

The Diggers' Song

Gerrard Winstanley

Em Bm Am Am Em Bm Em No Chord

5 Em Bm Em Bm

9 Em Bm Em Em

13 Bm Am Am Em

17 Em Bm Bm Em Bm

21 Em No Chord Em Bm Em

25 Em Bm Am Am

29 Em Bm Am Am

You
no - ble Dig - gers all, stand up now! Stand up now! You
no - ble Dig - gers all, stand up now! The waste - land to main -
tain, See - ing cav - a - liers by name, Your dig - ging does main -
tain, And per - sons all de - fame, stand up now! Stand up
now! Your hous - es they pull down, stand up now! Stand up
now! Your hous - es they pull down, stand up now! Your
houses they pull down To fright your men in town, But the

33 Em Em Bm Em
 gen - try must come down, And the poor shall wear the crown, stand up
 Em Bm Em No Chord Em Bm

37
 now! Dig - gers all! With spades and hoes and ploughs, stand up
 Em Bm Em Bm

41
 now! Stand up now! With spades and hoes and ploughs, stand up
 Em Em Bm Am

45
 now! Your free - dom to up - hold, See - ing ca - va - liers are
 Am Em Em Bm

49
 bold, To kill you if they could, And rights from you to
 Bm Em Bm Em No Chord Em

53
 hold, stand up now! Dig - gers all! The gen - try are all
 Bm Em Bm Em

57
 round, stand up now! Stand up now! The gen - try are all
 Bm Em Em Bm

61
 round, stand up now! The gen - try are all round, On
 Am Am Em Em

65
 each side they are found, Their wis - dom so pro - found, To

69 Bm Bm Em Bm Em No Chord
 cheat us of our ground, stand up now! Stand up now! The

73 Em Bm Em Bm
 law - yers they con - join, stand up now! Stand up now! The

77
 law - yers they con - join, stand up now! To ar - rest you they ad -

81 Bm Am Am Em
 vise, Such fu - ry they de - vise, The de - vil in them

85 Em Bm Bm Em Bm
 lies, And hath blind - ed both their eyes, stand up now! Stand up

89
 now! The cler - gy they come in, stand up now! Stand up

93 Em Bm Am Am
 now! The cler - gy they come in, stand up now! The

97
 cler - gy they come in, And say it is a sin, That

101 Em Em Bm Bm
 we should now be - gin, Our free - dom for to win, stand up

Em Bm Em No Chord Em Bm

105
now! Dig - gers all! 'Gainst law - yers and 'gainst priests, stand up

Em Bm Em Bm

109
now! Stand up now! 'Gainst law - yers and 'gainst priests, stand up

Em Em Bm Am

113
now! For ty - rants they are - both, E - ven flat a - gainst their

Am Em Em Bm

117
oath, To grant us they are loathe, Free meat and drink and

Bm Em Bm Em No Chord Em

121
cloth, stand up now! Dig - gers all! The club is all their

Bm Em Em Bm

125
law, stand up now! Stand up now! The club is all their

Am Am Em Em

129
law, stand up now! The club is all their law, To

Bm Bm Em Bm Em

133
keep poor men in awe, But they no vi - sion saw, To

Bm Bm Em Bm Em

137
main - tain such a law, stand up now! Dig - gers all!

The Diggers' Song - Acoustic Guitar

Em Bm Am Am Em Bm Em Bm

The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp (F#). The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The bass clef accompaniment features a steady eighth-note pattern: G2, B2, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4.

Em Bm Em Bm

The second system continues the piece. The treble clef melody has a quarter rest, followed by a quarter note G4, a quarter rest, and a half note G4. The bass clef accompaniment continues with the eighth-note pattern, but includes a half-note chord change from G3 to F#3 at the end of the second measure.

Em Bm Em Em

The third system shows the treble clef melody with a quarter note G4, eighth notes A4, B4, C5, and a quarter rest. The bass clef accompaniment continues with the eighth-note pattern, including a half-note chord change from G3 to F#3 at the end of the second measure.

Bm Am Am Em

The fourth system features a treble clef melody with a half-note chord change from G4 to F#4 at the end of the first measure, followed by a quarter rest and a half note G4. The bass clef accompaniment continues with the eighth-note pattern, including a half-note chord change from G3 to F#3 at the end of the second measure.

Em

Bm

Bm

Em

Bm

The first system of music consists of two staves. The treble staff begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff plays a sequence of chords: Em, Bm, Bm, Em, Bm. The music concludes with a quarter rest in the treble staff and a final chord in the bass staff.

Em

Bm Em

Bm

Em

The second system of music consists of two staves. The treble staff begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff plays a sequence of chords: Em, Bm, Bm, Em, Bm. The music concludes with a quarter rest in the treble staff and a final chord in the bass staff.

Bm

Em

Bm

Em

The third system of music consists of two staves. The treble staff begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff plays a sequence of chords: Em, Bm, Bm, Em, Bm. The music concludes with a quarter rest in the treble staff and a final chord in the bass staff.

Em

Bm

Am

Am

The fourth system of music consists of two staves. The treble staff begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff plays a sequence of chords: Em, Bm, Bm, Em, Bm. The music concludes with a quarter rest in the treble staff and a final chord in the bass staff.

Em

Em

Bm

Bm

The fifth system of music consists of two staves. The treble staff begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff plays a sequence of chords: Em, Bm, Bm, Em, Bm. The music concludes with a quarter rest in the treble staff and a final chord in the bass staff.

Em Bm Em Bm Em Bm

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and moving bass lines. The key signature has one sharp (F#).

Em Bm Em Bm

The second system continues the musical piece. The treble staff features a melodic line with eighth notes and a triplet. The bass staff has a steady accompaniment of chords and moving bass notes. The key signature remains one sharp.

Em Em Bm Am

The third system of music. The treble staff has a melodic line with eighth notes and a triplet. The bass staff provides a consistent accompaniment. The key signature is one sharp.

Am Em Em Bm

The fourth system of music. The treble staff contains a melodic line with eighth notes and a triplet. The bass staff has a harmonic accompaniment. The key signature is one sharp.

Bm Em Bm Em Bm Em

The fifth and final system of music on this page. The treble staff features a melodic line with eighth notes and a triplet. The bass staff has a harmonic accompaniment. The key signature is one sharp.

Bm

Em

Bm

Em

The first system of music features a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef staff provides accompaniment. The first measure contains a Bm chord. The second measure has an Em chord. The third measure has a Bm chord. The fourth measure has an Em chord. The notation includes eighth notes, quarter notes, and chords.

Bm

Em

Em

Bm

The second system continues the piece. The first measure has a Bm chord. The second measure has an Em chord. The third measure has an Em chord. The fourth measure has a Bm chord. The notation includes eighth notes, quarter notes, and chords.

Am

Am

Em

Em

The third system continues the piece. The first measure has an Am chord. The second measure has an Am chord. The third measure has an Em chord. The fourth measure has an Em chord. The notation includes eighth notes, quarter notes, and chords.

Bm

Bm

Em

Bm

Em

Bm

The fourth system continues the piece. The first measure has a Bm chord. The second measure has a Bm chord. The third measure has an Em chord. The fourth measure has a Bm chord. The notation includes eighth notes, quarter notes, and chords.

Em

Bm

Em

Bm

The fifth system continues the piece. The first measure has an Em chord. The second measure has a Bm chord. The third measure has an Em chord. The fourth measure has a Bm chord. The notation includes eighth notes, quarter notes, and chords.

Em Bm Em Em

Bm Am Am Em

Em Bm Bm Em Bm

Em Bm Em Bm Em

Bm Em Bm Em

Em Bm Am Am

The first system of music consists of two staves. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The first measure has a melodic line of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The second measure has a whole rest in the treble and a bass line of quarter notes: F#3, B3, G3, F#3. The third measure has a melodic line of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4, and a bass line of quarter notes: F#3, B3, G3, F#3. The fourth measure has a melodic line of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4, and a bass line of quarter notes: F#3, B3, G3, F#3.

Em Em Bm Bm

The second system of music consists of two staves. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The first measure has a melodic line of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The second measure has a melodic line of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4, and a bass line of quarter notes: F#3, B3, G3, F#3. The third measure has a whole rest in the treble and a bass line of quarter notes: F#3, B3, G3, F#3. The fourth measure has a melodic line of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4, and a bass line of quarter notes: F#3, B3, G3, F#3.

Em Bm Em Bm Em Bm

The third system of music consists of two staves. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The first measure has a melodic line of quarter notes: F#4, A4, B4, C5. The second measure has a melodic line of quarter notes: B4, A4, G4, F#4. The third measure has a whole rest in the treble and a bass line of quarter notes: F#3, B3, G3, F#3. The fourth measure has a melodic line of quarter notes: F#4, A4, B4, C5, and a bass line of quarter notes: F#3, B3, G3, F#3.

Em Bm Em Bm

The fourth system of music consists of two staves. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The first measure has a melodic line of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The second measure has a whole rest in the treble and a bass line of quarter notes: F#3, B3, G3, F#3. The third measure has a melodic line of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4, and a bass line of quarter notes: F#3, B3, G3, F#3. The fourth measure has a melodic line of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4, and a bass line of quarter notes: F#3, B3, G3, F#3.

Em Em Bm Am

The fifth system of music consists of two staves. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The first measure has a whole rest in the treble and a bass line of quarter notes: F#3, B3, G3, F#3. The second measure has a whole rest in the treble and a bass line of quarter notes: F#3, B3, G3, F#3. The third measure has a melodic line of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4, and a bass line of quarter notes: F#3, B3, G3, F#3. The fourth measure has a melodic line of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4, and a bass line of quarter notes: F#3, B3, G3, F#3.

Am

Em

Em

Bm

The first system of music consists of two staves. The treble staff features a series of chords in the first measure, followed by a melodic line in the second measure, and then more chords in the third and fourth measures. The bass staff provides a rhythmic accompaniment with chords and moving lines.

Bm

Em

Bm

Em

Bm Em

The second system continues the piece with similar chordal and melodic patterns. The treble staff has chords in the first measure, a melodic line in the second, and chords in the third and fourth. The bass staff provides accompaniment.

Bm

Em

Bm

Em

The third system features chords in the first measure, a melodic line in the second, and chords in the third and fourth. The bass staff provides accompaniment.

Bm

Em

Em

Bm

The fourth system continues with chords in the first measure, a melodic line in the second, and chords in the third and fourth. The bass staff provides accompaniment.

Am

Am

Em

Em

The fifth system features chords in the first measure, a melodic line in the second, and chords in the third and fourth. The bass staff provides accompaniment.

Bm

Bm

Em

Bm

Em

The first system of music consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of chords and melodic lines. The bass staff begins with a bass clef and a key signature of one sharp (F#). It contains a sequence of chords and a melodic line. The notation includes various chord voicings, some with accidentals, and melodic lines with slurs and ties.

The second system of music consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains a whole note chord followed by a whole rest. The bass staff begins with a bass clef and a key signature of one sharp (F#). It contains a whole note chord followed by a whole rest. The notation is simple, focusing on the harmonic structure of the chords.

The Diggers' Song - Nylon String Guitar

This musical score is for the song "The Diggers' Song" on nylon string guitar. It is written in the key of D major (one sharp) and 4/4 time. The score consists of ten staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is primarily composed of eighth and quarter notes, often grouped into triplets. Chord changes are indicated by letters above the staff: Em, Bm, Am, and Bm. The progression of chords across the staves is as follows:

- Staff 1: Em, Bm, Am, Am, Em, Bm, Em, Bm
- Staff 2: Em, Bm, Em, Bm
- Staff 3: Em, Bm, Em, Em
- Staff 4: Bm, Am, Am, Em
- Staff 5: Em, Bm, Bm, Em, Bm
- Staff 6: Em, Bm, Em, Bm, Em
- Staff 7: Bm, Em, Bm, Em
- Staff 8: Em, Bm, Am, Am
- Staff 9: Em, Em, Bm, Bm

Triplets are marked with a bracket and the number "3" above the notes. The score concludes with a double bar line and repeat dots at the end of the final staff.

The image displays a ten-staff musical score for the song "The Diggers' Song" on nylon string guitar. The music is written in G major, indicated by a single sharp (F#) on the treble clef. The score is organized into ten horizontal staves, each containing a melodic line and corresponding chord diagrams. The chords used are Em, Bm, and Am. The notation includes eighth and sixteenth notes, often beamed together, and includes triplet markings (indicated by a bracket with the number '3') and slurs. There are also some rests and a double bar line with repeat dots. The overall style is a fingerstyle guitar arrangement.

Em Bm Em Em

Bm Am Am Em

Em Bm Bm Em Bm

Em Bm Em Bm Em

Bm Em Bm Em

Em Bm Am Am

Em Em Bm Bm

Em Bm Em Bm

Em Bm Em Bm

Em Bm Am

Am Em Bm

Bm Em Bm Em Bm Em

Bm Em Bm Em

Bm Em Em Bm

Am Am Em Em

Bm Bm Em Bm Em

Am