

Hanging on the Old Barbed Wire - Vocals

Chumbawamba

Gm F Dm C Bb Am Bb Dm

If you

F Am Bb F

want to find the gen-'ral, I know where he is, I know where he is, I know where he is. If you

F Am Bb F

want to find the gen-'ral, I know where he is: He's pin-ning a-no-ther me-dal on his chest! I

Gm Am F C

saw him; I saw him pin-ning a-no-ther me-dal on his chest,

Dm F F Am

pin-ning a-no-ther me-dal on his chest! If you want to find the col-'nel, I know where he is,

Bb F F Am

I know where he is, I know where he is. If you want to find the col-'nel, I know where he is: He's

Bb F Gm Am

sit-ting in com-fort stuf-fing his blood-y gut! I saw him; I saw him

F C Dm F

sit-ting in com-fort stuf-fing his blood-y gut, sit-ting in com-fort stuf-fing his blood-y gut! If you

F Am Bb F

want to find the ser-geant, I know where he is, I know where he is, I know where he is. If you

F Am Bb F

want to find the ser-geant, I know where he is: He's drink- ing all the com-pa-ny rum! I

Gm Am F C

saw him; I saw him drink- ing all the com-pa-ny rum,

Dm F F Am

drink- ing all the com-pa-ny rum! If you want to find the pri-vate, I know where he is,

Bb F F Am

I know where he is, I know where he is. If you want to find the pri-vate, I know where he is: He's

Bb F Gm Am

hang- ing on the old barbed wire! I saw him; I saw him

F C Dm F

hang- ing on the old barbed wire, hang- ing on the old barbed wire!

F

Hanging on the Old Barbed Wire - Bright Piano

Chumbawamba

Gm F Dm C Bb Am Bb Dm F Am

The first system of music is in 4/4 time and features a key signature of one flat (Bb). The melody in the treble clef consists of quarter notes: G4, F4, D4, C4, Bb3, Am3, Bb3, D4, F4, and Am3. The bass line in the bass clef provides a steady accompaniment with quarter notes: G2, Bb2, D3, F3, G3, A3, Bb3, D4, F4, and G4.

Bb F F Am Bb F

The second system continues the piece in 4/4 time with the same key signature. The melody in the treble clef consists of quarter notes: Bb3, F4, F4, Am3, Bb3, and F4. The bass line continues with quarter notes: G2, Bb2, D3, F3, G3, A3, Bb3, D4, F4, and G4.

Gm Am F C Dm F

The third system continues the piece in 4/4 time with the same key signature. The melody in the treble clef consists of quarter notes: G4, Am3, F4, C4, Dm3, and F4. The bass line continues with quarter notes: G2, Bb2, D3, F3, G3, A3, Bb3, D4, F4, and G4.

F Am Bb F F Am

Bb F Gm Am F C

Dm F F Am Bb F

F Am Bb F Gm Am

F C Dm F F Am

Bb F F Am Bb F

Gm Am F C Dm F

F

Hanging on the Old Barbed Wire - Tuba

Chumbawamba

The musical score is written in bass clef, 4/4 time, and B-flat major. It consists of eight staves of music. The chords and notes are as follows:

Staff 1: Gm F Dm C Bb Am Bb Dm F | Am Bb F

Staff 2: F Am Bb F Gm Am F C

Staff 3: Dm F F Am Bb F F Am

Staff 4: Bb F Gm Am F C Dm F

Staff 5: F Am Bb F F Am Bb F

Staff 6: Gm Am F C Dm F F Am

Staff 7: Bb F F Am Bb F Gm Am

Staff 8: F C Dm F F