

Decision

The first system of music for 'Decision' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody in the upper staff begins with a quarter note G4, followed by a dotted quarter note F4, an eighth note E4, and a quarter note D4. The bass line starts with a quarter note G3, followed by a dotted quarter note F3, an eighth note E3, and a quarter note D3.

5

The second system of music continues from the first. It consists of two staves in the same key and time signature. The melody in the upper staff continues with a quarter note C4, followed by a dotted quarter note B3, an eighth note A3, and a quarter note G3. The bass line continues with a quarter note C3, followed by a dotted quarter note B2, an eighth note A2, and a quarter note G2.

9

The third system of music continues from the second. It consists of two staves in the same key and time signature. The melody in the upper staff continues with a quarter note F3, followed by a dotted quarter note E3, an eighth note D3, and a quarter note C3. The bass line continues with a quarter note F2, followed by a dotted quarter note E2, an eighth note D2, and a quarter note C2.

13

The fourth system of music continues from the third. It consists of two staves in the same key and time signature. The melody in the upper staff continues with a quarter note G3, followed by a dotted quarter note F3, an eighth note E3, and a quarter note D3. The bass line continues with a quarter note G2, followed by a dotted quarter note F2, an eighth note E2, and a quarter note D2.

17

Come with the com - rades; make no de - lay; Here of joy and of life is the way;

21

The in - vi - ta - tion greets you to - day, Say - ing, "Oppressed ones, come!"

25

Joy - ful, joy - ful Fel - low - ship so sweet, When in ser - vice glad and free we meet;

29

Here one an - oth - er fond - ly we greet; Wel - come to toil - ers all!

33

Ye men and wom - en, O, hear the voice; Let pro - le - tar - y hearts all re - joice;

37

Bat - tle and hard - ship, make these your choice; Do not de-lay but come.

41

Joy - ful, joy - ful Fel-low-ship so sweet, When in ser - vice glad and free we meet;

45

Here one an-oth - er fond - ly we greet; Wel - come to toil - ers all!

49

Ur-gent-ly now the Cause makes com mand, Swell-ing im-per - i-ous - ly o'er the land;

53

Join Rev - o-lu - tion's val - o - rous band; To this Messi - ah come.

57

Joy - ful, joy - ful Fel-low-ship so sweet, When in ser - vice glad and free we meet;

The musical score for measures 57-60 is written in a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The melody in the treble clef consists of eighth and quarter notes, with lyrics placed below it. The bass clef provides a harmonic accompaniment with chords and single notes.

61

Here one an-oth - er fond - ly we greet; Wel - come to toil - ers all!

The musical score for measures 61-64 continues in the same grand staff and key signature. The melody in the treble clef includes a final whole note chord at the end of measure 64. The bass clef accompaniment continues with chords and single notes.