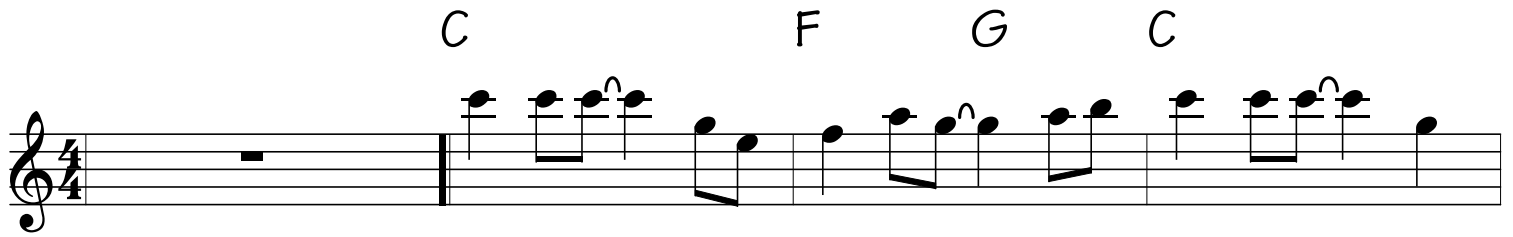


# El Fusilado - Vocals

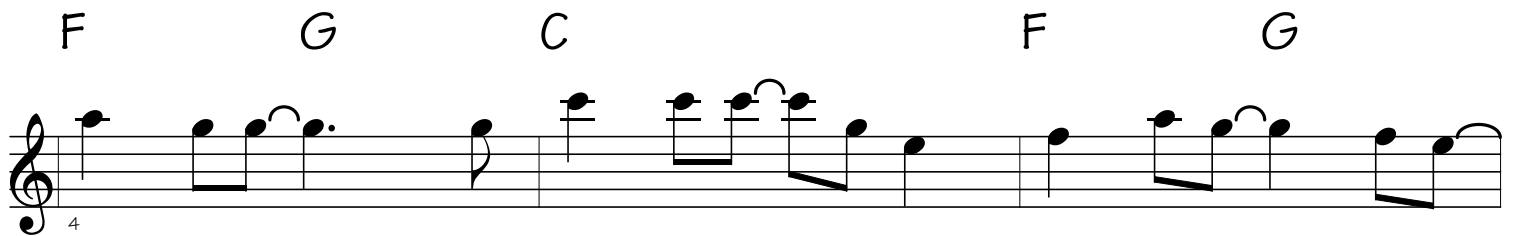
Chumbawamba

C F G C



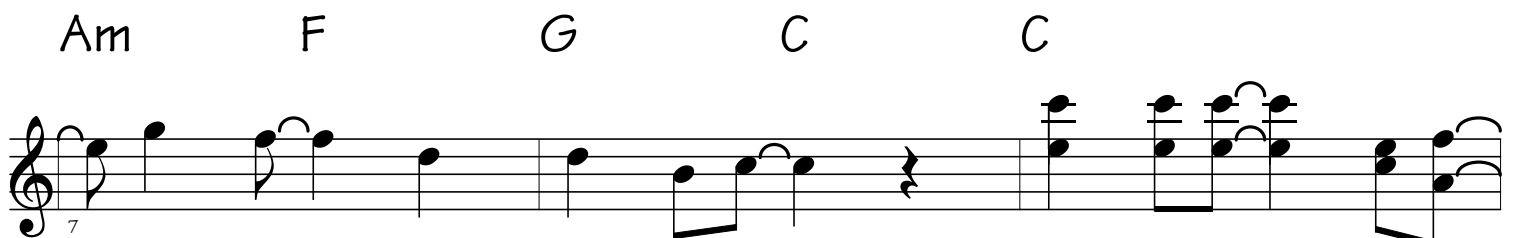
Lis- ten close to this crook- ed mouth For my stor- y I will

F G C F G



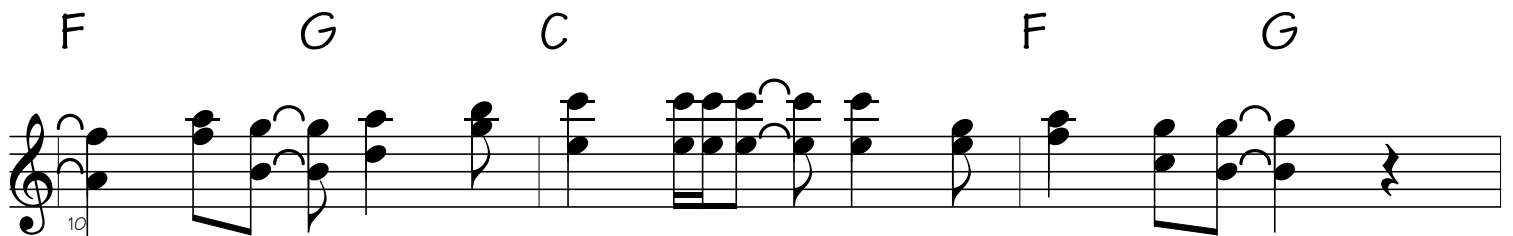
tell -o. I lived in Mex- i- co by the name Of Wen-

Am F G C C



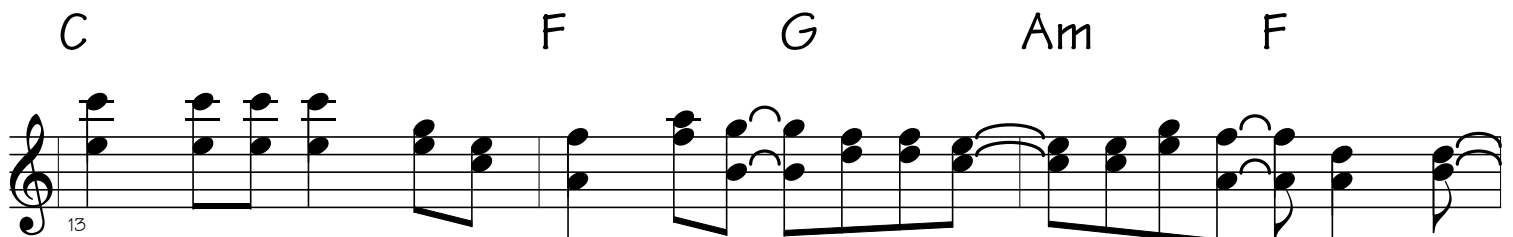
ses- lau Mo- guel -o. Left my home in San-

F G C F G



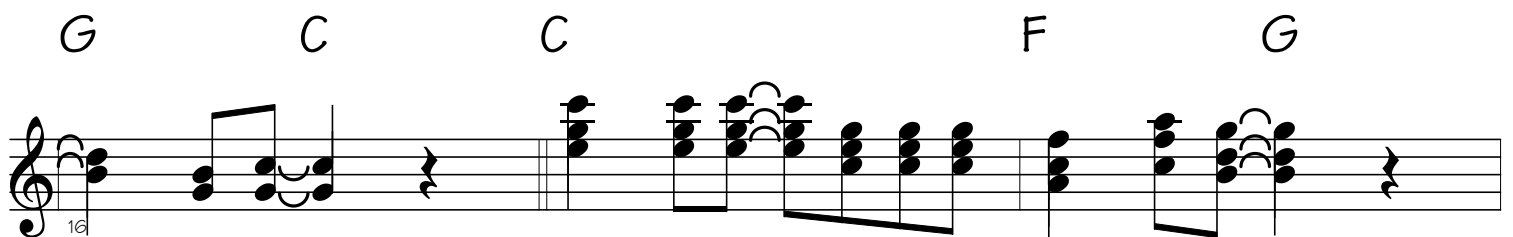
ti- a- go, The heart of the cit- y of Mer- i- da.

C F G Am F



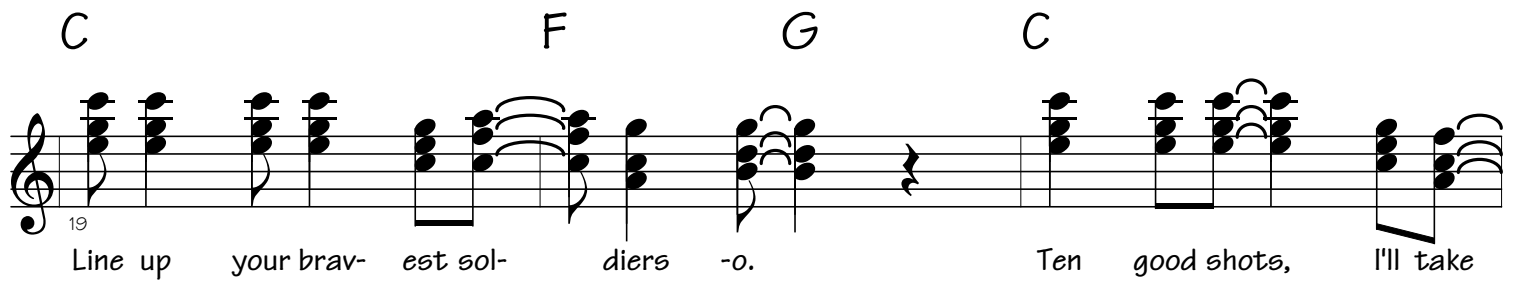
Served with my broth- ers and sis- ters all In the ar- my of Pan- cho Vil-

G C C F G



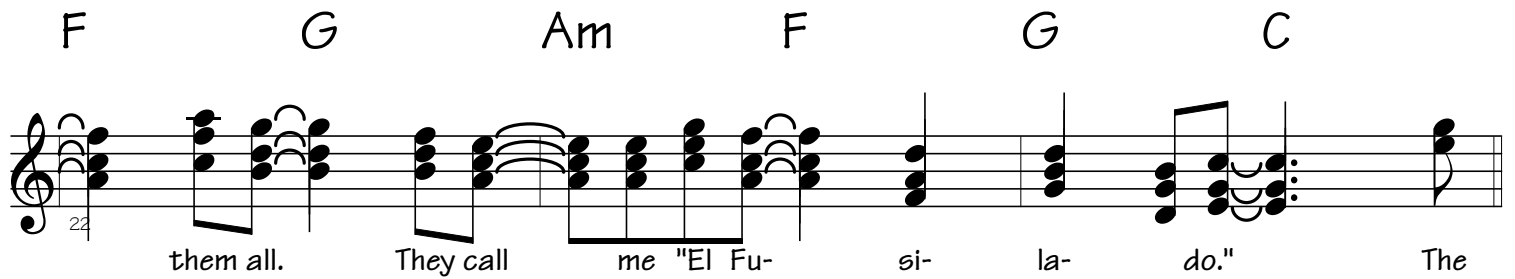
la. Stand me straight a- gainst the near- est wall;

C F G C



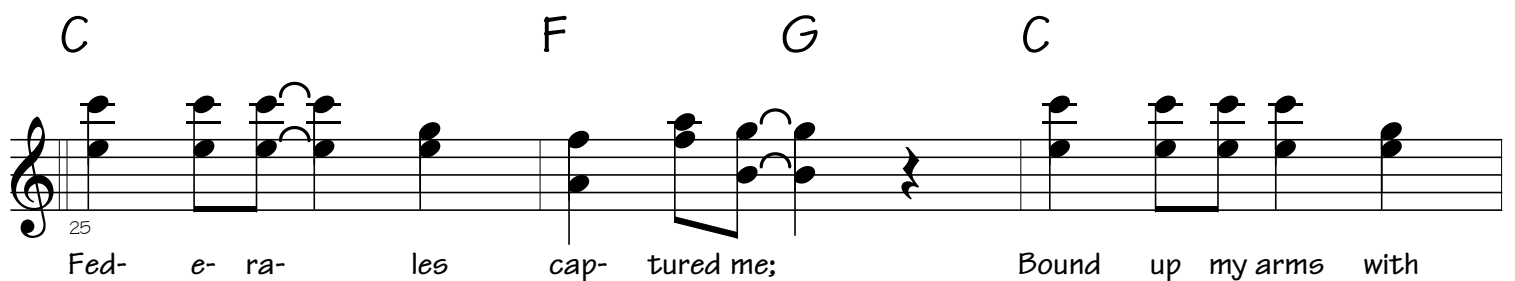
19 Line up your bravest sol- diers -o. Ten good shots, I'll take

F G Am F G C



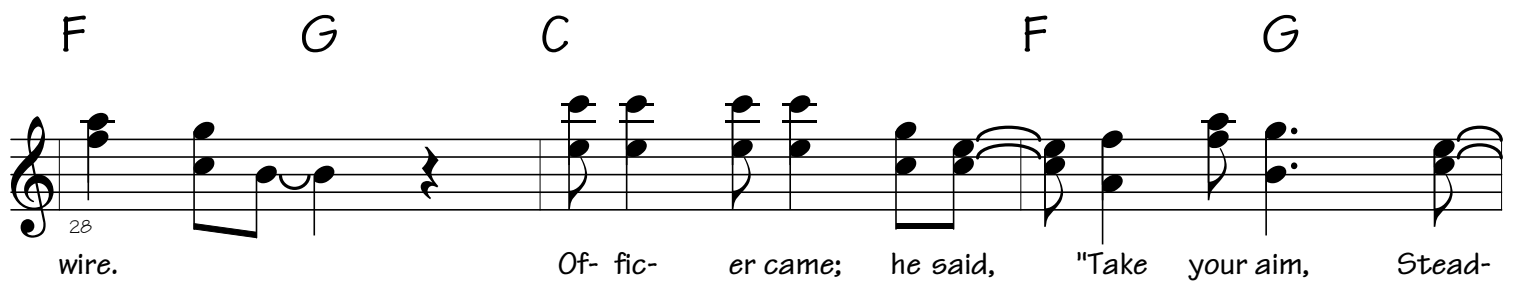
23 them all. They call me "El Fu- si- la- do." The

C F G C



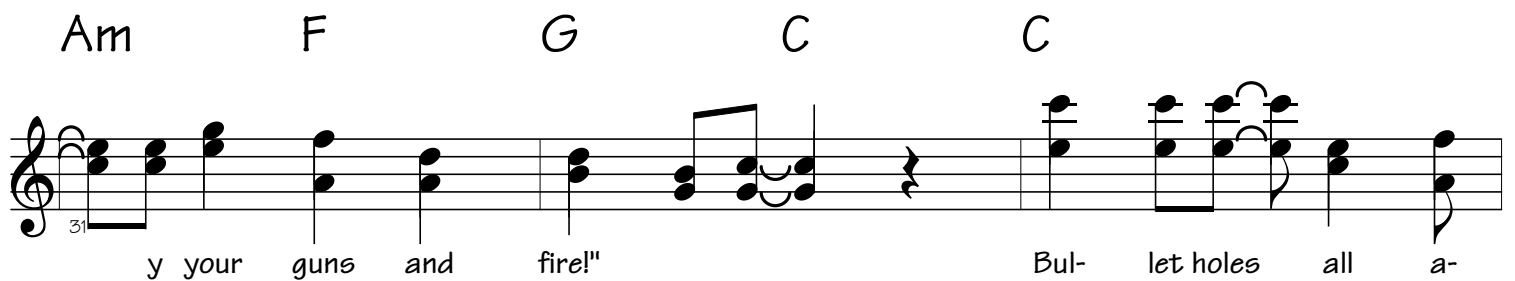
27 Fed- e- ra- les cap- tured me; Bound up my arms with

F G C F G



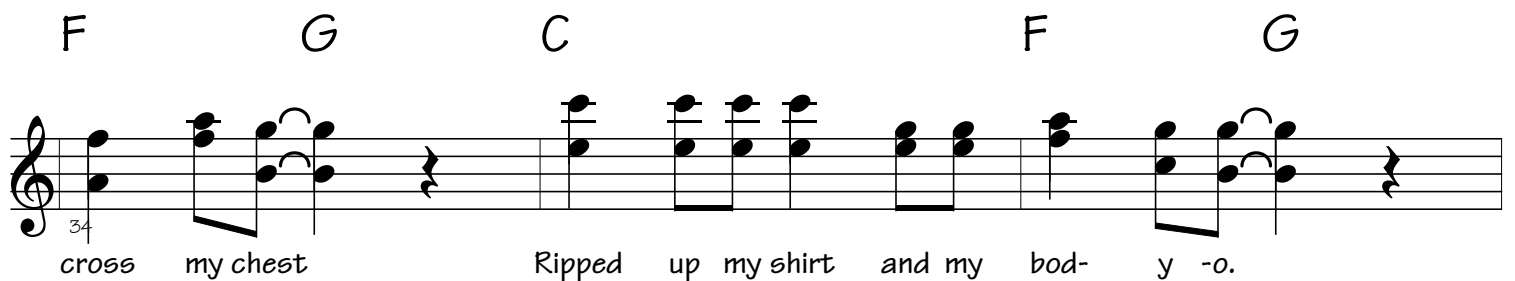
28 wire. Of- fic- er came; he said, "Take your aim, Stead-

Am F G C C



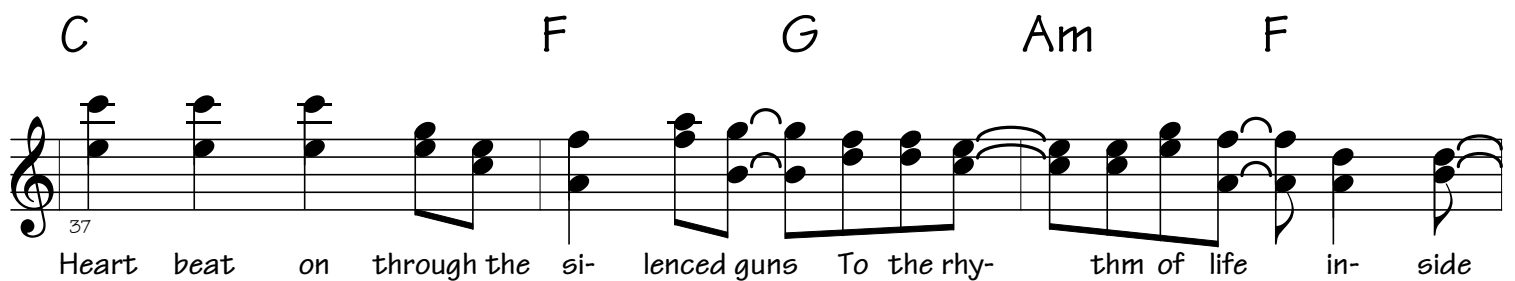
31 y your guns and fire!" Bul- let holes all a-

F G C F G



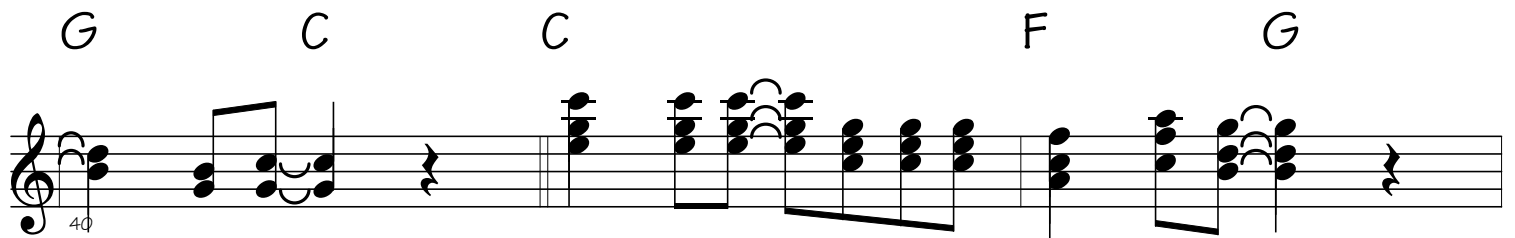
34 cross my chest Ripped up my shirt and my bod- y -o.

C F G Am F



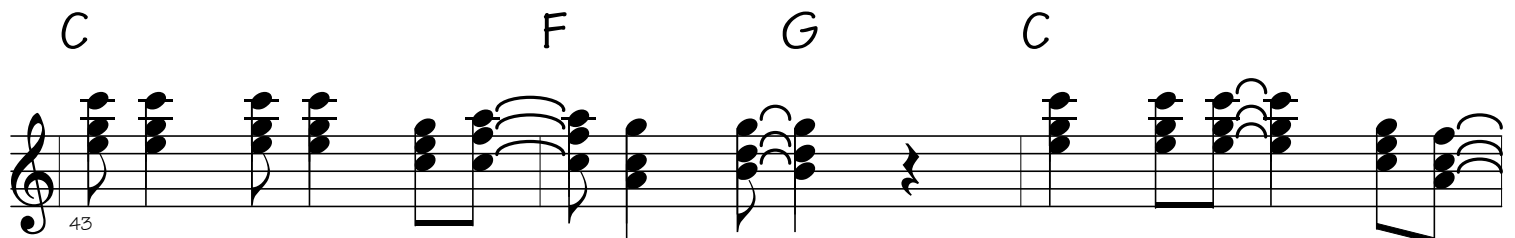
37 Heart beat on through the si- lenced guns To the rhy- thm of life in- side

G C C F G



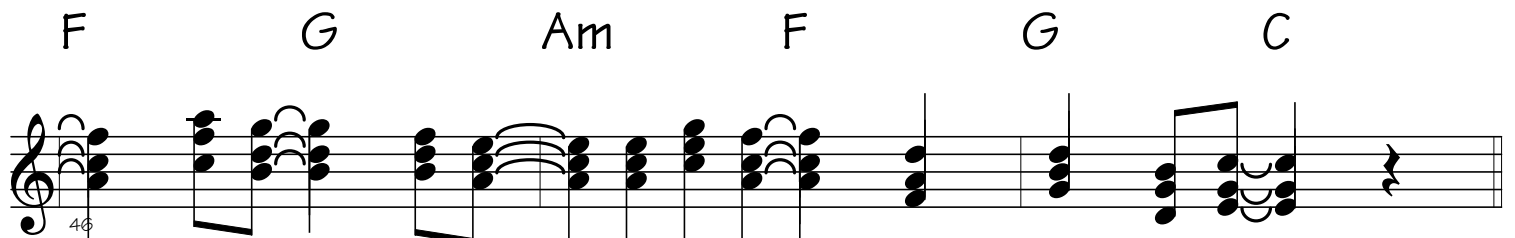
40 me -o. Stand me straight a-against the near- est wall;

C F G C



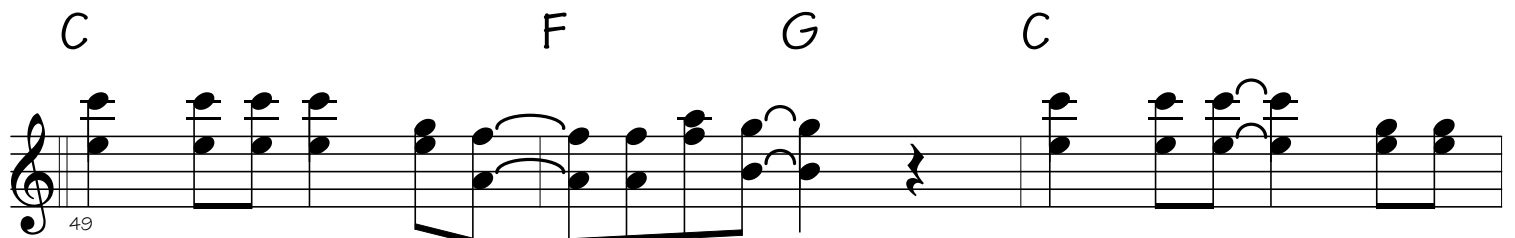
43 Line up your brav- est sol- diers -o. Ten good shots, I'll take

F G Am F G C



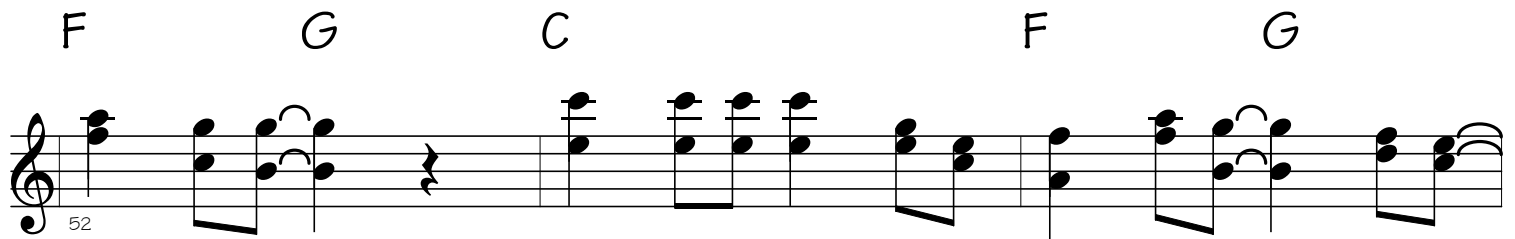
46 them all. They call me "El Fu- si- la- do."

C F G C



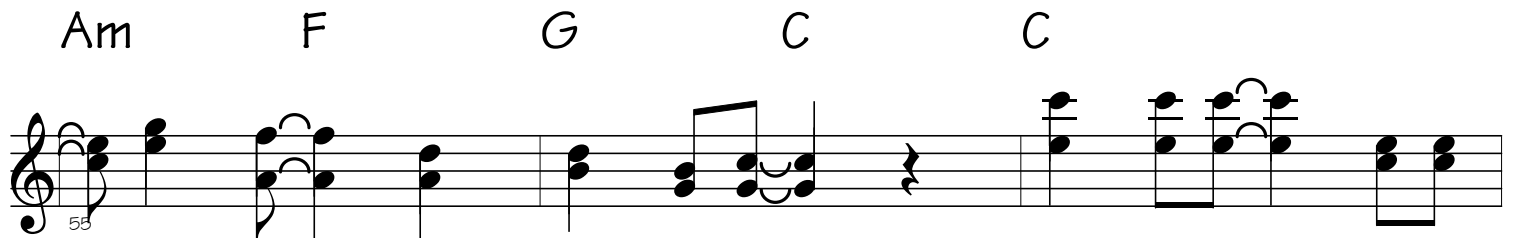
49 Fell to the ground, the of- fi- cer came; One more shot to the

F G C F G



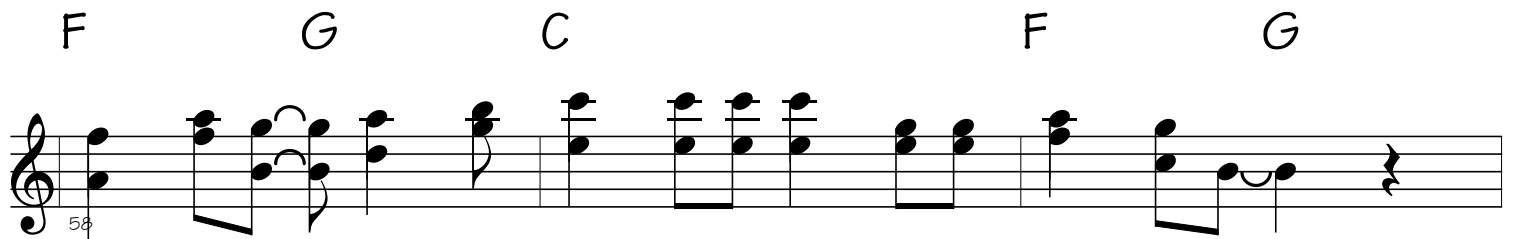
52 head -o. Heard through the pain as he walked a- way And left

Am F G C C



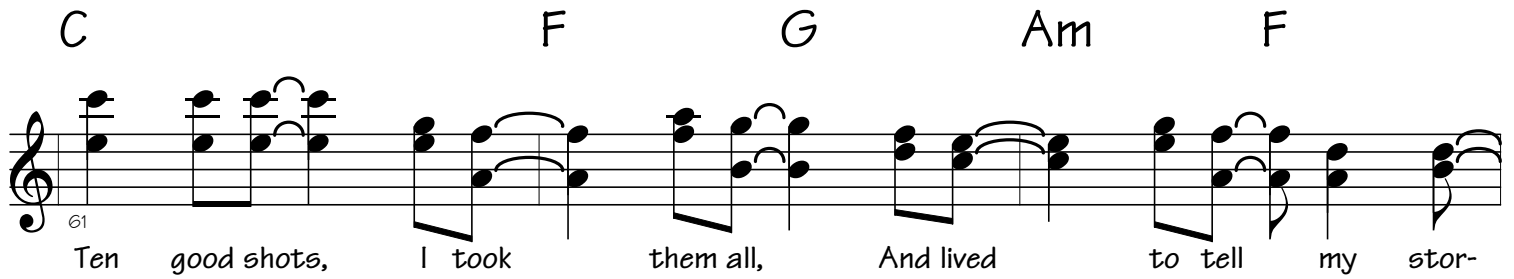
55 me there for dead -o. All went quiet, so I

F G C F G



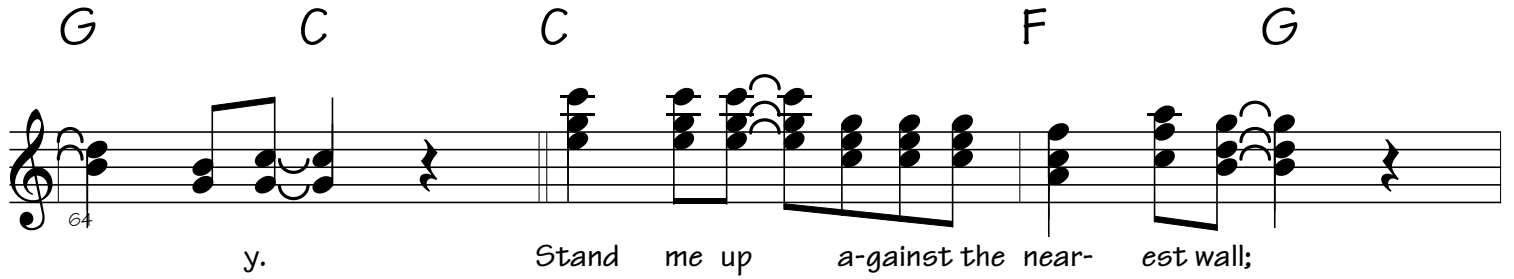
58 crawled a- way; I was not giv- ing up to the glor- y.

C F G Am F



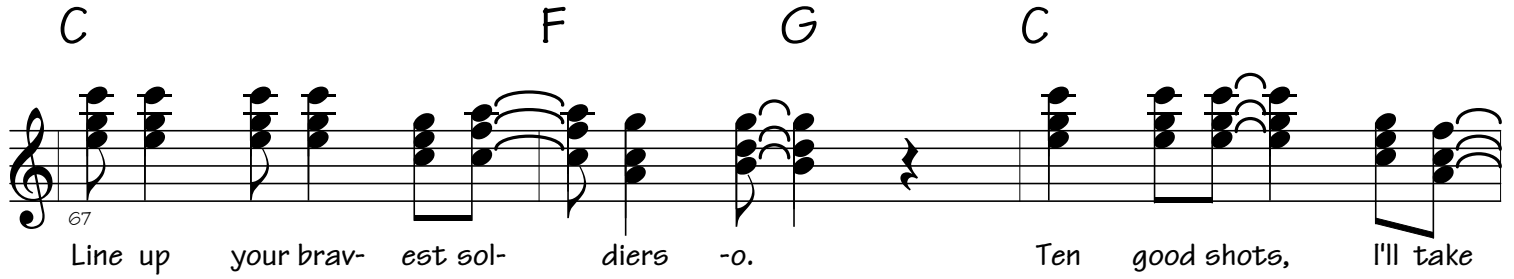
61 Ten good shots, I took them all, And lived to tell my stor-

G C C F G



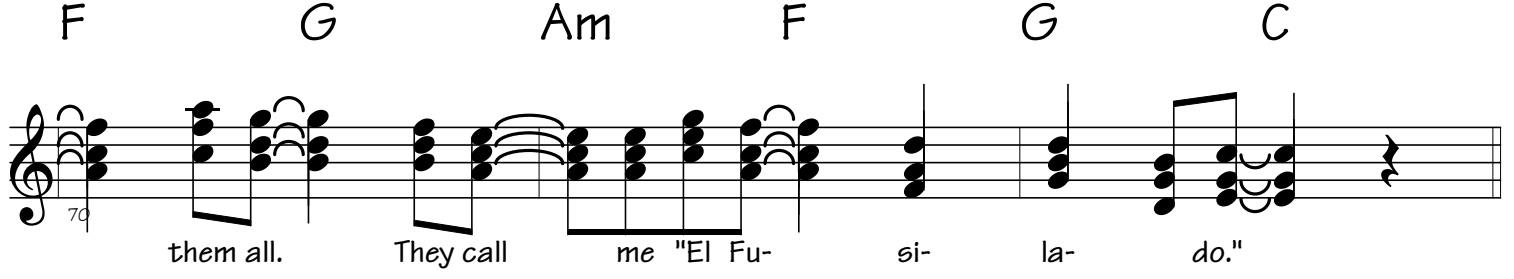
64 y. Stand me up a-against the near- est wall;

C F G C



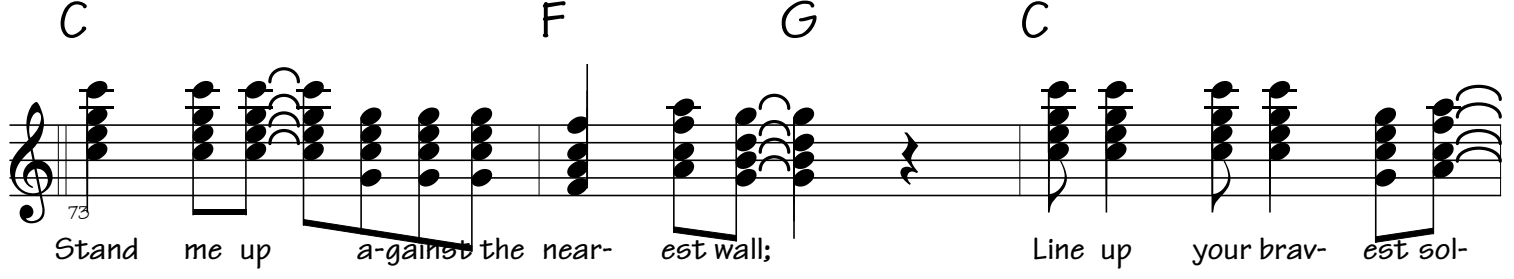
67 Line up your brav- est sol- diers -o. Ten good shots, I'll take

F G Am F G C



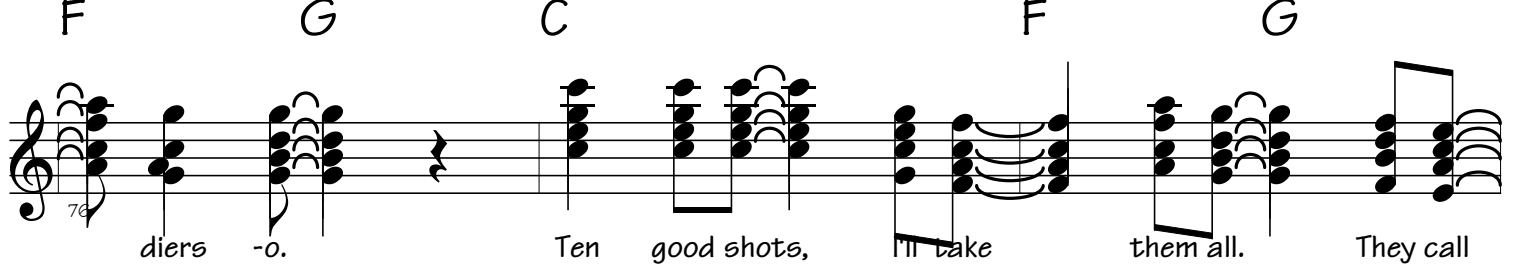
70 them all. They call me "El Fu- si- la- do."

C F G C



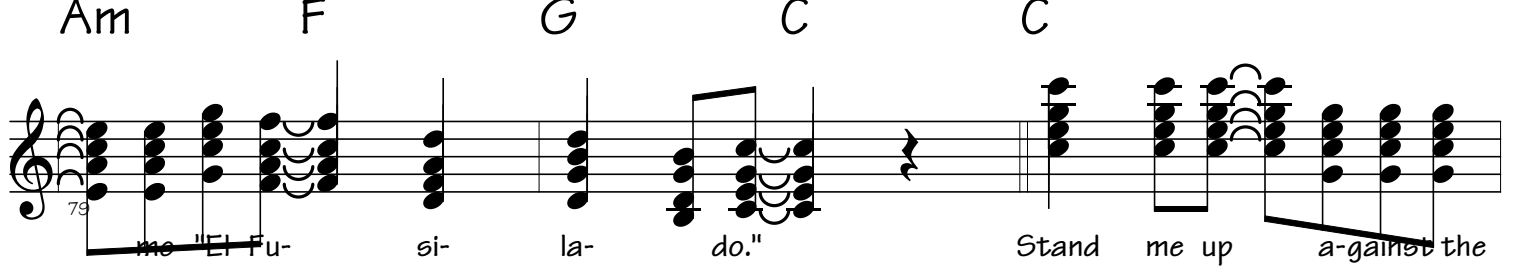
73 Stand me up a-against the near- est wall; Line up your brav- est sol-

F G C F G



76 diers -o. Ten good shots, I'll take them all. They call

Am F G C C



79 me "El Fu- si- la- do." Stand me up a-against the

F G C F G

82  
near-est wall; Line up your brav-est sol-diers -o.

C F G C

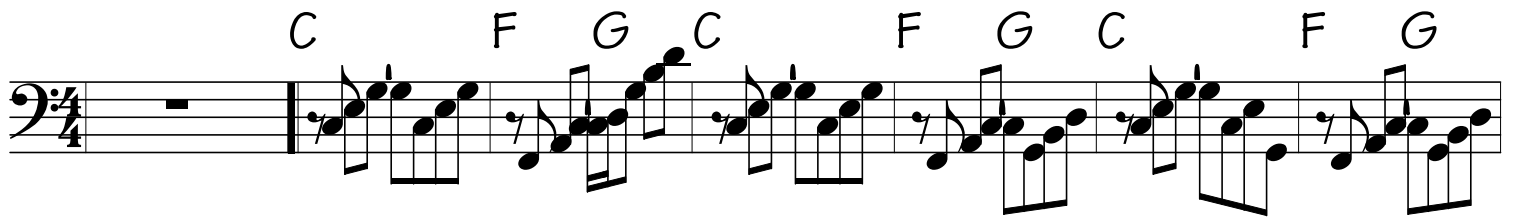
85  
Ten good shots, I'll take them all. "El Fu-si-

90  
la-do!"

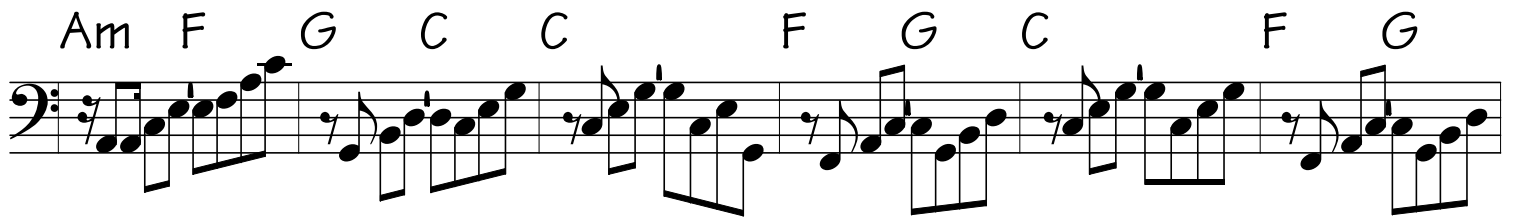
# El Fusilado - Bass

Chumbawamba

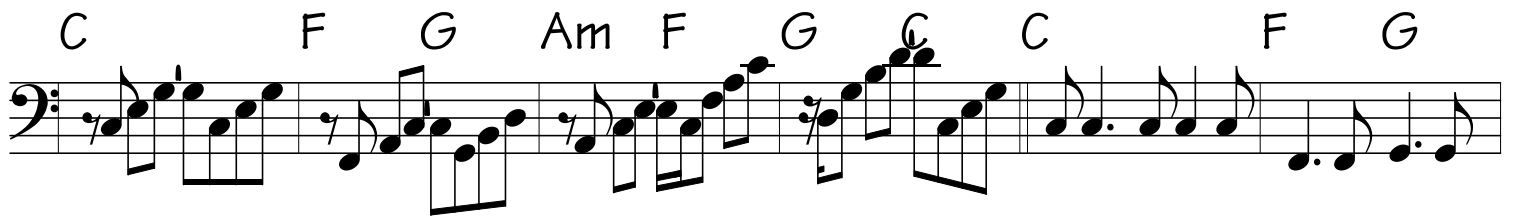
C F G C F G C F G



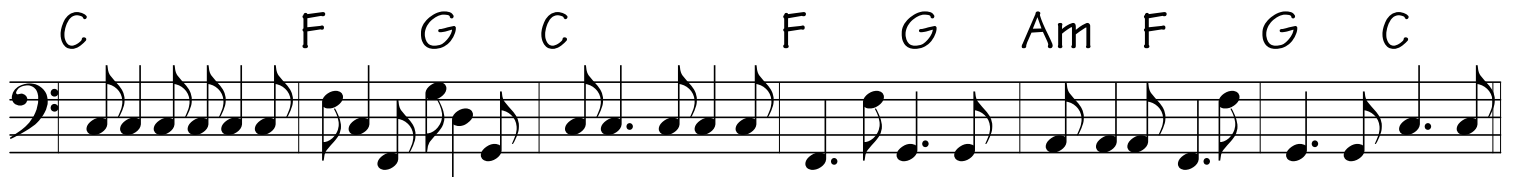
Am F G C C F G C F G



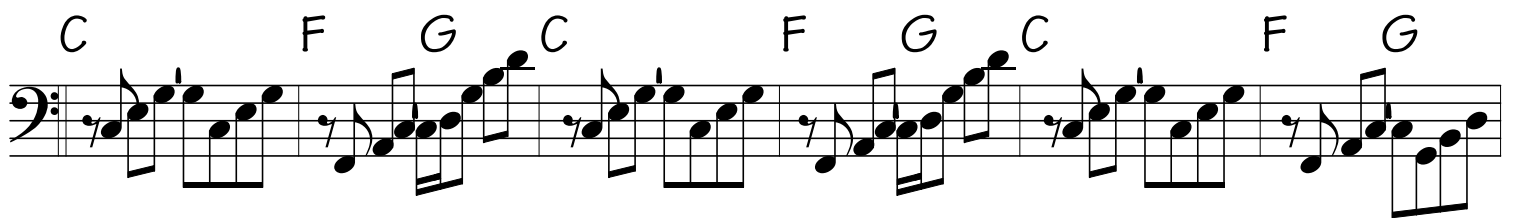
C F G Am F G C C F G



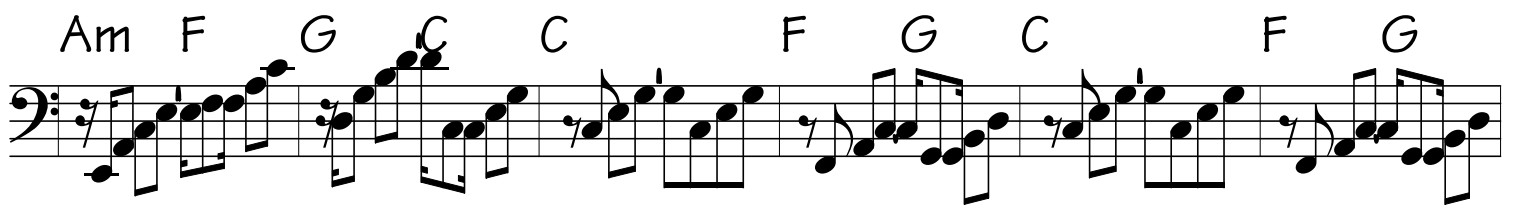
C F G C F G Am F G C



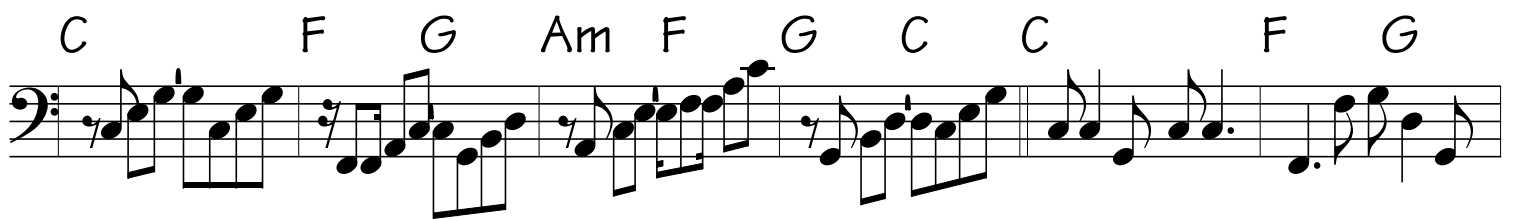
C F G C F G C F G



Am F G C C F G C F G



C F G Am F G C C F G

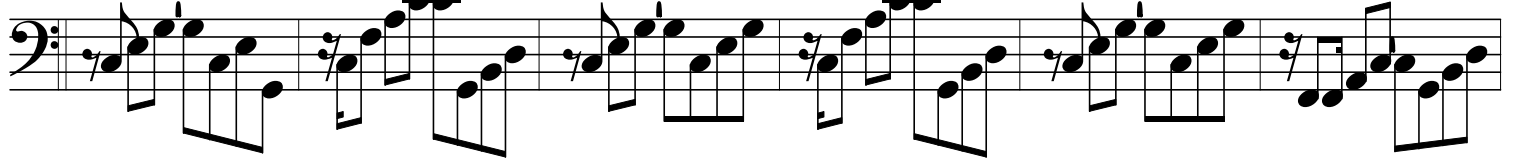


C F G C F G Am F G C



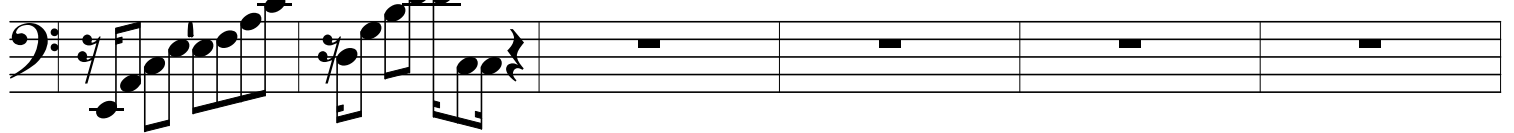
The first system of music features a bass line with a mix of eighth and quarter notes. The notes are: C4, E3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

C F G C F G C F G



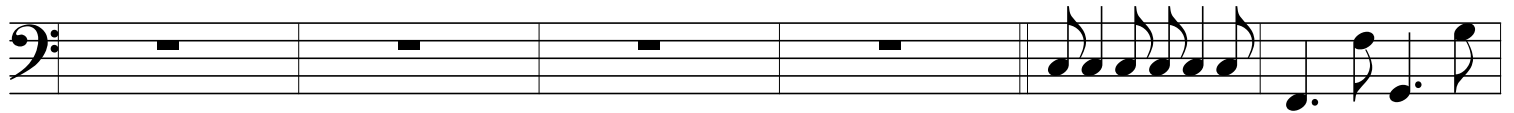
The second system of music features a bass line with a mix of eighth and quarter notes. The notes are: C4, E3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

Am F G C C F G C F G




The third system of music features a bass line with a mix of eighth and quarter notes. The notes are: C4, E3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

C F G Am F G C C F G




The fourth system of music features a bass line with a mix of eighth and quarter notes. The notes are: C4, E3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

C F G C F G Am F G C




The fifth system of music features a bass line with a mix of eighth and quarter notes. The notes are: C4, E3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

C F G C F G C F G




The sixth system of music features a bass line with a mix of eighth and quarter notes. The notes are: C4, E3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

Am F G C C F G C F G



The seventh system of music features a bass line with a mix of eighth and quarter notes. The notes are: C4, E3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

C F G C



The eighth system of music features a bass line with a mix of eighth and quarter notes. The notes are: C4, E3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

# El Fusilado - Guitar

Chumbawamba

C F G C

4

F G C F G

8

Am F G C C

12

F G C F G

16

C F G Am F

20

G C C F G

24

C F G C

28



22 F G Am F G C

25 C F G C

28 F G C F G

31 Am F G C C

34 F G C F G

37 C F G Am F

40 G C C F G

43 C F G C

F G Am F G C

46

This staff contains measures 46, 47, and 48. It features a sequence of chords: F, G, Am, F, G, and C. The notation includes a 7/8 time signature, a key signature of one flat, and various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Some notes are marked with a 'y' for natural harmonics.

C F G C

49

This staff contains measures 49, 50, and 51. The chords are C, F, G, and C. The notation continues with rhythmic patterns and natural harmonics.

F G C F G

52

This staff contains measures 52, 53, and 54. The chords are F, G, C, F, and G. The notation includes rhythmic patterns and natural harmonics.

Am F G C C

55

This staff contains measures 55, 56, and 57. The chords are Am, F, G, C, and C. The notation includes rhythmic patterns and natural harmonics.

F G C F G

58

This staff contains measures 58, 59, and 60. The chords are F, G, C, F, and G. The notation is mostly rests, indicating a silent section.

C F G Am F

61

This staff contains measures 61, 62, and 63. The chords are C, F, G, Am, and F. The notation is mostly rests.

G C C F G

64

This staff contains measures 64, 65, and 66. The chords are G, C, C, F, and G. The notation includes rhythmic patterns and natural harmonics.

C F G C

67

This staff contains measures 67, 68, and 69. The chords are C, F, G, and C. The notation includes rhythmic patterns and natural harmonics.

70 F G Am F G C

73 C F G C

76 F G C F G

79 Am F G C C

82 F G C F G

85 C F G C

90

# El Fusilado - Keyboard

Chumbawamba

C F G C F G

The first system of music is in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. Above the treble staff, the chords C, F, G, C, F, and G are written above the first, third, and fifth measures respectively. The bass staff contains a single note in each measure, represented by a short horizontal line on the second line of the staff.

C F G Am F G C

The second system of music is in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. Above the treble staff, the chords C, F, G, Am, F, G, and C are written above the first, third, and fifth measures respectively. The bass staff contains a single note in each measure, represented by a short horizontal line on the second line of the staff. A finger number '5' is written below the first measure of the bass staff.

C F G C F G

The third system of music is in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. Above the treble staff, the chords C, F, G, C, F, and G are written above the first, third, and fifth measures respectively. The bass staff contains a single note in each measure, represented by a short horizontal line on the second line of the staff. A finger number '9' is written below the first measure of the bass staff.

C F G Am F G C

The fourth system of music is in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. Above the treble staff, the chords C, F, G, Am, F, G, and C are written above the first, third, and fifth measures respectively. The bass staff contains a single note in each measure, represented by a short horizontal line on the second line of the staff. A finger number '13' is written below the first measure of the bass staff.

C F G C F G

17

C F G Am F G C

21

C F G C F G

25

C F G Am F G C

29

C F G C F G

33

C F G Am F G C

37

C F G C F G

41

C F G Am F G C

45

C F G C F G

49

C F G Am F G C

53

C F G C F G

57

C F G Am F G C

61

C F G C F G

65

C F G Am F G C

69

C F G C F G

73

C F G Am F G C

77

C F G C F G

81

C F G C

85

90 end