

The House I Live In

Moderato

mf

What is A-mer-i-ca to

This system contains the first four measures of the piece. The vocal line begins with a whole rest, followed by a half rest, and then a quarter rest. The piano accompaniment starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The key signature is one sharp (F#) and the time signature is 4/4.

me? A name? A map? The flag I see? A

This system contains measures 5 through 8. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The piano accompaniment continues with a half note G4, a half note A4, and a half note B4.

cer-tain word: 'de-mo-cra-cy'? What is A-mer-i-ca to me?

This system contains measures 9 through 12. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The piano accompaniment continues with a half note G4, a half note A4, and a half note B4.

The house I live in, a plot of earth, a street, The

This system contains measures 13 through 16. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The piano accompaniment continues with a half note G4, a half note A4, and a half note B4.

15

gro - cer and the but - cher and the peo - ple that I meet, The

This system contains measures 15 and 16. The vocal line starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The lyrics are "gro - cer and the but - cher and the peo - ple that I meet, The". The piano accompaniment consists of a right-hand melody and a left-hand bass line.

17

child - ren in the play - ground, the fa - ces that I see, All

This system contains measures 17 and 18. The vocal line continues with the lyrics "child - ren in the play - ground, the fa - ces that I see, All". The piano accompaniment continues with the right-hand melody and left-hand bass line.

19

ra - ces, all re - li - gions: that's A - mer - i - ca to me.

This system contains measures 19, 20, 21, and 22. The vocal line includes a triplet of eighth notes in measure 19 and rests in measures 20 and 21. The lyrics are "ra - ces, all re - li - gions: that's A - mer - i - ca to me.". The piano accompaniment features a triplet of eighth notes in measure 20 and another triplet in measure 22.

23

The house I live in, my neigh - bors, white and black, The

This system contains measures 23 and 24. The vocal line starts with a treble clef and a common time signature. The lyrics are "The house I live in, my neigh - bors, white and black, The". The piano accompaniment continues with the right-hand melody and left-hand bass line.

25

peo - ple who just came here or from gen - er - a - tions back, The

27

town hall and the soap - box, the Torch of Lib - er - ty, A

29

home for all our child-ren: that's A - mer-i - ca_ to me.

33

The house I live in, the friends that I have found, The

35

folks be - yond the rail - road, and the peo - ple all a - round, The

37

work - er and the farm - er, the sai - lor on the sea, The

39

folk who built this coun - try: that's A - mer - i - ca to me.

41

The words of old Abe Lin - coln, of

44

Jef - fer - son and Paine, Of Wash - ing - ton and Doug - lass, and the

This system contains measures 44 and 45. It features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "Jef - fer - son and Paine, Of Wash - ing - ton and Doug - lass, and the". The piano accompaniment consists of a right-hand line in treble clef and a left-hand line in bass clef.

46

tasks that still re - main, From the streets of Bos - ton, where

This system contains measures 46 and 47. The lyrics are: "tasks that still re - main, From the streets of Bos - ton, where". The musical notation continues with the same vocal and piano parts as the previous system.

48

Cris - pus At - tucks died, To Wound - ed Knee, where AIM re - sis - ted

This system contains measures 48 and 49. The lyrics are: "Cris - pus At - tucks died, To Wound - ed Knee, where AIM re - sis - ted". The musical notation continues with the same vocal and piano parts.

50

be - ing cast a - side. The place I work in, the work - er at my side, The

This system contains measures 50, 51, 52, and 53. The lyrics are: "be - ing cast a - side. The place I work in, the work - er at my side, The". The musical notation continues with the same vocal and piano parts.

53

lit - tle town or cit - y where my peo - ple lived and died, The

55

how - dy and the hand - shake, the air of feel - ing free, The

57

right to speak my mind out: that's A - mer-i - ca___ to me.

60

The things I see a - bout me, The

62

big things and the small, The lit - tle cor - ner news - stand and the

64

house a mile— tall, The wed - ding and the church - yard, the

66

laugh - ter and the tears, The dream that's been a - grow - ing for these

68

past two hun-dred years. The house I live in, the good-ness eve - ry - where, A

71

land of wealth and beau - ty with e - nough for all to share, A

73

house that we call free - dom, the home of lib - er - ty, It

75

be-longs to all peo-ple: that's A - mer-i - ca_ to me.

79

The town I live in, the street, the house, the room, The

81

pave - ment of the cit - y or a gar - den all in bloom, The

83

church, the school, the club - house, the mil - lion lights I see, But e -

85

spe - cial - ly the peo - ple: That's A - mer - i - ca to me. A - mer - i - ca to

89

me.