

The Four Rivers

Allegretto

The first system of the musical score is in 4/4 time. It features a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a piano introduction. The piano part begins with a mezzo-forte (*f*) dynamic, followed by a piano (*mp*) section. The piano part consists of chords and moving lines in both hands.

The second system of the musical score is in 4/4 time. It features a treble clef staff with a mezzo-forte (*mf*) dynamic. The vocal line begins with the lyrics: "Here's the stor-y of the four riv-ers that the eyes of the world are on. They're". The piano accompaniment continues with chords and moving lines in both hands.

The third system of the musical score is in 4/4 time. It features a treble clef staff with a mezzo-forte (*mf*) dynamic. The vocal line continues with the lyrics: "called the Thames, the Mis - sis-sip-pi, and the Yang-tze, and the Don. Oh, the". The piano accompaniment continues with chords and moving lines in both hands.

The fourth system of the musical score is in 4/4 time. It features a treble clef staff with a mezzo-forte (*mf*) dynamic. The vocal line continues with the lyrics: "four rivers—— a - part as they could be! But they dis - co-vered how to". The piano accompaniment continues with chords and moving lines in both hands, ending with a mezzo-forte (*mf*) dynamic.

19
get to - geth - er where the riv - ers flow to the sea: Riv - ers roll - ing

22
down to the o - pen sea.

mf *mp*

25
Here's the stor - y of the four sai - lors that the eyes of the world are on. Their

29
names are John and Mao and Tom - my, and the fourth is named I - van. Oh, the

33

four riv - ers had raised them sep - 'rate - ly! But

mf *mp*

37

they dis - co - vered how to get to - geth - er when they all sailed down to the

mf *mp*

40

sea: Riv - ers roll - ing down to the o - pen sea.

mf *mp*

44

Now, the peo - pel of the four riv - ers must be friends as time moves on be -

mf *mp*

48

side the Thames, the Mis - sis-sip-pi, and the Yang-tze, and the Don. Oh, the

52

four rivers, — wher - ev - er men may be! They must dis-co-ver how to

mf *mp*

57

work to - geth - er while the riv - ers roll to the sea: Riv-ers roll-ing

60

down to the o - pen sea.

mf *f*