarter note chord.

Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: G (measures 1-4), C (measures 5-8). The staff contains a sequence of chords and melodic lines.

137

Musical staff 2: Treble clef, key signature of one sharp (F#). Chords: D7 (measures 1-4), G (measures 5-8). The staff contains a sequence of chords and melodic lines.

141

Musical staff 3: Treble clef, key signature of one sharp (F#). Chords: C (measures 1-4), D7 (measures 5-8), G (measures 9-12). The staff contains a sequence of chords and melodic lines, including a long note in the final measure.

145

Musical staff 4: Treble clef, key signature of one sharp (F#). Chords: G (measures 1-4), C (measures 5-8). The staff contains a sequence of chords and melodic lines.

149

Musical staff 5: Treble clef, key signature of one sharp (F#). Chords: D7 (measures 1-4), G (measures 5-8). The staff contains a sequence of chords and melodic lines.

153

Musical staff 6: Treble clef, key signature of one sharp (F#). Chords: C (measures 1-4), D7 (measures 5-8), G (measures 9-12). The staff contains a sequence of chords and melodic lines, including a long note in the final measure.

157

Musical staff 7: Treble clef, key signature of one sharp (F#). Chords: G (measures 1-4), C (measures 5-8). The staff contains a sequence of chords and melodic lines.

161

D7 G

Musical staff for measures 165-172. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and notes. Above the staff, the chord symbols 'D7' and 'G' are placed. The notes are primarily eighth and quarter notes, with some chords indicated by a vertical line and dots.

165

C D7 G G

Musical staff for measures 169-172. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and notes. Above the staff, the chord symbols 'C', 'D7', 'G', and 'G' are placed. The notes are primarily eighth and quarter notes, with some chords indicated by a vertical line and dots. The final measure (172) shows a whole note chord.

169

An empty musical staff in treble clef with a key signature of one sharp (F#). The staff is blank, with only the clef and key signature visible.

173

Howdy Doo - Guitar

Woody Guthrie

This guitar sheet music for 'Howdy Doo' is written in G major and 4/4 time. It consists of seven staves of music, each with a treble clef and a key signature of one sharp (F#). The music is primarily composed of eighth-note chords and includes several chord diagrams for complex chords. The chords used are G6, E7, Am7, D7sus, G, C, and D7. The piece begins with a whole rest in the first measure, followed by a series of eighth-note chords. The notation includes various rhythmic patterns such as eighth-note chords and eighth-note runs. Measure numbers 4, 7, 10, 13, 16, and 19 are indicated at the start of their respective staves.

Chord diagrams shown in the sheet music:

- G6:
- E7:
- Am7:
- D7sus:
- G:
- C:
- D7:

Musical staff 1 (measures 22-24) with a G chord above the staff.

Musical staff 2 (measures 25-27) with C, D7, and G chords above the staff.

Musical staff 3 (measures 28-30) with a G chord above the staff.

Musical staff 4 (measures 31-33) with C and D7 chords above the staff.

Musical staff 5 (measures 34-36) with a G chord above the staff.

Musical staff 6 (measures 37-39) with C, D7, and G chords above the staff.

Musical staff 7 (measures 40-42) with a G chord above the staff.

Musical staff 8 (measures 43-45) with C and D7 chords above the staff.

46 G

49 C D7 G

52 G

55 C D7

58 G

61 C D7 G

64 G

67 C D7

Musical staff 1 (measures 70-72) with a G chord above the staff.

Musical staff 2 (measures 73-75) with C, D7, and G chords above the staff.

Musical staff 3 (measures 76-78) with a G chord above the staff.

Musical staff 4 (measures 79-81) with C and D7 chords above the staff.

Musical staff 5 (measures 82-84) with a G chord above the staff.

Musical staff 6 (measures 85-87) with C, D7, and G chords above the staff.

Musical staff 7 (measures 88-90) with a G chord above the staff.

Musical staff 8 (measures 91-93) with C and D7 chords above the staff.

94 G

97 C D7 G

100 G

103 C D7

106 G

109 C D7 G

112 G

115 C D7

118 G

121 C D7 G

124 G

127 C D7

130 G

133 C D7 G

136 G

139 C D7

142 G

145 C D7 G

148 G

151 C D7

154 G

157 C D7 G

160 G

163 C D7

166 G

169 C D7 G

172 end G

Howdy Doo - Banjo

Woody Guthrie

4/4

G6 E7 Am7 D7sus

4

G

7

C D7

10

G

13

C D7 G

16

G

19

C D7

Musical staff 1 (measures 22-24). Chord: G

Musical staff 2 (measures 25-27). Chords: C, D7, G

Musical staff 3 (measures 28-30). Chord: G

Musical staff 4 (measures 31-33). Chords: C, D7

Musical staff 5 (measures 34-36). Chord: G

Musical staff 6 (measures 37-39). Chords: C, D7, G

Musical staff 7 (measures 40-42). Chord: G

Musical staff 8 (measures 43-45). Chords: C, D7

Musical staff 1 (measures 46-48) with a G chord above the staff.

Musical staff 2 (measures 49-51) with C, D7, and G chords above the staff.

Musical staff 3 (measures 52-54) with a G chord above the staff.

Musical staff 4 (measures 55-57) with C and D7 chords above the staff.

Musical staff 5 (measures 58-60) with a G chord above the staff.

Musical staff 6 (measures 61-63) with C, D7, and G chords above the staff.

Musical staff 7 (measures 64-66) with a G chord above the staff.

Musical staff 8 (measures 67-69) with C and D7 chords above the staff.

Musical staff 1 (measures 70-72): Treble clef, key signature of one sharp (F#). Measure 70 starts with a G chord. The staff contains a complex melodic line with many sixteenth notes and some slurs.

Musical staff 2 (measures 73-75): Treble clef, key signature of one sharp (F#). Measure 73 starts with a C chord. Measure 74 has a D7 chord. Measure 75 has a G chord. The staff contains a complex melodic line with many sixteenth notes and some slurs.

Musical staff 3 (measures 76-78): Treble clef, key signature of one sharp (F#). Measure 76 starts with a G chord. The staff contains a complex melodic line with many sixteenth notes and some slurs.

Musical staff 4 (measures 79-81): Treble clef, key signature of one sharp (F#). Measure 79 starts with a C chord. Measure 81 has a D7 chord. The staff contains a complex melodic line with many sixteenth notes and some slurs.

Musical staff 5 (measures 82-84): Treble clef, key signature of one sharp (F#). Measure 82 starts with a G chord. The staff contains a complex melodic line with many sixteenth notes and some slurs.

Musical staff 6 (measures 85-87): Treble clef, key signature of one sharp (F#). Measure 85 starts with a C chord. Measure 86 has a D7 chord. Measure 87 has a G chord. The staff contains a complex melodic line with many sixteenth notes and some slurs.

Musical staff 7 (measures 88-90): Treble clef, key signature of one sharp (F#). Measure 88 starts with a G chord. The staff contains a complex melodic line with many sixteenth notes and some slurs.

Musical staff 8 (measures 91-93): Treble clef, key signature of one sharp (F#). Measure 91 starts with a C chord. Measure 93 has a D7 chord. The staff contains a complex melodic line with many sixteenth notes and some slurs.

Musical staff 1 (measures 94-96). Chord: G

Musical staff 2 (measures 97-99). Chords: C, D7, G

Musical staff 3 (measures 100-102). Chord: G

Musical staff 4 (measures 103-105). Chords: C, D7

Musical staff 5 (measures 106-108). Chord: G

Musical staff 6 (measures 109-111). Chords: C, D7, G

Musical staff 7 (measures 112-114). Chord: G

Musical staff 8 (measures 115-117). Chords: C, D7

Musical staff 118: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by a measure with a whole note G chord and a fermata. Measure 118 is labeled with the number 118 and a G chord above it.

Musical staff 121: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by a measure with a whole note D7 chord and a triplet of eighth notes. Measure 121 is labeled with the number 121, C and D7 chords above it, and a triplet bracket over the eighth notes.

Musical staff 124: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by a measure with a whole note G chord and a triplet of eighth notes. Measure 124 is labeled with the number 124 and a G chord above it.

Musical staff 127: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by a measure with a whole note D7 chord and a triplet of eighth notes. Measure 127 is labeled with the number 127, C and D7 chords above it.

Musical staff 130: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by a measure with a whole note G chord and a triplet of eighth notes. Measure 130 is labeled with the number 130 and a G chord above it.

Musical staff 133: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by a measure with a whole note G chord and a triplet of eighth notes. Measure 133 is labeled with the number 133, C, D7, and G chords above it.

Musical staff 136: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by a measure with a whole note G chord and a triplet of eighth notes. Measure 136 is labeled with the number 136 and a G chord above it.

Musical staff 139: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by a measure with a whole note D7 chord and a triplet of eighth notes. Measure 139 is labeled with the number 139, C and D7 chords above it.

Musical notation for measures 142-144. Measure 142 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth notes. A chord symbol 'G' is placed above the staff at the beginning of measure 144.

142

Musical notation for measures 145-147. Measure 145 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth notes. Chord symbols 'C', 'D7', and 'G' are placed above the staff at the beginning of measures 145, 146, and 147 respectively. A triplet of eighth notes is indicated in measure 146.

145

Musical notation for measures 148-150. Measure 148 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth notes. A chord symbol 'G' is placed above the staff at the beginning of measure 149.

148

Musical notation for measures 151-153. Measure 151 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth notes. Chord symbols 'C' and 'D7' are placed above the staff at the beginning of measures 151 and 153 respectively. A triplet of eighth notes is indicated in measure 153.

151

Musical notation for measures 154-156. Measure 154 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth notes. A chord symbol 'G' is placed above the staff at the beginning of measure 155.

154

Musical notation for measures 157-159. Measure 157 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth notes. Chord symbols 'C', 'D7', and 'G' are placed above the staff at the beginning of measures 157, 158, and 159 respectively.

157

Musical notation for measures 160-162. Measure 160 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth notes. A chord symbol 'G' is placed above the staff at the beginning of measure 161. The notation includes some complex chordal structures with multiple notes beamed together.

160

Musical notation for measures 163-165. Measure 163 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth notes. Chord symbols 'C' and 'D7' are placed above the staff at the beginning of measures 163 and 165 respectively. The notation includes some complex chordal structures with multiple notes beamed together.

163

Musical staff 166-168. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of chords and melodic lines. A 'G' chord symbol is placed above the staff at the beginning of the third measure. The staff ends with a double bar line.

Musical staff 169-171. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of chords and melodic lines. Chord symbols 'C', 'D7', and 'G' are placed above the staff at the beginning of the first, third, and fifth measures respectively. The staff ends with a double bar line.

Musical staff 172 end. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of chords and melodic lines. A 'G' chord symbol is placed above the staff at the beginning. The staff ends with a double bar line.

Howdy Doo - Bass

Woody Guthrie

G6 E7 A^{m7} D^{7sus} G G

C D7 G

C D7 G G

C D7 G

C D7 G G

C D7 G

C D7 G G

43 C D7 G

This system contains six measures of music. Measure 43 starts with a C chord. Measures 44-45 are marked with a D7 chord. Measures 46-48 are marked with a G chord. The bass line consists of eighth notes, with some beamed eighth notes in measures 44 and 45.

49 C D7 G G

This system contains six measures of music. Measure 49 starts with a C chord. Measures 50-51 are marked with a D7 chord. Measures 52-53 are marked with a G chord. Measure 54 is also marked with a G chord. The bass line consists of eighth notes, with some beamed eighth notes in measures 50 and 51.

55 C D7 G

This system contains six measures of music. Measure 55 starts with a C chord. Measures 56-57 are marked with a D7 chord. Measures 58-60 are marked with a G chord. The bass line consists of eighth notes, with some beamed eighth notes in measures 56 and 57.

61 C D7 G G

This system contains six measures of music. Measure 61 starts with a C chord. Measures 62-63 are marked with a D7 chord. Measures 64-65 are marked with a G chord. Measure 66 is also marked with a G chord. The bass line consists of eighth notes, with some beamed eighth notes in measures 62 and 63.

67 C D7 G

This system contains six measures of music. Measure 67 starts with a C chord. Measures 68-69 are marked with a D7 chord. Measures 70-72 are marked with a G chord. The bass line consists of eighth notes, with some beamed eighth notes in measures 68 and 69.

73 C D7 G G

This system contains six measures of music. Measure 73 starts with a C chord. Measures 74-75 are marked with a D7 chord. Measures 76-77 are marked with a G chord. Measure 78 is also marked with a G chord. The bass line consists of eighth notes, with some beamed eighth notes in measures 74 and 75.

79 C D7 G

This system contains six measures of music. Measure 79 starts with a C chord. Measures 80-81 are marked with a D7 chord. Measures 82-84 are marked with a G chord. The bass line consists of eighth notes, with some beamed eighth notes in measures 80 and 81.

85 C D7 G G

This system contains six measures of music. Measure 85 starts with a C chord. Measures 86-87 are marked with a D7 chord. Measures 88-89 are marked with a G chord. Measure 90 is also marked with a G chord. The bass line consists of eighth notes, with some beamed eighth notes in measures 86 and 87.

91 C D7 G

97 C D7 G G

103 C D7 G

109 C D7 G G

115 C D7 G

121 C D7 G G

127 C D7 G

133 C D7 G G

139 C D7 G

145 C D7 G G

151 C D7 G

157 C D7 G G

163 C D7 G

169 C D7 G G