

The Freedom Come All Ye

♩ = 179

Hamish Henderson

C

Musical score for the first system of 'The Freedom Come All Ye'. The score is written for ten instruments: Bass Clarinet, Fretless Electric Bass, Čelo (Cello), Acoustic Bass, Bass Recorder, Pad Synthesizer, Accordion, Voice, Violoncello (Double Bass), and Drumset. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked as ♩ = 179. The score shows the first two measures of the piece, with rests for most instruments and a simple drum pattern. A 'C' chord symbol is placed above the Bass Clarinet staff in the second measure.

Musical score for the second system of 'The Freedom Come All Ye'. This system includes the Bass Clarinet (B. Cl.), Fretless Electric Bass (Frtl. El. B.), Čelo (Cello), and Bass Recorder (B. Rec.). The score begins with a measure rest (marked '3') and then shows the first three measures of the piece. The key signature changes from one flat to two flats (D minor) in the second measure. Chord symbols are placed above the Bass Clarinet staff: Am, F, C, Am, C, F, C, and G7. The Fretless Electric Bass and Bass Recorder parts feature a rhythmic accompaniment of eighth notes. The Čelo part features a rhythmic accompaniment of eighth notes with chords. The Bass Clarinet part features a melodic line with eighth notes and a final quarter note in the third measure.

7 C Am F C Am C G7 C F

B. Cl.

Frtl. El. B.

Č.

B. Rec.

11 C F C F C F C Am G7

B. Cl.

Frtl. El. B.

Č.

B. Rec.

15 C Am F C F C Am G7 C

B. Cl.

Frtl. El. B. Roch the

Č.

B. Rec.

Acc.

19 Am F C Am C F C

B. Cl. 8
 wind in the clear day's daw - in Blaws the clouds heel - ster gow-die ower the__

Frtl. El. B. 8

Č.

B. Rec.

Acc.

22 G7 C Am F C Am

B. Cl. 8
 bay But there's mair nor a roch wind blaw - in Through the

Frtl. El. B. 8

Č.

B. Rec.

Acc.

25 C G7 C F C F

B. Cl. 8
 great glen__ o' the world the day. It's a thocht that will gar oor

Frtl. El. B. 8

Č.

B. Rec.

Acc.

28 C F C F C Am G7

B. Cl.

Frtl. El. B.

Č.

B. Rec.

Acc.

roi - tans A' they rogues that gang gal - lus, fresh and gay Tak the

31 C Am F C F C Am G7 C

B. Cl.

Frtl. El. B.

Č.

B. Rec.

Synth.

Acc.

Vo.

road, and seek ith-er loan - ins For their ill ploys, tae sport and play. Nae

35

Am F C Am C F C

B. Cl. mair will the bon-nie cal - lants Mairch tae war when oor brag garts crouse-ly—

Frtl. El. B.

Č.

Bass

B. Rec.

Synth.

Vo.

38

G7 C Am F C Am C G7

B. Cl. crawl Nor wee weans frae pit heid and cla-chan Mourn the ships sail ing doon the Broomie-

Frtl. El. B.

Č.

Bass

B. Rec.

Synth.

Vo.

42 C F C F C F C F C Am

B. Cl. 8

Frtl. El. B. 8

Č. 8

Bass 8

B. Rec.

Synth.

Vo.

law, Broken faim-lies inlands we've her-riet Will curse Scot-land the Brave nae mair, nae__

46 G7 C Am F C F C Am G7

B. Cl. 8

Frtl. El. B. 8

Č. 8

Bass 8

B. Rec.

Synth.

Vo.

mair; Black and white, ane til ither mair-riet, Mak the vile bar racks o' their mai sters

50

C Am F C Am

B. Cl.

8 bare. So come a' ye athame wi' Free - dom, Ni - ver

Frtl. El. B.

8

Č.

Bass

8

B. Rec.

Synth.

Vo.

Vc.

8

53

C F C G7 C Am

B. Cl.

8 heid whit the hoo-dies croak for_ doom. In your hoose a' the bairns o'

Frtl. El. B.

8

Č.

Bass

8

B. Rec.

Synth.

Vc.

8

56 F C Am C G7 C F

B. Cl.

Frtl. El. B.

Č.

Bass

B. Rec.

Synth.

Vc.

A - dam Can find breid, bar-ley bree and paint - ed room. When Mac -

59 C F C F C F C Am

B. Cl.

Frtl. El. B.

Č.

Bass

B. Rec.

Synth.

Vc.

lean meets wi's freens in Spring - burn, A' thae ros - es and geans will turn tae -

62 G7 C Am F C F

B. Cl. bloom, And a black lad frae yont Ny - ang - a Dings the

Frtl. El. B.

Č.

Bass

B. Rec.

Synth.

Vc.

65 C Am G7 C

B. Cl. fell gallows o' the burgh - ers doon.

Frtl. El. B.

Č.

Bass

B. Rec.

Synth.

Vc.