

Deep River

Lento

mf

Deep — Ri-ver, My home is o - ver

f *mf*

This system contains the first two staves of music. The vocal line begins with a whole rest for four measures, then enters with a melodic phrase starting on a half note G4. The piano accompaniment starts with a fortissimo (*f*) dynamic, featuring a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The dynamic shifts to mezzo-forte (*mf*) for the second half of the system.

8

Jor-dan; — Deep — Ri - ver, Lord, I want to cross o - ver in - to

This system contains the third and fourth staves of music. The vocal line continues with a melodic phrase starting on a half note G4. The piano accompaniment continues with a similar rhythmic pattern, maintaining the mezzo-forte (*mf*) dynamic.

12

pp *mf*

camp-ground; Lord, I want to cross o - ver in - to camp-ground. Oh,

pp

This system contains the fifth and sixth staves of music. The vocal line continues with a melodic phrase starting on a half note G4. The piano accompaniment features a piano (*pp*) dynamic in the first half of the system, which then returns to mezzo-forte (*mf*) for the second half.

15

don't you want to go to that gos - pel feast, that pro - mised land where

mf

18

all is peace? Lord, I want to cross o - ver in - to camp-ground; Lord, I

f *pp*

f *pp*

21

want to cross o - ver in - to camp-ground. Deep ——— Ri-ver, my

mf

mf

25 *f*

home is o - ver Jor - dan; Deep Ri - ver, Lord, I

29 *pp*

want to cross o - ver in - to camp - ground; Lord, I

31

want to cross o - ver in - to camp-ground.