



11 Gm11 12 F/A

ask you some questions if we can speak honestly.

13 Eb Cm 14 Bb F/A

*mf* What do you feel when you see all the homeless on the street?

15 Eb Cm 16 Bb F/A

Who do you pray for at night before you go to sleep?

17 Eb Cm 18 Gm7 F/A

What do you feel when you look in the mirror? Are you proud?

19 Eb F 20 Bb F

*f* How do you sleep while the rest of us cry?

21 Cm Eb 22 Bb F

How do you dream when a moth-er has no

23 Cm Dm Eb 24 Bb F

chance to say good-bye? How do you walk with your head held high?

25 Eb 26 Gm F/A 27

*mf* Can you ev-en look me *p* in the eye and tell me why?

28 Bbadd9 29 F/A 30 Gm11

31 F/A 32 Bbadd9 33 F/A (Were you a lonely boy?)

*mf* Dear Mi-ster Pre-si-dent, were you a lone-ly boy?

34 Gm11 (Are you a lonely boy?) 35 F/A

Are you a lone - ly boy? How can you say

36 Bb 37 F/A (We're not blind.)

no child is left be-hind? We're not dumb and we're not blind.

38 Gm11 39 F/A

They're all sitt - ing in your cells while you pave the road to hell.

40 Eb Cm 41 Bb F/A

What kind of fath - er would take his own daugh - ter's rights a-way?

42 Eb Cm 43 Bb F/A

And what kind of fath - er might hate his own daugh - ter if she were gay?

44  $E\flat$  Cm 45  $B\flat$  F/A

I can on-ly i - ma - gine what the first la - dy has to say. You've come a long

46 Gm 47 C7/sus4

way from whis-ky and co - caine. How do you sleep

48  $B\flat$  F 49 Cm  $E\flat$

while the rest of us cry? How do you dream

50  $B\flat$  F 51 Cm Dm  $E\flat$  F

when a moth - er has no chance to say good-bye? How do you walk

52  $B\flat$  F 53  $E\flat$  *mf*

with your head held high? Can you ev-en look

54 Gm F/A 55 Eb

me in the eye? *ff* Let me tell you'bout hard

56 Gm F/A Bb 57 Cm Dm Eb

work, mi-ni-mum wage with a ba-by on the way. Let me tell you'bout hard

58 Gm F/A Bb 59 Cm Dm Eb

work, re-build-ing your house af-ter bombs took them a-way. Let me tell you'bout hard

60 Gm F/A Bb 61 Cm Dm Eb

work, build-ing a bed out of a card-board box. Let me tell you'bout hard

62 Gm F/A Bb 63 Cm Eb

work, hard work, hard work. You don't know noth-ing 'bout hard

64 Gm F/A Bb 65 Cm Dm Eb 66 Eb<sup>sus2</sup>

work, hard work, hard work.

67 68 Bb 69 F/A 70 Gm

Oh How do you sleep at night? How do you walk

71 F/A 72 Bb 73 F/A

with your head high? Dear Mis-ter Pre-si-dent, you'd nev-er take a walk with me.

74 Gm11 75 F/A

Would you?

# Dear Mister President - Pad-Warm (Fretless Elec. Bass)

Pink

Tab

Bb2 F/A Gm11 F/A

1 36 Fretless Elec. Bass

Bb2 F/A Gm11 F/A Bb2 F/A Gm11 F/A

Eb Cm Bb F/A Eb Cm Bb F/A Eb Cm Gm7F/A Eb F

Bb F Cm Eb Bb F C<sup>m</sup> D<sup>m</sup> E<sup>b</sup> F Bb F Eb Gm F/A F/A



Bb2 F/A Gm11 F/A

Tab 6 0 0 3 5

28 29 30 31

Bb2 F/A Gm11 F/A Bb2 F/A Gm11 F/A

6 0 0 3 3 5 5 6 5 3 3 0 0

32 33 34 35 36 37 38 39

Eb Cm Bb F/A Eb Cm Bb F/A Eb Cm Bb F/A Gm C7sus

6 8 6 0 6 8 6 0 6 3 6 0 3 3 3

40 41 42 43 44 45 46 47

Bb F Cm Eb Bb F C<sup>m</sup>D<sup>m</sup>E<sup>b</sup>F Bb F Eb Gm F/A Eb

6 1 3 6 6 1 3 5 6 1 6 1 6 3 0 6 6

48 49 50 51 52 53 54 55

G<sup>m</sup>/A Bb C<sup>m</sup>D<sup>m</sup>E<sup>b</sup> G<sup>m</sup>/A Bb C<sup>m</sup>D<sup>m</sup>E<sup>b</sup> G<sup>m</sup>/A Bb C<sup>m</sup>D<sup>m</sup>E<sup>b</sup> G<sup>m</sup>/A Bb Cm Eb

3 0 6 3 5 6 3 5 6 3 5 6 3 5 6 3 5 6 3 6

56 57 58 59 60 61 62 63

Chords: Gm F/A Bb Cm Dm Eb Eb2

Tab: 3 5 6 | 8 0 6 6 | 6

64 65 66 67

Chords: Bb F/A Gm F/A

Tab: 6 | 5 | 3 3 | 5 5

68 69 70 71

Chords: Bb F/A Gm11

Tab: 6 | 0 | 3 3

72 73 74

Chord: F/A

Tab: 3 3 | 1

77 78 78 end 78

# Dear Mister President - Pad-Warm (Acoustic Piano)

Pink

1 1 Acoustic Piano

Bb2 F/A Gm11 F/A Bb2 F/A

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of two flats (Bb and Eb). Measure 1 starts with a treble clef and a bass clef. The melody in the treble clef consists of quarter notes: Bb2, A2, G2, F2, E2, D2, C2. The bass line consists of quarter notes: Bb1, A1, G1, F1, E1, D1, C1. Chords are indicated above the staff: Bb2, F/A, Gm11, F/A, Bb2, F/A.

Gm11 F/A Bb2 F/A Gm11 F/A

Musical notation for measures 7-12. The melody continues with quarter notes: Bb2, A2, G2, F2, E2, D2, C2. The bass line continues with quarter notes: Bb1, A1, G1, F1, E1, D1, C1. Chords are indicated above the staff: Gm11, F/A, Bb2, F/A, Gm11, F/A.

Eb Cm Bb F/A Eb Cm Bb F/A Eb Cm Gm7 F/A

Musical notation for measures 13-18. The melody continues with quarter notes: Bb2, A2, G2, F2, E2, D2, C2. The bass line continues with quarter notes: Bb1, A1, G1, F1, E1, D1, C1. Chords are indicated above the staff: Eb, Cm, Bb, F/A, Eb, Cm, Bb, F/A, Eb, Cm, Gm7, F/A.

Eb F Bb F Cm Eb Bb F C<sup>m</sup> D<sup>m</sup> Eb F Bb F

Musical notation for measures 19-24. The melody continues with quarter notes: Bb2, A2, G2, F2, E2, D2, C2. The bass line continues with quarter notes: Bb1, A1, G1, F1, E1, D1, C1. Chords are indicated above the staff: Eb, F, Bb, F, Cm, Eb, Bb, F, C<sup>m</sup>, D<sup>m</sup>, Eb, F, Bb, F.

Eb
Gm F/A F/A
Bb2
F/A
Gm11

F/A
Bb2
F/A
Gm11
F/A
Bb2

F/A
Gm11
F/A
Eb
Cm
Bb
F/A
Eb
Cm

Bb
F/A
Eb
Cm
Bb
F/A
Gm
C7sus
Bb
F

Cm
Eb
Bb
F
C<sup>m</sup>
D<sup>m</sup>
Eb
F
Bb
F
Eb
Gm
F/A

Eb G<sup>m</sup> F<sup>/A</sup> Bb C<sup>m</sup> D<sup>m</sup> Eb G<sup>m</sup> F<sup>/A</sup> Bb C<sup>m</sup> D<sup>m</sup> Eb G<sup>m</sup> F<sup>/A</sup> Bb  
 55 56 57 58 59 60  
 C<sup>m</sup> D<sup>m</sup> Eb G<sup>m</sup> F<sup>/A</sup> Bb Cm Eb G<sup>m</sup> F<sup>/A</sup> Bb C<sup>m</sup> D<sup>m</sup> Eb Eb2  
 61 62 63 64 65 66  
 Bb F<sup>/A</sup> G<sup>m</sup> F<sup>/A</sup> Bb F<sup>/A</sup> Gm11 F<sup>/A</sup>  
 67 68 69 70 71 72 73 74 77 78 78 end

78

# Dear Mister President - Pad-Warm (Strings)

Pink

Bb2 F/A Gm11 F/A Bb2 F/A

1 4/4 6 strings

Gm11 F/A Bb2 F/A Gm11 F/A

Eb Cm Bb F/A Eb Cm Bb F/A Eb Cm Gm7 F/A

Eb F Bb F Cm Eb Bb F C<sup>m</sup> D<sup>m</sup> Eb F Bb F

Eb Gm F/A F/A Bb2 F/A Gm11

F/A Bb2 F/A Gm11 F/A Bb2

F/A Gm11 F/A Eb Cm Bb F/A Eb Cm

Bb F/A Eb Cm Bb F/A Gm C7sus Bb F

43 44 45 46 47 48

Cm Eb Bb F Cm Dm Eb F Bb F Eb Gm F/A

49 50 51 52 53 54

Eb Gm F/A Bb Cm Dm Eb Gm F/A Bb Cm Dm Eb Gm F/A Bb

55 56 57 58 59 60

Cm Dm Eb Gm F/A Bb Cm Eb Gm F/A Bb Cm Dm Eb Eb2

61 62 63 64 65 66

Bb F/A Gm F/A Bb F/A Gm11 F/A

67 68 69 70 71 72 73 74 77 78 78 end

78

# Dear Mister President - Pad-Warm Slow

Pink

Bb2 F/A Gm11 F/A Bb2 F/A

1 90 Pad-Warm (Slow) 2 3 4 5 6

Gm11 F/A Bb2 F/A Gm11 F/A

7 8 9 10 11 12

Eb Cm Bb F/A Eb Cm Bb F/A Eb Cm Gm7 F/A

13 14 15 16 17 18

Eb F Bb F Cm Eb Bb F C<sup>m</sup> D<sup>m</sup> Eb F Bb F

19 20 21 22 23 24



Eb
Gm F/A F/A
Bb2
F/A
Gm11

25 26 27 28 29 30

F/A
Bb2
F/A
Gm11
F/A
Bb2

31 32 33 34 35 36

F/A
Gm11
F/A
Eb Cm Bb
F/A Eb Cm

37 38 39 40 41 42

Bb F/A Eb Cm Bb F/A Gm
C7sus
Bb F

43 44 45 46 47 48

Cm Eb Bb F
C<sup>m</sup> D<sup>m</sup> Eb F Bb F Eb
Gm F/A

49 50 51 52 53 54

Eb      G<sup>m</sup> F<sup>/A</sup> Bb    C<sup>m</sup> D<sup>m</sup> Eb    G<sup>m</sup> F<sup>/A</sup> Bb    C<sup>m</sup> D<sup>m</sup> Eb    G<sup>m</sup> F<sup>/A</sup> Bb

55      56      57      58      59      60

C<sup>m</sup> D<sup>m</sup> Eb    G<sup>m</sup> F<sup>/A</sup> Bb    Cm    Eb    G<sup>m</sup> F<sup>/A</sup> Bb    C<sup>m</sup> D<sup>m</sup> Eb    Eb2

61      62      63      64      65      66

Bb    F<sup>/A</sup>    G<sup>m</sup>    F<sup>/A</sup>    Bb    F<sup>/A</sup>    Gm11    F<sup>/A</sup>

67    68    69    70    71    72    73    74    77    78    78 end

78