

Every Time I Feel the Spirit

D A6 Asus4 A7 D G D D

Eve - ry

G D A6 Asus4 A7

time I feel the spi - rit mov - in' in my heart, I will

D Em7 G D

pray. Now, eve - ry time I feel the spi - rit mov - in'

A6 Asus4 A7 D G D D

11 in my heart, I will pray. On the moun - tain, my Lord

14 spoke; Out His mouth came fire and smoke; In the

17 val - ley, on my knees, I asked my Lord, — "Have mer - cy,

20 please?" Now, eve - ry time I feel the spir - it mov - in'

A6 Asus4 A7 D A7 D Em7 G G#dim

23 in my heart, I will pray. 24 Eve - ry time I feel the 25

D D7 D7 G A7 D G D 26 spir - it mov - in' in my heart, I will pray. 27 28 Jor - dan

D D D Em7 29 Riv - er, chil - ly and cold, 30 chills the bo - dy 31 but not the

D Em7 D D D 32 soul; All a - round me looked so fine; 34 I asked my

D Em7 D Em7 D G D Em7

35 Lord if all were mine. 36 Eve - ry time I feel the 37

D Em7 D A Bm F#aug G A Bm A D

38 spi - rit mov - in' in my heart, 39 I will pray. 40 Eve - ry

Em Bm Em D A7 D D7 G A7

41 time I feel the spi - rit, 42 mov - in' in my heart, 43 I will

D Em D A7 D

44 pray. 45 Now, eve - ry time I 46 hear the spi - rit mo - vin'

D Bm E7 A Bm7 A Em7 G

47 48 49

in my heart, I will pray. Eve - ry time I hear the

D D Daug Bm

50 51 52

spi - rit mov - in' in my

Bm A7 D

53 54 55 56

heart, I heart will pray.

57

Every Time I Feel the Spirit - Acoustic Guitar

20 Acoustic Guitar

D A6 Asus A7 D G D D

G D A6 Asus A7 D E^{m7}

G D A6 Asus A7 D G D

D D D E^{m7} D E^{m7} D

D D D E^{m7} D Em7

G D A6 Asus A7 D A7 D E^{m7}

G G#dim D D7 D7 G A7 D G D

D D D E^{m7} D E^{m7} D
 D D D E^{m7} D E^{m7} D
 G D Em7 D E^{m7} D A Bm F^{#aug} G A Bm A D
 Em Bm Em D A7 D D7 G A7 D
 Em D A7 D D Bm E7 A B^{m7} A E^{m7}
 G D D Daug Bm
 Bm A7 D
 D

Every Time I Feel the Spirit - Muted Elec. Guitar

D A⁶ Asus A7 D G D D G

29 Muted Electric Guit

D A6 Asus A7 D E^{m7} G D

A6 Asus A7 D G D

D D D E^{m7} D E^{m7} D D

D D Em7 D Em7

The first system of music features a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The bass clef staff provides a rhythmic accompaniment. Chords are indicated above the staff: D, D, Em7 D, and Em7. The melody in the treble clef consists of eighth and quarter notes, while the bass clef features a mix of eighth and quarter notes with some rests.

G D A6 Asus A7 D A7 D E^{m7} G G^{dim}

The second system continues the piece with a treble clef staff and a bass clef staff. The key signature remains one sharp. Chords are indicated above the staff: G, D, A6 Asus, A7 D, A7 D, E^{m7}, G, and G^{dim}. The melody in the treble clef includes quarter and eighth notes, with some notes beamed together. The bass clef accompaniment uses a variety of note values including quarter, eighth, and sixteenth notes.

D D7 D7 G A7 D G D

The third system of music shows a treble clef staff and a bass clef staff. Chords are indicated above the staff: D, D7, D7, G, A7, D, G, and D. The melody in the treble clef is primarily composed of quarter notes, while the bass clef accompaniment features a steady rhythm of quarter and eighth notes.

D D D E^{m7} D E^{m7} D D

The fourth system features a treble clef staff and a bass clef staff. Chords are indicated above the staff: D, D, D, E^{m7}, D, E^{m7}, and D. The melody in the treble clef includes quarter and eighth notes, with some notes beamed together. The bass clef accompaniment uses a mix of quarter and eighth notes.

D D Em7 D Em7 D

The fifth system of music shows a treble clef staff and a bass clef staff. Chords are indicated above the staff: D, D, Em7 D, and Em7 D. The melody in the treble clef consists of quarter and eighth notes, while the bass clef accompaniment features a steady rhythm of quarter and eighth notes.

G D Em7 D E^{m7} D A B^m F[#]G^{aug} A B^m A D E^m B^m Em

D A7 D D7 G A7 D

Em D A7 D D Bm E7 A B^{m7} A E^{m7} G

D D Daug Bm Bm A7

D D

Every Time I Feel the Spirit - Fretless Elec. Bass

36 Fretless Elec. Bass

D A6 Asus A7 D G D D

G D A6 Asus A7 D E^{m7}

G D A6 Asus A7 D G D

D D D E^{m7} D E^{m7} D

D D D E^{m7} D Em7

G D A6 Asus A7 D A7 D E^{m7}

G G#dim D D7 D7 G A7 D G D

D D D E^{m7} D E^{m7} D

D D D E^{m7} D E^{m7} D

G D Em7 D E^{m7} D A Bm F#^{aug} G A Bm A D

Em Bm Em D A7 D D7 G A7 D

Em D A7 D D Bm E7 A B^{m7} A E^{m7}

G D D Daug Bm

Bm A7 D

D