

# An Eriskay Love Lilt

♩ = 92

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of whole rests, followed by a final measure with a quarter note G4 and a quarter note F#4. The middle staff is a piano accompaniment in treble clef, featuring a rhythmic pattern of eighth notes with slurs and accents. The bottom staff is a piano accompaniment in bass clef, providing a harmonic foundation with chords and single notes.

Vair me

5

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains six measures of music with lyrics underneath. The middle staff is a piano accompaniment in treble clef, and the bottom staff is a piano accompaniment in bass clef.

o - - - - rovan o Vair me o - - - - rovan ee Vair me o - ru o ho Sadam

11

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains five measures of music with lyrics underneath. The middle staff is a piano accompaniment in treble clef, and the bottom staff is a piano accompaniment in bass clef.

I without thee. When I'm

lone - ly, my dear heart, Dark the night or wild the sea, By love's

light my foot finds The old path - way to thee. Vair me

o - rovan o Vair me o - rovan ee Vair me o - ru o ho Sadam

I without thee. Thou'r'the

mus - ic of my heart, Harp of joy, oh cruit mo chridh, Moon of

guid - ance by night, Strength and light thou'rt to me. Vair me

o - ro van o Vair me o - ro van ee Vair me o - ru o

ho Sadam I without thee.