

Fengyang

Paul Robeson

$\text{♩} = 72$

The first system of the musical score for 'Fengyang' consists of three staves. The top staff is a vocal line in G major and 4/4 time, containing four measures of whole rests. The middle and bottom staves are piano accompaniment. The piano part begins with a rhythmic pattern of eighth and sixteenth notes, featuring a triplet in the second measure. The bass line is a simple sequence of quarter notes.

5

The second system of the musical score for 'Fengyang' consists of three staves. The vocal line (top staff) contains four measures of music with the following lyrics: "Shuō Fèng-yáng. Dào Fèng-yáng. Fèng - yángběn shì hǎo-dì-fāng." The piano accompaniment (middle and bottom staves) continues with a similar rhythmic pattern to the first system, including a triplet in the fourth measure of the piano part.

9

The third system of the musical score for 'Fengyang' consists of three staves. The vocal line (top staff) contains four measures of music with the following lyrics: "Zì - cóngchū-le, zhū huáng-dì Shí nián-jìng-yǒu jiǔ-nián huāng." The piano accompaniment (middle and bottom staves) continues with the same rhythmic pattern, including a triplet in the fourth measure of the piano part.

Dà - hù rén - jiā chī chǎn - yè. Xiǎo hù rén - jiā mài ér - láng.

Nú - jiā méi - yǒu ér - láng mài. Shēn bèi huā - gǔ zǒu tā - xiāng.

29

Shuō Fèng - yáng. Dào Fèng - yáng. Fèng - yáng nián nián dōu yǒu zāi - nàn.

33

Tì bèi bō - xuè hé shuǐ - zāi. Tián - yuán wàn - lǐ biàn wāng - yáng.

37

41

Duō - shǎo rén - jiā cáng yī - fú. Duō - shǎo rén - jiā méi yī - fú.

45

Nú - jiā zhǐ wèi sān cān fán. Shēn bèi huā - gǔ zǒu sì - fāng.

49

53

Say Feng - yang, sing Feng - yang, Feng - yang, once a love - ly town.

57

Ev - er since that ty - rant's birth, Fam - ine - strick - en all year round.

61

Musical score for measures 61-64. The vocal line consists of whole rests in all four measures. The piano accompaniment features a rhythmic melody in the right hand and a bass line in the left hand.

65

Musical score for measures 65-68. The vocal line includes the lyrics: "Wealth - y land-lords had land to sell; Hum - ble farm - ers sold their sons." The piano accompaniment continues with a rhythmic melody in the right hand and a bass line in the left hand.

69

Musical score for measures 69-72. The vocal line includes the lyrics: "I have neith-er sons nor land; Roam ing on the streets, I sing my song." The piano accompaniment continues with a rhythmic melody in the right hand and a bass line in the left hand.

73

Musical score for measures 73-76. The vocal line consists of whole rests in all four measures. The piano accompaniment features a rhythmic melody in the right hand and a bass line in the left hand.

77

Say Feng - yang, sing Feng - yang, Feng - yang, once a love - ly town.

81

Ev - er since the Jap - a - nese came, End - less suf - f'ring weighed us down.

85

89

Through the suf - f'ring, we hear a call - Arm our men and go to war!

93

Drive out all those who des-e-crate our land! Feng-yang will be a love-ly town.

This musical system covers measures 93 to 96. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#). The lyrics are: "Drive out all those who des-e-crate our land! Feng-yang will be a love-ly town." The piano accompaniment consists of a simple bass line in the left hand and a more active line in the right hand.

97

This musical system covers measures 97 to 100. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#). The vocal line contains rests in all four measures. The piano accompaniment continues with a steady bass line and a melodic line in the right hand.

Fengyang - Acoustic Piano

Em7 Am7 Em7 Am Em7 Am7 D7

Acoustic Piano

Em Em G E^{m7} Em A^{m7} Em E^{m7} Am Em E^{m7} Am

Em7 Am7 Em Am7 Em A D6 Am

E^{m7} A^{m7} D7 Em Em A^{m7} E^{m7} Am/E E^{m7}

Em7 Am7 Em7 Am Em7 Am7 D7

Em Em G E^{m7} Em A^{m7} Em E^{m7} Am Em E^{m7} Am

Em7 Am7 Em Am7 Em A D6 Am

E^{m7} A^{m7} D7 Em Em A^{m7} E^{m7} Am/E E^{m7}

Em7 Am7 Em7 Am Em7 Am7 D7

Em Em G E^{m7} Em A^{m7} Em E^{m7} Am Em E^{m7} Am

Em7 Am7 Em Am7 Em A D6 Am

E^{m7} A^{m7} D7 Em Em A^{m7} E^{m7} Am/E E^{m7}

Em7 Am7 Em7 Am Em7 Am7 D7

Em Em G E^{m7} Em A^{m7} Em E^{m7} Am Em E^{m7} Am

Em7 Am7 Em Am7 Em A D6 Am

E^{m7} A^{m7} D7 Em Em A^{m7} E^{m7} Am/E E^{m7}

E^{m7} A^{m7} E^{m7} Am E^{m7} A^{m7} D7 A^{m7}

Fengyang - Pad-Warm (Slow)

Em7 Am7 Em7 Am Em7 Am7 D7

90 Pad-Warm (Slow)

Em Em G E^{m7} Em A^{m7} Em E^{m7} Am Em E^{m7} Am

Em7 Am7 Em Am7 Em A D6 Am

E^{m7} A^{m7} D7 Em Em A^{m7} E^{m7} Am/E E^{m7}

Em7 Am7 Em7 Am Em7 Am7 D7

The first system of music consists of two staves. The treble staff has a key signature of one sharp (F#) and a common time signature. It contains seven measures of music, each with a single chord: Em7, Am7, Em7, Am, Em7, Am7, and D7. The bass staff contains corresponding single notes for each measure, with a whole rest in the final measure.

Em Em G E^{m7} Em A^{m7} Em E^{m7} Am Em E^{m7} Am

The second system of music consists of two staves. The treble staff contains ten measures of music with chords: Em, Em G, E^{m7}, Em A^{m7}, Em, E^{m7}, Am, Em, E^{m7}, and Am. The bass staff contains corresponding single notes for each measure, with a whole rest in the final measure.

Em7 Am7 Em Am7 Em A D6 Am

The third system of music consists of two staves. The treble staff contains eight measures of music with chords: Em7, Am7, Em, Am7, Em, A, D6, and Am. The bass staff contains corresponding single notes for each measure, with a whole rest in the final measure.

E^{m7} A^{m7} D7 Em Em A^{m7} E^{m7} Am/E E^{m7}

The fourth system of music consists of two staves. The treble staff contains seven measures of music with chords: E^{m7}, A^{m7}, D7, Em, Em A^{m7}, E^{m7}, and Am/E. The bass staff contains corresponding single notes for each measure, with a whole rest in the final measure.

Em7 Am7 Em7 Am Em7 Am7 D7

The fifth system of music consists of two staves. The treble staff contains seven measures of music with chords: Em7, Am7, Em7, Am, Em7, Am7, and D7. The bass staff contains corresponding single notes for each measure, with a whole rest in the final measure.

Em Em G E^{m7} Em A^{m7} Em E^{m7} Am Em E^{m7} Am

Em7 Am7 Em Am7 Em A D6 Am

E^{m7} A^{m7} D7 Em Em A^{m7} E^{m7} Am/E E^{m7}

Em7 Am7 Em7 Am Em7 Am7 D7

Em Em G E^{m7} Em A^{m7} Em E^{m7} Am Em E^{m7} Am

Em7 Am7 Em Am7 Em A D6 Am

The first system of music consists of two staves. The treble staff has a key signature of one sharp (F#) and a common time signature. The notes in the treble staff are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). The bass staff has notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Chord symbols are placed above the treble staff: Em7, Am7, Em, Am7, Em, A, D6, Am.

E^{m7} A^{m7} D7 Em Em A^{m7} E^{m7} Am/E E^{m7}

The second system of music consists of two staves. The treble staff has notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). The bass staff has notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Chord symbols are placed above the treble staff: E^{m7}, A^{m7}, D7, Em, Em, A^{m7}, E^{m7}, Am/E, E^{m7}.

E^{m7} A^{m7} E^{m7} Am E^{m7} A^{m7} D7 A^{m7}

The third system of music consists of two staves. The treble staff has notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). The bass staff has notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Chord symbols are placed above the treble staff: E^{m7}, A^{m7}, E^{m7}, Am, E^{m7}, A^{m7}, D7, A^{m7}.

Fengyang - Strings

Em7 Am7 Em7 Am Em7 Am7 D7

Em Em G E^{m7} Em A^{m7} Em E^{m7} Am Em E^{m7} Am

Em7 Am7 Em Am7 Em A D6 Am

E^{m7} A^{m7} D7 Em Em A^{m7} E^{m7} Am/E E^{m7}

Em7 Am7 Em7 Am Em7 Am7 D7

Tab

Em Em G E^{m7} Em A^{m7} Em E^{m7} Am Em E^{m7} Am

Em7 Am7 Em Am7 Em A D6 Am

E^{m7} A^{m7} D7 Em Em A^{m7} E^{m7} Am/E E^{m7}

Em7 Am7 Em7 Am Em7 Am7 D7

Em Em G E^{m7} Em A^{m7} Em E^{m7} Am Em E^{m7} Am

Em7 Am7 Em Am7 Em A D6 Am

E^{m7} A^{m7} D7 Em Em A^{m7} E^{m7} Am/E E^{m7}

Em7 Am7 Em7 Am Em7 Am7 D7

Em Em G E^{m7} Em A^{m7} Em E^{m7} Am Em E^{m7} Am

Em7 Am7 Em Am7 Em A D6 Am

Tab

E^{m7} A^{m7} D7 Em Em A^{m7} E^{m7} Am/E E^{m7}

E^{m7} A^{m7} E^{m7} Am E^{m7} A^{m7} D7 A^{m7}

Fengyang - Fretless Elect. Bass

Em7 Am7 Em7 Am Em7 Am7 D7

Tab

36 Fretless Elec. Bass

Em Em G E^{m7} Em A^{m7} Em E^{m7} Am Em E^{m7} Am

Em7 Am7 Em Am7 Em A D6 Am

E^{m7} A^{m7} D7 Em Em A^{m7} E^{m7} Am/E E^{m7}

Em7 Am7 Em7 Am Em7 Am7 D7

Em Em G E^{m7} Em A^{m7} Em E^{m7} Am Em E^{m7} Am

Tab

0 0 0 3 0 0 0 0 0 5 0 0 0 0

The first system of music consists of a guitar tab and a bass staff. The guitar tab shows fret numbers 0, 0, 0, 3, 0, 0, 0, 0, 0, 5, 0, 0, 0, 0 across four measures. The bass staff shows a melodic line with notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Em7 Am7 Em Am7 Em A D6 Am

0 5 0 0 0 5 0 5

The second system of music consists of a guitar tab and a bass staff. The guitar tab shows fret numbers 0, 5, 0, 0, 0, 5, 0, 5 across four measures. The bass staff shows a melodic line with notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

E^{m7} A^{m7} D7 Em Em A^{m7} E^{m7} Am/E E^{m7}

0 0 5 5 0 0 0 0 0 0 0 0

The third system of music consists of a guitar tab and a bass staff. The guitar tab shows fret numbers 0, 0, 5, 5, 0, 0, 0, 0, 0, 0, 0, 0 across four measures. The bass staff shows a melodic line with notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Em7 Am7 Em7 Am Em7 Am7 D7

0 5 0 5 0 0 5 5

The fourth system of music consists of a guitar tab and a bass staff. The guitar tab shows fret numbers 0, 5, 0, 5, 0, 0, 5, 5 across four measures. The bass staff shows a melodic line with notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Em Em G E^{m7} Em A^{m7} Em E^{m7} Am Em E^{m7} Am

0 0 3 0 0 0 5 0 0 5 0 0 0 5

The fifth system of music consists of a guitar tab and a bass staff. The guitar tab shows fret numbers 0, 0, 3, 0, 0, 0, 5, 0, 0, 5, 0, 0, 0, 5 across four measures. The bass staff shows a melodic line with notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Em7 Am7 Em Am7 Em A D6 Am

0 5 0 5 0 5 5 0

The sixth system of music consists of a guitar tab and a bass staff. The guitar tab shows fret numbers 0, 5, 0, 5, 0, 5, 5, 0 across four measures. The bass staff shows a melodic line with notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

E^{m7} A^{m7} D7 Em Em A^{m7} E^{m7} Am/E E^{m7}

Tab

0 0 5 0 0 0 5 0 0 0 0 0

Em7 Am7 Em7 Am Em7 Am7 D7

0 5 0 5 0 5 0 5 0 0

Em Em G E^{m7} Em A^{m7} Em E^{m7} Am Em E^{m7} Am

0 0 3 0 0 0 0 0 0 0 0 0 0 0 0

Em7 Am7 Em Am7 Em A D6 Am

0 0 0 0 0 0 5 0 5

E^{m7} A^{m7} D7 Em Em A^{m7} E^{m7} Am/E E^{m7}

0 0 5 5 0 0 0 5 0 0 0 0 0 0

E^{m7} A^{m7} E^{m7} Am E^{m7} A^{m7} D7 A^{m7}

0 0 0 0 0 0 5 5