

Her Majesty

CHUMBAWAMBA

Her Ma— -jes - ty's a pret - ty nice— girl, but she

The first system of music is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of a vocal line and a piano accompaniment line. The vocal line begins with a whole rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. The piano accompaniment starts with a whole note chord of G4, B4, D5, and C#5, followed by a series of chords and eighth notes.

does - n't have a lot to say.— Her Ma— -jes - ty's a

The second system continues the vocal line with a quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2. The piano accompaniment continues with chords and eighth notes.

pret - ty nice— girl, but she chang-es from day— to day.—

The third system continues the vocal line with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. The piano accompaniment continues with chords and eighth notes.

I wan-na tell her that I love her a lot,— but I got-ta get a bel-ly full of

The fourth system continues the vocal line with a quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2. The piano accompaniment continues with chords and eighth notes.

13

wine. Her Ma - jes - ty's a pret - ty nice girl; some-day

16

I'm gon-na make her mine.—— Oh—— yeah, some - day I'm gon-na make her mine.——

19

Her Ma—— jes - ty's a pret - ty nice—— girl, but she

22

nev - er does a thing for me.—— Her Ma—— jes - ty's a

25

pret - ty nice—— girl, but she keeps the worst com—— -pa - ny.——

28

All the lords and the la - dies in wait — -ing all crawl - ing in the dirt — like

31

swine. Her Ma - jes - ty's a pret - ty nice girl; but I

34

hope she's the end of the line. — Oh — yeah, I hope she's the end of the line.

37

Her Ma — jes - ty's liv - ing in a land of curt - sies, —

41

A world — of blu - ish blood and Na - zis. —

45

Her Ma— -jes-ty's a pret - ty nice— girl, but I

48

think she ought to call it a day.— Her Ma— -jes-ty's a

51

pret - ty nice— girl, with-out one good rea-son to stay.—

54

I'd like to take her for a whisk-y or two,—— but I've got a lot of things— to

57

do. Her Ma - jes-ty's a throw - a - way song just

60



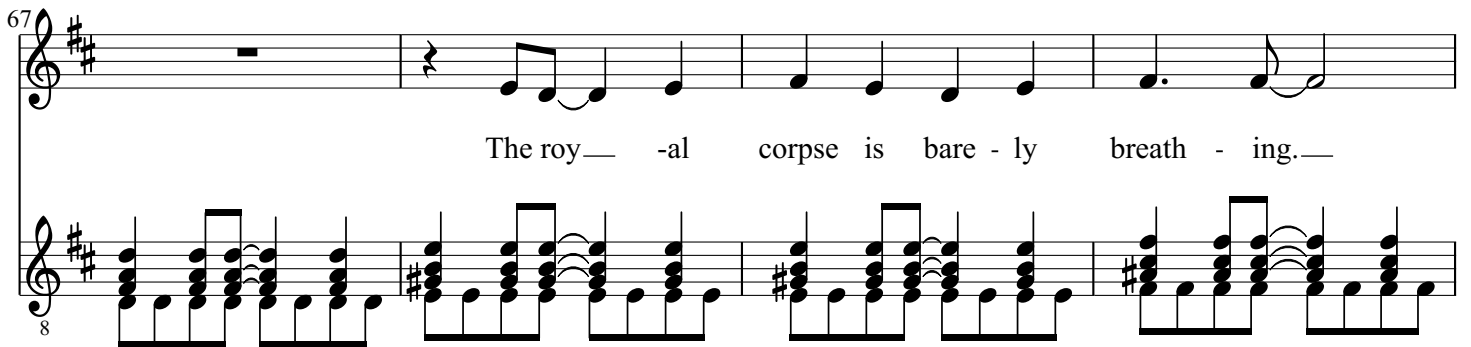
short of a chor-us or two.— Oh— yeah, short of a chor-us or two.

63



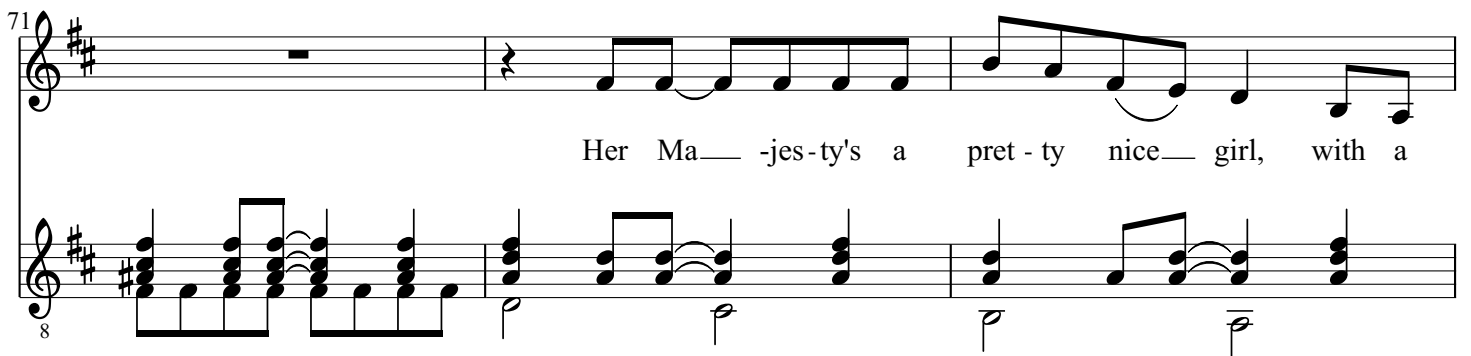
A world— of cor - gies and in - breed - ing,—

67



The roy— -al corpse is bare - ly breath - ing.—

71



Her Ma— -jes-ty's a pret - ty nice— girl, with a

74



cir - cus for a fam - i - ly.— Her Ma— -jes-ty's a

77

pret - ty nice— girl, but she's stuck with the roy - al "We."—

80

I'd like to take her a - round— the cen - ter of town,— but I

82

have - n't got a car - pet for her feet. Her Ma - jes - ty's a

85

pret - ty nice girl; but she's— pret - ty much ob - so - lete.— Oh— yeah, she's

88

pret - ty much— ob - so - lete.—