

# The Cutty Wren

Bm C D D Am D Am

"Oh, where are you— go-ing?" said Mil-der—to— Mal-der. "Oh,—

The first system of music is in 3/4 time with a key signature of two sharps (F# and C#). It consists of a vocal line and a piano accompaniment line. The vocal line begins with a whole rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

D Am Bm C D

7 we may not tell you," said— Fest - le to Fose. "We're—

The second system continues the melody. The vocal line has quarter notes D4, E4, F#4, and G4, followed by a half note A4. The piano accompaniment continues with similar rhythmic patterns.

C

11 off to the woods,"— said John— the— Red— Nose.— "We're—

The third system concludes the piece. The vocal line has quarter notes G4, A4, B4, and C5, followed by a half note D5. The piano accompaniment ends with a final chord.

15

D Am Bm C D

off to the woods," — said — John the — Red Nose. "Oh,

19

D Am D Am

what will you — do there," said Mil - der — to — Mal - der. "Oh, —

23

D Am Bm C D

we may not tell you," said — Fest - le to Fose. "We'll —

27

C

kill the Cut - ty Wren," — said John — the — Red — Nose. — "We'll —

31

D Am Bm C D

kill the Cut - ty Wren," — said — John the — Red Nose. "Oh,

35

D Am D Am

how will you— shoot her?" said Mil - der— to— Mal - der. "Oh,—

39

D Am Bm C D

we may not tell you," said— Fest - le to Fose. "With—

43

C

bows and with ar - rows," said John— the— Red— Nose.— "With—

47

D Am Bm C D

bows and with ar - rows," said— John the— Red Nose. "Oh,

51

D Am D Am

that will not— do,"— said Mil - der— to— Mal - der. "Oh,—

55

D Am Bm C D

what will do then?" said Fest - le to Fose. "Big

Detailed description: This system contains the first five measures of music. The vocal line starts with a quarter note G4, followed by quarter notes A4 and B4. A slur covers the next two measures: a quarter note G4 and a quarter note F4. The piano accompaniment consists of chords: D4 (quarter), Am4 (quarter), Bm4 (quarter), C4 (quarter), and D4 (quarter).

59

C

guns and big can - nons," said John the Red Nose. "Big

Detailed description: This system contains the next five measures. The vocal line continues with quarter notes G4, A4, and B4. A slur covers the next two measures: a quarter note G4 and a quarter note F4. The piano accompaniment consists of chords: C4 (quarter), C4 (quarter), C4 (quarter), C4 (quarter), and C4 (quarter).

63

D Am Bm C D

guns and big can - nons," said John the Red Nose.

Detailed description: This system contains the next five measures. The vocal line continues with quarter notes G4, A4, and B4. A slur covers the next two measures: a quarter note G4 and a quarter note F4. The piano accompaniment consists of chords: D4 (quarter), Am4 (quarter), Bm4 (quarter), C4 (quarter), and D4 (quarter).

67

D Am D Am D Am Bm C D

Detailed description: This system contains the next five measures. The vocal line continues with quarter notes G4, A4, and B4. A slur covers the next two measures: a quarter note G4 and a quarter note F4. The piano accompaniment consists of chords: D4 (quarter), Am4 (quarter), D4 (quarter), Am4 (quarter), D4 (quarter), Am4 (quarter), Bm4 (quarter), C4 (quarter), and D4 (quarter).

75

C D Am Bm C D

"Oh,

Detailed description: This system contains the next five measures. The vocal line continues with quarter notes G4, A4, and B4. A slur covers the next two measures: a quarter note G4 and a quarter note F4. The piano accompaniment consists of chords: C4 (quarter), D4 (quarter), Am4 (quarter), Bm4 (quarter), C4 (quarter), and D4 (quarter).

83

D Am D Am

how will you— bring her home?" said Mil - der— to— Mal - der. "Oh,—

87

D Am Bm C D

we may not tell you," said— Fest - le to Fose. "On—

91

C

four strong men's should - ers," said John— the— Red— Nose.— "On—

95

D Am Bm C D

four strong men's should - ers," said— John the— Red Nose. "Oh,

99

D Am D Am

that will not— do,"— said Mil - der— to— Mal - der. "Oh,—

103

D Am Bm C D

what will do then?" said Fest - le to Fose. "Big

107

C

carts and big wa - gons," said John the Red Nose. "Big

111

D Am Bm C D

carts and big wa - gons," said John the Red Nose. "Oh,

115

D Am D Am

how will you cut her up?" said Mil - der to Mal - der. "Oh,

119

D Am Bm C D

we may not tell you," said Fest - le to Fose. "With

123

C

knives and with forks," said John the Red Nose. "With

127

D Am Bm C D

knives and with forks," said John the Red Nose. "Oh,

131

D Am D Am

that will not do," said Mil - der to Mal - der. "Oh,

135

D Am Bm C D

what will do then?" said Fest - le to Fose. "Big

139

C

hatch - ets and clea - vers," said John the Red Nose. "Big

143

D Am Bm C D

hatch - ets and clea - vers," said — John the — Red Nose.

147

D Am D Am D Am Bm C D

155

C D Am Bm C D

"Oh,

163

D Am D Am

how will you — cook her?" said Mil - der — to — Mal - der. "Oh, —

167

D Am Bm C D

we may not tell you," said — Fest - le to Fose. "With —



171

pots and with pans," said John the Red Nose. "With

C

175

pots and with pans," said John the Red Nose. "Oh,

D Am Bm C D

179

that will not do," said Mil - der to Mal - der. "Oh,

D Am D Am

183

what will do then?" said Fest - le to Fose. "Bloo-dy

D Am Bm C D

187

great brass caul - drons," said John the Red Nose. "Bloo-dy

C

191

D Am Bm C D

great brass caul - drons," said John the Red Nose. "And

195

D Am D Am

who'll get the spare - ribs?" said Mil - der to Mal - der. "Oh,

199

D Am Bm C D

we may not tell you," said Fest - le to Fose. "We'll

203

C

give them all to the poor," said John the Red Nose. "We'll

207

D Am Bm C D

give them all to the poor," said John the Red Nose.