

The Fair Flower of Northumberland

The first system of the musical score consists of five staves. The top four staves are in 3/4 time and contain the vocal melody and accompaniment. The fifth staff is a piano accompaniment in 3/4 time, featuring a simple harmonic progression. The music begins with a two-measure rest, followed by a melodic phrase in the vocal line and a corresponding accompaniment.

The second system of the musical score consists of five staves. The top four staves continue the vocal melody and accompaniment. The fifth staff is a piano accompaniment in 3/4 time. The system begins with a six-measure rest, followed by a melodic phrase in the vocal line and a corresponding accompaniment. The piano accompaniment features a simple harmonic progression.

11

Musical score for measures 11-15. The score consists of five staves. The top staff (treble clef) features a melodic line with a fermata over the first measure and a 7-measure rest. The second staff (treble clef) contains a continuous eighth-note melody. The third staff (bass clef) contains a continuous eighth-note accompaniment. The fourth staff (treble clef) has a sparse accompaniment with quarter notes and rests. The fifth staff (bass clef) has a sparse accompaniment with quarter notes and rests.

16

Musical score for measures 16-20. The score consists of five staves. The top staff (treble clef) features a melodic line with a fermata over the last measure, which is followed by the text "The—". The second staff (treble clef) contains a continuous eighth-note melody. The third staff (bass clef) contains a continuous eighth-note accompaniment. The fourth staff (treble clef) has a sparse accompaniment with quarter notes and rests. The fifth staff (bass clef) has a sparse accompaniment with quarter notes and rests.

21



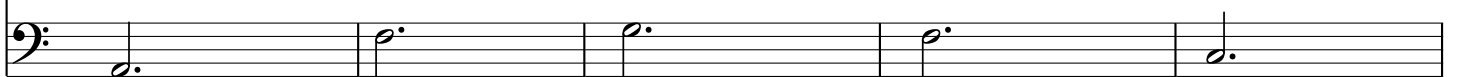
Pro - vost's ae doch - ter was walk - in' her lane, ——— Oh, but her
(only daugh - ter) (a - lone)



26



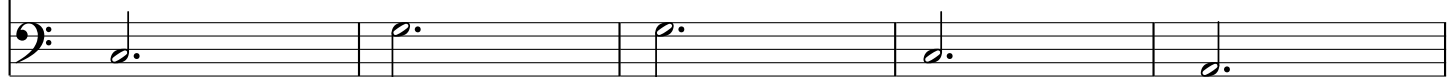
love, it was eas — - y won, When she heard a Scots pris-on - er



31



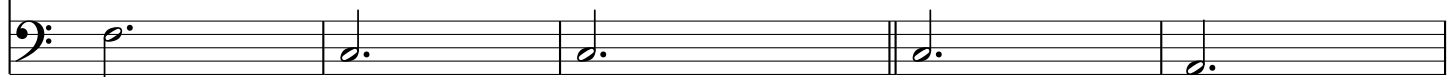
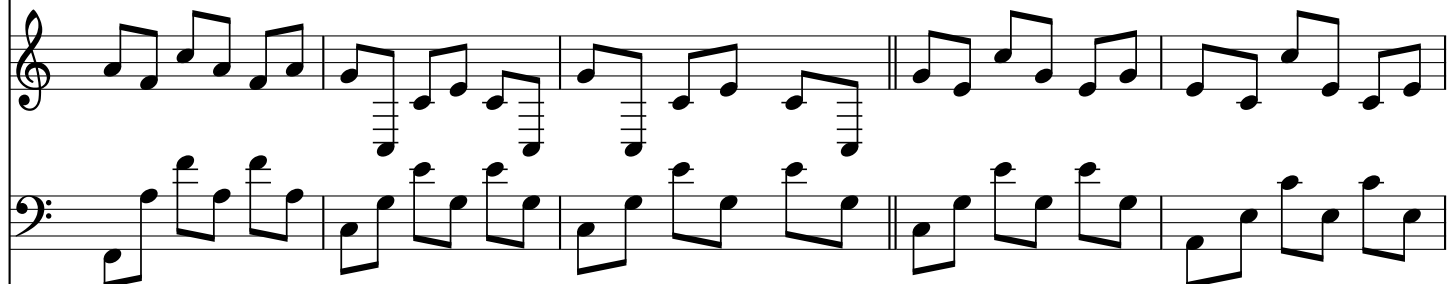
mak - in' his mane, ——— Aye, and she was the floo'er o' North -
(la ——— - ment - ing)



36



um - ber - land. ——— He said, "If I had a las - sie to



41

set me free, Oh, but her love, it be eas - y

The musical score for measures 41-45 consists of five staves. The top staff is the vocal line, with lyrics underneath. The second staff is the treble clef accompaniment, the third is the bass clef accompaniment, the fourth is the right-hand piano accompaniment, and the fifth is the left-hand piano accompaniment. The music is in a common time signature and features a mix of eighth and quarter notes.

46

won, I wad mak' her a la - dy o' high de - gree,

The musical score for measures 46-50 consists of five staves. The top staff is the vocal line, with lyrics underneath. The second staff is the treble clef accompaniment, the third is the bass clef accompaniment, the fourth is the right-hand piano accompaniment, and the fifth is the left-hand piano accompaniment. The music continues in the same style as the previous system.

51

That she'd loose— me oot fae my pris-on sae strang."——
 (out from)

56

Noo she's

61

gone her ben tae her— faith - er's bed - stock,—— Oh, but her
(inside)

66

love, it was eas— - y won, And she's stol-en the keys oot o'

71

mon-y stout locks, ——— For tae loose ——— him oot fae his

76

pris-on sae strang. ——— And she's gone her ben tae her —

81

faith - er's sta - bles, (And it's) Oh, but her love, it was eas - - y

86

won, And she's stol-en the steed that was baith fleet and a - ble,

91

For tae hurl them o - ver tae bon-ny Scot - land.

96

But as

101

they were a - rid - in' oot o'er yon— Scots muir, He cried, "Oh, but your
(moor)

106

love, it was eas— - y won! Get doon fae my horse! Ye're a

111

bra - zen - faced hoor, (whore) Al - though ye're the fair floo'er o' North -

116

um - ber - land!" She said, "Cook in yer kit - chen I

121

sure - ly will be, ——— Oh, but my love, it was eas — - y

126

won, For I can-nae go back tae my ain — coun - try, ———

131

Al - though I'm the fair floo'er o' North - um - ber - land."_____ He said,

137

"Cook in my kit - chen ye can-nae weel be,_____ Oh, but yer

142

love, it was eas— - y won, For my lad-y, she wad - nae have

147

ser - vants like thee,—— So ye'll need tae gae hame tae North -

152

um - ber - land." _____

Musical score for measures 152-156. The score consists of five staves. The top staff is a vocal line with lyrics. The second staff is a treble clef accompaniment. The third staff is a bass clef accompaniment. The fourth staff is a treble clef accompaniment. The fifth staff is a bass clef accompaniment. The lyrics are "um - ber - land." followed by a long horizontal line.

157

Musical score for measures 157-161. The score consists of five staves. The top staff is a vocal line. The second staff is a treble clef accompaniment. The third staff is a bass clef accompaniment. The fourth staff is a treble clef accompaniment. The fifth staff is a bass clef accompaniment.

162

Musical score for measures 162-167. The score is written for voice and piano. The vocal line is in the upper staff, and the piano accompaniment is in the lower four staves. The piano accompaniment consists of a treble clef staff and a bass clef staff. The bass clef staff has a rhythmic pattern of eighth notes, and the treble clef staff has chords.

168

Musical score for measures 168-173. The score is written for voice and piano. The vocal line is in the upper staff, and the piano accompaniment is in the lower four staves. The piano accompaniment consists of a treble clef staff and a bass clef staff. The bass clef staff has a rhythmic pattern of eighth notes, and the treble clef staff has chords. The vocal line includes the lyrics "But—— laithe was (loath)".

174

he thon— las - sie tae tine, And said, "Oh, but yer love, it was
(vex)

179

eas— - y won." So he's hired an auld horse and he's hired an auld

184

man, ——— For tae car-ry her back tae North - um - ber -

189

land. ——— Now when she gaed in her ——— faith - er did
(went)

194

frown, And said, "Oh, but yer love, it was eas— - y won! Tae

199

gang wi' a Scots-man when ye're bare - ly six - teen!_____ Aye, and
(go)

204

ye were the floo'er o' North - um - ber - land." _____ But—

209

when she gaed in her— mith - er did smile, And said, "Oh, but yer

214

love, it was eas— - y won, But ye're no' the first that yon

219

Scots have be - guiled,—— And ye're wel - come back hame tae North -

224

um - ber - land." "Oh, ye win-nae want breid and ye
(will not lack)

229

win-nae want wine, Oh, but yer love, it was eas - y

234

won, And ye win-nae want sil - ler tae buy a man wi,——
(mon-ey)

239

And ye're, aye, the fair floo'er o' North - um - ber - land."——

245

Musical score for measures 245-249. The score is written for five staves. The first staff (treble clef) contains chords. The second staff (treble clef) contains a melodic line. The third staff (bass clef) contains a melodic line. The fourth staff (treble clef) contains chords. The fifth staff (bass clef) contains a simple bass line.

250

Musical score for measures 250-254. The score is written for six staves. The first staff (treble clef) contains chords, with a large fermata over measures 252-253. The second staff (treble clef) contains a melodic line. The third staff (bass clef) contains a melodic line. The fourth staff (treble clef) contains chords, with a large fermata over measures 252-253. The fifth staff (bass clef) contains a simple bass line. The sixth staff (grand staff) contains a melodic line. The seventh staff (bass clef) contains a melodic line.

8vb