

The Handwriting on the Wall

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Musical notation for measures 4-6. Measure 4 begins with a measure rest. The right hand continues its melodic development, and the left hand maintains a steady accompaniment.

Musical notation for measures 7-9. Measure 7 starts with a measure rest. The right hand has a melodic phrase that concludes with a fermata. The left hand continues with its accompaniment.

Musical notation for measures 10-13. Measure 10 begins with a measure rest. The right hand features a melodic line with a fermata at the end of measure 13. The left hand provides a consistent accompaniment.

Musical notation for measures 14-16. Measure 14 starts with a measure rest. The right hand has a melodic line with a fermata. Measure 15 includes the instruction "rit." (ritardando). The right hand concludes with the lyrics "At the".

17

feast of Balshazzar And a thou-sand of his lords, While they drank from gold-en wine cups As the

20

book of truth re-cords, In the night as they rev-elled In the roy - al pal - ace hall, They were

23

seized with con-ster - na-tion. 'Twas the Hand u-pon the wall. 'Tis the hand of God on the

26

wall! The ty - rant now must heed the call For the
Writ-ing on the wall. Now must heed the call.

29

rec-ord is "Found Wanting!" It doth sound their hour of doom. See! The hand is writing on the

32

rit.

wall. Yes, the mas - ters are gor-geous. O, they flaunt their pom-pous pride. Their ex -
Writing on the wall.

35

ac - tions now they lev-y On the work-ers far and wide. At full gal - lop they're rid-ing, But they're

38

rid - ing for a fall. Their do - min - ion now is fin-ished, Says the Hand u-pon the wall. 'Tis the

41

hand of God on the wall! The ty - rant now must heed the call For the
Writing on the wall. Now must heed the call.

45

rec-ord is "Found Wanting!" It doth sound their hour of doom. See! The hand is writing on the

48

rit.

wall. Ex - ploi ta - tion is o-ver, There's a Hand that's writ-ing now. Pro - le -
Writing on the wall.

51

tar - y folk are wak ing. To God's man-dates earth must bow. For the day is ap-proaching, It con-

54

fronts them one and all, When the i - dler's con-dem-na-tion Will be writ-ten on the wall. 'Tis the

57

hand of God on the wall! The ty rant now must heed the call For the
Writing on the wall. Now must heed the call.

61

rec-ord is "Found Wanting!" It doth sound their hour of doom. See! The hand is writing on the

64

rit.

The musical score is written for piano and voice. It consists of two systems of staves. The first system has a vocal line and a piano accompaniment. The piano accompaniment is in the bass clef and consists of two staves. The vocal line is in the treble clef. The second system continues the piano accompaniment with two staves. The piece concludes with a double bar line.

wall.

Writ - ing on the wall.