

# Homophobia

Chumbawamba

Gm Gm F F

Up be - hind the bus stop in the toil - ets off the street, there are

D D Gm D Gm

5 tra - ces of a kil - ling on the floor be - neath your feet;

Gm Gm F F

9 Mixed up with the piss and beer are blood stains on the floor from the

D D Gm D Gm

13 boy who got his head kicked in a night or two be - fore.

Gm Gm F F

17 Ho - mo - pho - bi - a: The worst dis - ease. You

D D F#dim Gm Gm

21 can't love who you want to love in times like these!

Gm Gm F F

25 Ho - mo - pho - bi - a: The worst dis - ease. You

D D F#dim Gm Gm

29 can't love who you want to love in times like these!

33 Gm Gm F F

In the pubs and clubs and bur-ger bars, breed-ing pens for pigs,

41 D D Gm D Gm

al - co - hol, tes - tos - te - rone, and ig - no - rance, and fists;

45 Gm Gm F F

Packs of hunt - ing an - i - mals roam a - cross the town; They

49 D D Gm D Gm

find an ea - sy vic - tim, and they push him to the ground.

53 Gm Gm F F

Ho - mo - pho - bi - a: The worst dis - ease. You

57 D D F#dim Gm Gm

can't love who you want to love in times like these!

61 Gm Gm F F

Ho - mo - pho - bi - a: The worst dis - ease. You

65 D D F#dim Gm Gm

can't love who you want to love in times like these!

69 Gm Gm F F

The si - ren of the am - bu - lance, the dead pan of the cops,

77 D D Gm D Gm

chalk to mark the out - line where the boy — first — dropped; — Be -

81 Gm Gm F F

ware the hol - y trin - i - ty: church and state and law; — For

85 D D Gm D Gm

eve - ry death the vi - rus gets more dead - ly than be - fore.

89 Gm Gm F F

Ho - mo - pho - bi - a: The worst dis - ease. You

93 D D F#dim Gm Gm

can't love who you want to love in times like these!

97 Gm Gm F F

Ho - mo - pho - bi - a: The worst dis - ease. You

101 D D F#dim Gm Gm Gm Gm Gm

can't love who you want to love in times like these! —————

# Homophobia - Vocals

Chumbawamba

D F#dim Gm D Gm

Up be-hind the bus stop in the

F D Gm D Gm

toi- lets off the street, there are tra- ces of a kill- ing on the floor be-neath your feet.

Gm F D

Mixed up with the piss and beer are blood- stains on the floor from the boy who got his head kicked in a

Gm D Gm Gm F

night or two be-fore. Ho- mo-pho- bi- a: the worst di-sease. You

D F#dimGm Gm

can't love who you want to love times like these. Ho-mo-pho-bi-a:

F D F#dimGm

the worst di-sease. You can't love who you want to love times like these!

Gm Gm F

In the pubs and clubs and bur-ger bars, breed-ing pens for pigs,

D Gm D Gm Gm

al-co-hol, tes-tos-ter-one, and ig-nor-ance and fists. Packs of hunt-ing a-ni-mals

F D Gm D Gm

roam a-cross the town. they find an ea-sy vic-tim, and they push him to the ground.

Gm F D F#dim

Ho-mo-pho-bi-a: the worst di-sease. You can't love who you want to love

Gm Gm F

times like these. Ho-mo-pho-bi-a: the worst di-sease. You

D F#dim Gm Gm

can't love who you want to love times like these! The

Gm F D

si-ren of the am-bu-lance, the dead pan of the cops, chalk to mark the out-line where the

Gm D Gm Gm F

boy first dropped. Be-ware the ho-ly tri-ni-ty: church and state and law. For

D Gm D Gm Gm

every death, the virus gets more deadly than before. Ho-mo-pho-bi-a:

F D F#dimGm

the worst di-sease. You can't love who you want to love times like these.

Gm F D F#dim

Ho-mo-pho-bi-a: the worst di-sease. You can't love who you want to love

Gm Gm

times like these!

# Homophobia - Brass Section

Chumbawamba

D F#dim Gm D Gm F

©2 Brass Section

D Gm D Gm Gm F

D Gm D Gm Gm F

D F#dim Gm Gm F

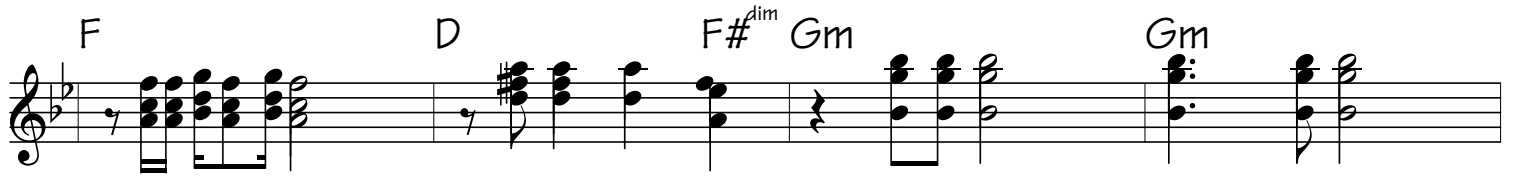
D F#dim Gm Gm Gm

F D Gm D Gm Gm

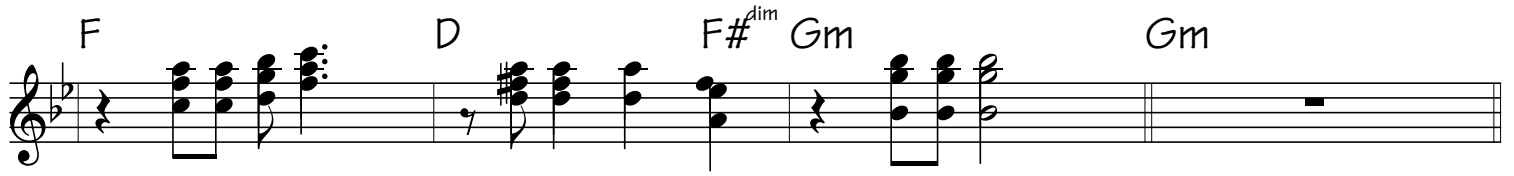
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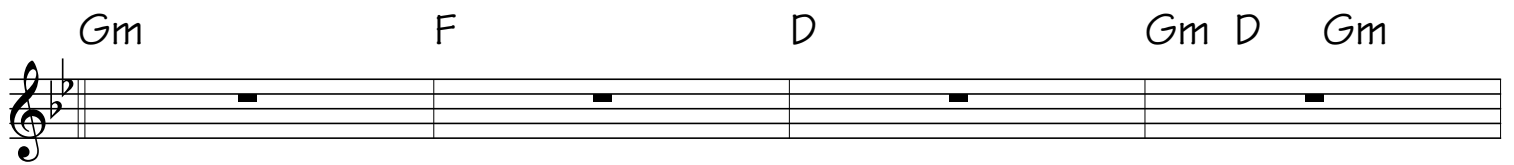
F D F#<sup>dim</sup> Gm Gm



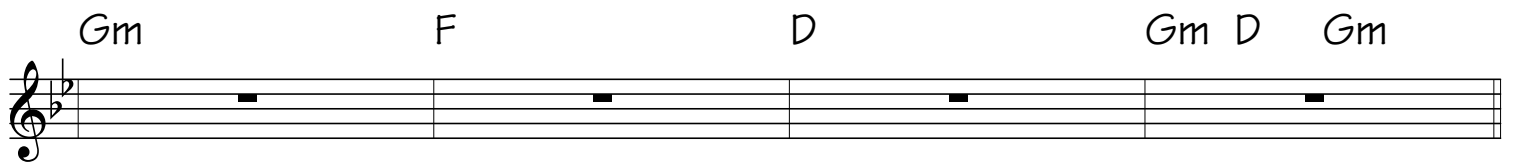
F D F#<sup>dim</sup> Gm Gm



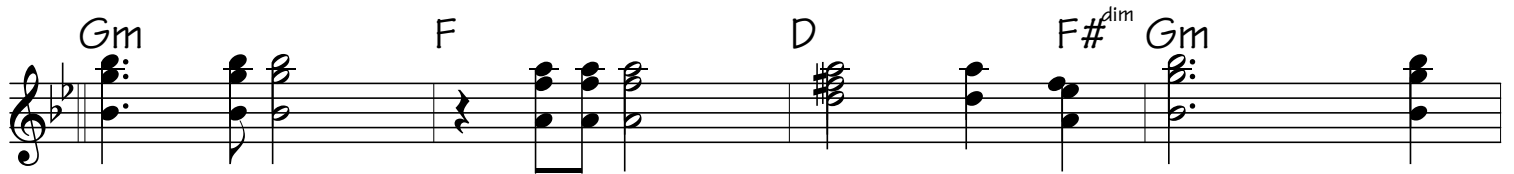
Gm F D Gm D Gm



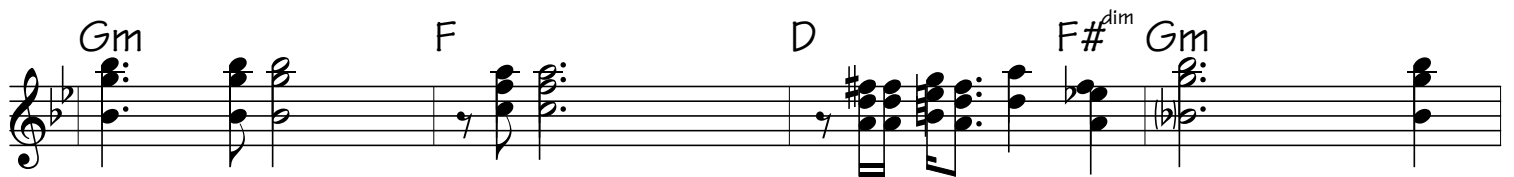
Gm F D Gm D Gm



Gm F D F#<sup>dim</sup> Gm



Gm F D F#<sup>dim</sup> Gm



Gm



# Homophobia - Acoustic Guitar

Chumbawamba

D F#dim Gm D Gm F

26 Acoustic Guitar

D Gm D Gm Gm F

D Gm D Gm Gm F

D F#dim Gm Gm F

D F#dim Gm Gm Gm

F D Gm D Gm Gm

F D Gm D Gm Gm

F D F#<sup>dim</sup> Gm Gm

F D F#<sup>dim</sup> Gm Gm

Gm F D Gm D Gm

Gm F D Gm D Gm

Gm F D F#<sup>dim</sup> Gm

Gm F D F#<sup>dim</sup> Gm

Gm

# Homophobia - Strings

Chumbawamba

D F#dim Gm D Gm F

Musical notation for the first system, featuring a treble and bass staff. The treble staff contains a melodic line with eighth notes and a half note. The bass staff contains a rhythmic accompaniment with eighth notes and a half note. A box labeled "49 Strings" is placed above the first few notes of the bass staff. The key signature is one flat (Bb) and the time signature is 4/4.

D Gm D Gm Gm F

Musical notation for the second system, featuring a treble and bass staff. The treble staff contains a melodic line with eighth notes and a half note. The bass staff contains a rhythmic accompaniment with eighth notes and a half note. The key signature is one flat (Bb) and the time signature is 4/4.

D Gm D Gm Gm F

Musical notation for the third system, featuring a treble and bass staff. The treble staff contains a melodic line with eighth notes and a half note. The bass staff contains a rhythmic accompaniment with eighth notes and a half note. The key signature is one flat (Bb) and the time signature is 4/4.

D F#dim Gm Gm F

Musical notation for the fourth system, featuring a treble and bass staff. The treble staff contains a melodic line with eighth notes and a half note. The bass staff contains a rhythmic accompaniment with eighth notes and a half note. The key signature is one flat (Bb) and the time signature is 4/4.

D F#<sup>dim</sup> Gm Gm Gm

The first system of music consists of two staves. The treble clef staff shows chords D (D4, E4, F#4, G4), F#dim (F#4, G4, A4, B4), and Gm (G4, B4, D5). The bass clef staff shows chords D (D2, F2, A2, C3), F#dim (F#2, G2, A2, B2), and Gm (G2, B2, D3). The notes are held as whole notes.

F D Gm D Gm Gm

The second system features a rhythmic pattern in the treble clef staff, consisting of eighth notes: F4, G4, A4, B4, G4, F4, E4, D4. The bass clef staff shows chords F (F2, A2, C3, D3), D (D2, F2, A2, C3), Gm (G2, B2, D3), and Gm (G2, B2, D3). The notes are held as whole notes.

F D Gm D Gm Gm

The third system features a rhythmic pattern in the treble clef staff, consisting of eighth notes: F4, G4, A4, B4, G4, F4, E4, D4. The bass clef staff shows chords F (F2, A2, C3, D3), D (D2, F2, A2, C3), Gm (G2, B2, D3), and Gm (G2, B2, D3). The notes are held as whole notes.

F D F#<sup>dim</sup> Gm Gm

The fourth system consists of two staves. The treble clef staff shows chords F (F4, A4, C5, D5), D (D4, F4, A4, B4), F#dim (F#4, G4, A4, B4), and Gm (G4, B4, D5). The bass clef staff shows chords F (F2, A2, C3, D3), D (D2, F2, A2, C3), F#dim (F#2, G2, A2, B2), and Gm (G2, B2, D3). The notes are held as whole notes.

F D F#<sup>dim</sup> Gm Gm

The fifth system consists of two staves. The treble clef staff shows chords F (F4, A4, C5, D5), D (D4, F4, A4, B4), F#dim (F#4, G4, A4, B4), and Gm (G4, B4, D5). The bass clef staff shows chords F (F2, A2, C3, D3), D (D2, F2, A2, C3), F#dim (F#2, G2, A2, B2), and Gm (G2, B2, D3). The notes are held as whole notes.

Gm

F

D

Gm D Gm

The first system of music consists of two staves. The treble staff begins with a Gm chord, followed by an F chord, then a D chord, and finally a sequence of eighth notes: G4, A4, B4, A4, G4. The bass staff provides harmonic support with chords corresponding to the treble staff's chords.

Gm

F

D

Gm D Gm

The second system continues the musical piece. The treble staff features a melodic line of eighth notes: G4, A4, B4, A4, G4, followed by a whole note G4. The bass staff provides accompaniment with chords and eighth notes.

Gm

F

D

F#<sup>dim</sup> Gm

The third system introduces a diminished chord. The treble staff shows a Gm chord, an F chord, a D chord, a diminished F# chord (F#dim), and a final Gm chord. The bass staff provides harmonic support.

Gm

F

D

F#<sup>dim</sup> Gm

The fourth system is identical to the third system, featuring the same sequence of chords: Gm, F, D, F#dim, and Gm.

Gm

The fifth system shows a final Gm chord. The treble staff has a whole note G4, and the bass staff has a whole note G2. The system concludes with a double bar line.

# Homophobia - Finger Electric Bass

Chumbawamba

54 Finger Electric Bass

D F#dim Gm D Gm F

D Gm D Gm Gm F

D Gm D Gm Gm F

D F#dim Gm Gm F

D F#dim Gm Gm Gm

F D Gm D Gm Gm

F D Gm D Gm Gm

Musical staff 1: Bass clef, key signature of two flats. Chords: F, D, F#<sup>dim</sup>, Gm, Gm.

Musical staff 2: Bass clef, key signature of two flats. Chords: F, D, F#<sup>dim</sup>, Gm, Gm.

Musical staff 3: Bass clef, key signature of two flats. Chords: Gm, F, D, Gm, D, Gm.

Musical staff 4: Bass clef, key signature of two flats. Chords: Gm, F, D, Gm, D, Gm.

Musical staff 5: Bass clef, key signature of two flats. Chords: Gm, F, D, F#<sup>dim</sup>, Gm.

Musical staff 6: Bass clef, key signature of two flats. Chords: Gm, F, D, F#<sup>dim</sup>, Gm.

Musical staff 7: Bass clef, key signature of two flats. Chord: Gm.