

Glory Day

Leo Robin

(Sung by Paul Robeson in "Tales of Manhattan")

Ralph Rainger

Moderately

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is a whole rest. The piano accompaniment is in the key of B-flat major (two flats) and 4/4 time. It begins with a *mf* dynamic. The right hand features a melodic line with eighth notes and a descending eighth-note pattern. The left hand provides a steady accompaniment with eighth notes and chords. The system ends with a fermata over the final chord.

5 *mp*

Sun - rise, Sun - rise, Af - ter the

The second system of the musical score begins at measure 5. The vocal line starts with the lyrics "Sun - rise, Sun - rise, Af - ter the". The piano accompaniment continues with a *mp* dynamic. The right hand has a melodic line with eighth notes and a descending eighth-note pattern. The left hand provides a steady accompaniment with eighth notes and chords. The system ends with a fermata over the final chord.

10

long, long night, Af - ter the cold and

The third system of the musical score begins at measure 10. The vocal line continues with the lyrics "long, long night, Af - ter the cold and". The piano accompaniment continues with a *mp* dynamic. The right hand has a melodic line with eighth notes and a descending eighth-note pattern. The left hand provides a steady accompaniment with eighth notes and chords. The system ends with a fermata over the final chord.

15

dark - ness, Look up child-ren and see the light.

The fourth system of the musical score begins at measure 15. The vocal line continues with the lyrics "dark - ness, Look up child-ren and see the light.". The piano accompaniment continues with a *f* dynamic. The right hand has a melodic line with eighth notes and a descending eighth-note pattern. The left hand provides a steady accompaniment with eighth notes and chords. The system ends with a fermata over the final chord.

21

Make way for the Glo - ry Day.

mp

25

No more trou - ble and woe. They'll be

29

an - gels fly - in' from the sky to the chick - en fry

33

in our heav - en be - low.

mf

37

Make way for the Glo - ry Day.

mp

41

Good times' com - in' to stay. Broth - er,

45

start ju - bi - lee - in'. You and me is gon - na be in

mf

49

Glo - ry: Glo - ry Day.

f *mf*

53

Make way for the Glo - ry Day.

mp

57

No more trou - ble and woe. They'll be

61

an - gels fly - in' from the sky to the chick - en fry

65

in our heav - en be - low.

mf

69

Make way for the Glo - ry Day.

mp

73

Good times' com - in' to stay. Broth - er,

77

start ju - bi - lee - in'. You and me is gon - na be in

mf

81

Glo - ry: Glo - ry Day.

f