

Custer

Peter La Farge

♩ = 100

Classical Guitar

Electric Bass

F

Now_____

Guit.

El. B.

F B♭ F F

I will tell you, bust-ers, I'm not a fan of Cust-er's, And the gen'-ral, he don't ride well an-y-

4

Guit.

El. B.

B♭ F B♭ F

more. To_ some, he was a he - ro, But to me, his score was ze - ro, And the

7

Guit.

El. B.

F C F F

gen'-ral, he don't ride well an - y - more._____ Now. George, he had vic-t'ries But

10

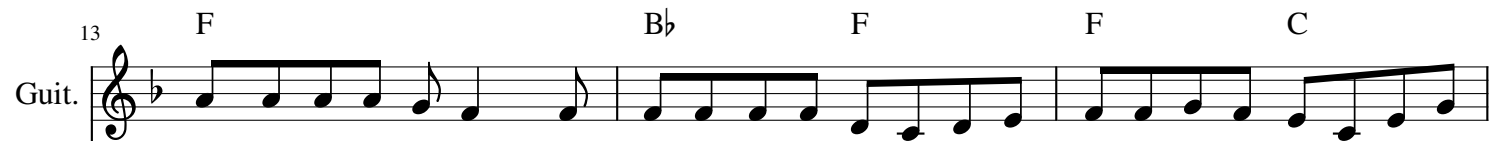
Guit.

El. B.

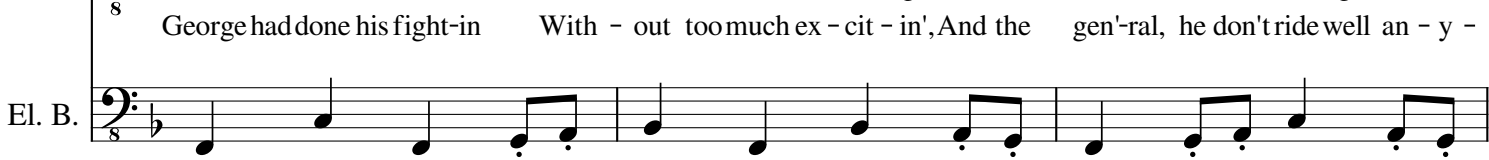
B♭ F F B♭

nev - er mas - sa - cres, And the gen'-ral, he don't ride well an - y - more. Old.


13 F B \flat F F C

Guit. 

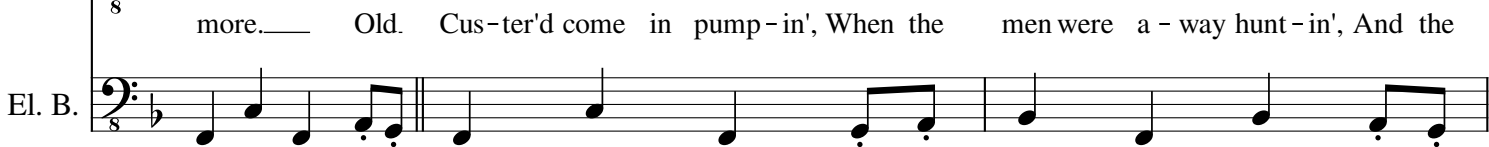
8 George had done his fight-in With - out too much ex - cit - in', And the gen'-ral, he don't ride well an - y -

El. B. 

16 F F B \flat F

Guit. 

8 more. Old. Cus-ter'd come in pump-in', When the men were a - way hunt-in', And the

El. B. 


19 F B \flat F

Guit. 

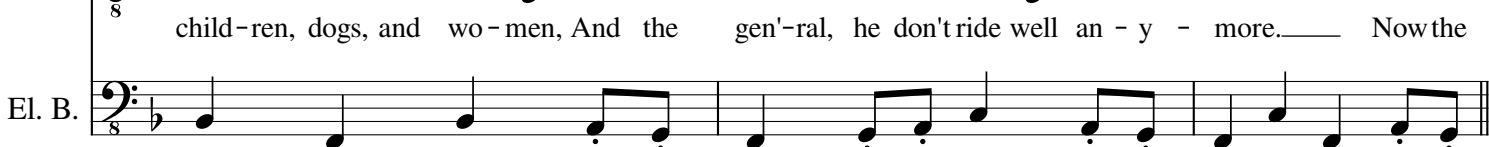
8 gen'-ral, he don't ride well an-y - more. With vic-t'ries, he was swim-min'; He killed

El. B. 


22 B \flat F F C F

Guit. 

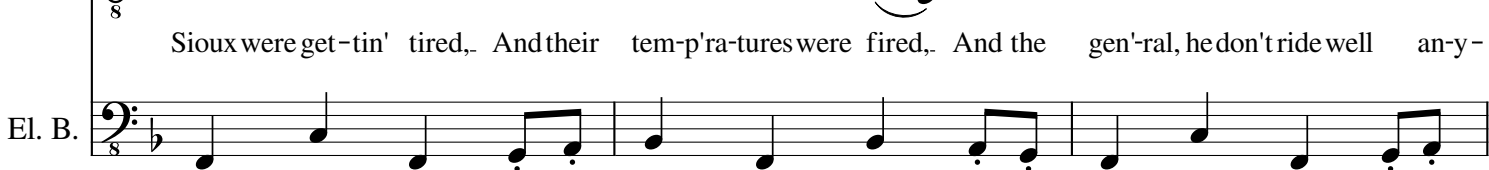
8 child-ren, dogs, and wo-men, And the gen'-ral, he don't ride well an - y - more. Now the

El. B. 


25 F B \flat F F


Guit. 

8 Sioux were get-tin' tired,. And their tem-p'ra-tures were fired,. And the gen'-ral, he don't ride well an-y -

El. B. 

28 B♭ F B♭ F

Guit. 
 8 more. Cra-zy Horse sent out the call— For Sit-ting Bull and Gaul,— But the


El. B. 

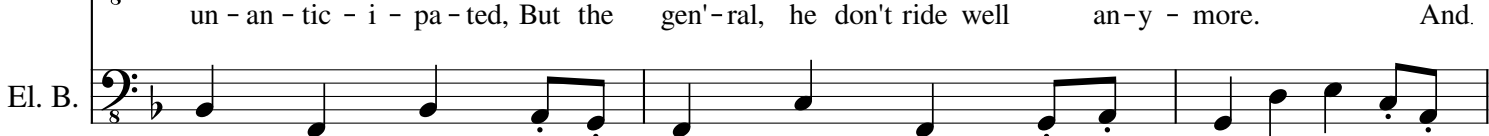
31 F C F F

Guit. 
 8 gen'-ral, he don't ride well an - y - more.—— Twelve. thou-sand war-riors wait - ed; They were


El. B. 

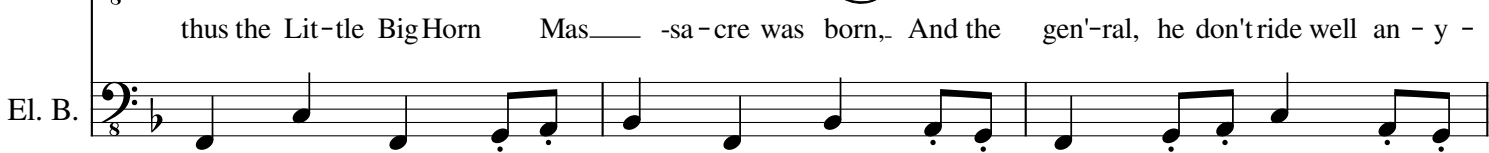
34 B♭ F F B♭

Guit. 
 8 un - an - tic - i - pa - ted, But the gen'-ral, he don't ride well an - y - more. And.


El. B. 

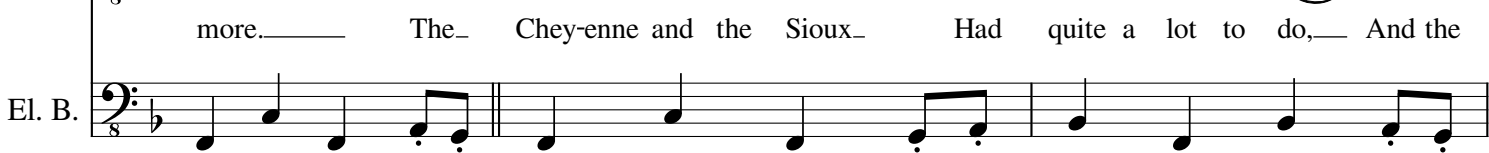
37 F B♭ F F C

Guit. 
 8 thus the Lit-tle Big Horn Mas— -sa - cre was born,— And the gen'-ral, he don't ride well an - y -

El. B. 

40 F F B♭ F

Guit. 
 8 more.—— The— Chey-enne and the Sioux— Had quite a lot to do,— And the


El. B. 


43 F B \flat F

Guit. 
 8 gen'-ral, he don't ride well an-y - more. Old. Cus-ter split his men,— Well, he


El. B. 

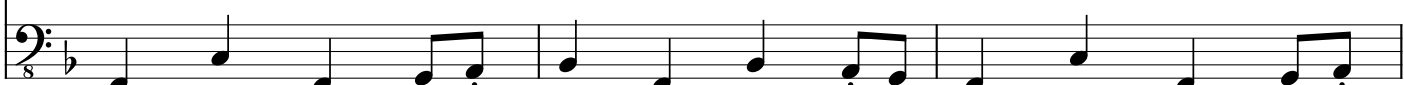
46 B \flat F F C F

Guit. 
 8 won't do that a - gain,— 'Cause the gen'-ral, he don't ride well an - y - more.—— Old_

El. B. 

49 F B \flat F F

Guit. 
 8 Cus-ter made his stand. With___ his lit-tle band. And the gen'-ral, he don't ride well an-y-

El. B. 

52 B \flat F B \flat F

Guit. 
 8 more. The proud Sev-enth Cav'l-ry Got plumb mas - sa - cred,— And the


El. B. 

55 F C F F


Guit. 
 8 gen'-ral, he don't ride well an - y - more.—— No, he was - n't fight - in' wo - men; The

El. B. 


58 B \flat F F B \flat

Guit. 


In - dians kept them hid - den, And the gen'-ral, he don't ride well an - y - more. So he

El. B. 

61 F B \flat F F C

Guit. 

got e - lim - in - a - ted, And his leg - end un - cre - a - ted, And the gen'-ral, he don't ride well an - y -

El. B. 

64 F F B \flat F

Guit. 

more. It's not called an In - dian vic - t'ry, But a blood - y mas - sa - cre, And the

El. B. 


67 F B \flat F

Guit. 


gen'-ral, he don't ride well an - y - more. If them In - di - ans were los - in', There'd have

El. B. 


70 B \flat F F C F

Guit. 

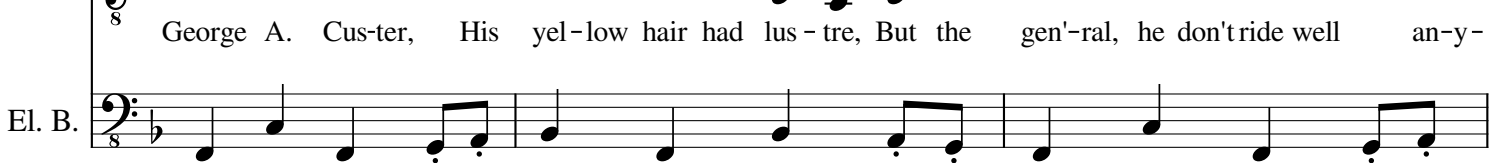
been more en - thu - sin', But the gen'-ral, he don't ride well an - y - more. Gen'-ral

El. B. 

73 F B \flat F F

Guit. 

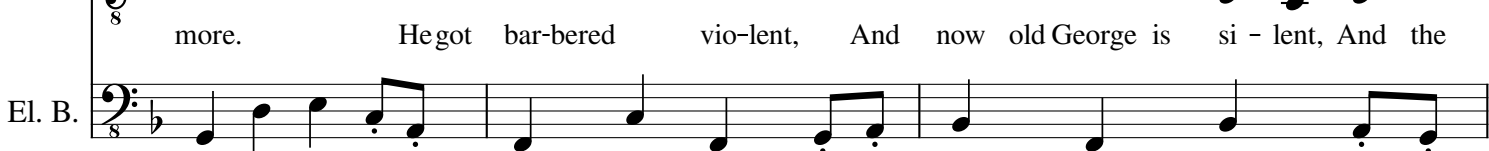
8 George A. Cus-ter, His yel-low hair had lus-tre, But the gen'-ral, he don't ride well an-y-

El. B. 

76 B \flat F B \flat F

Guit. 

8 more. He got bar-bered vio-lent, And now old George is si-lent, And the

El. B. 

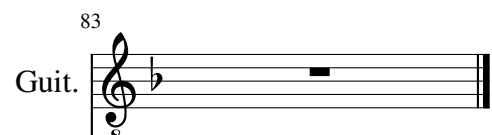
79 F C F F C F

Guit. 

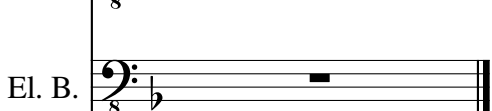
8 gen'-ral, he don't ride well an-y - more. And the gen'-ral, he don't ride well an-y - more.

El. B. 

83

Guit. 

8

El. B. 

Custer (Acoustic String Bass)

Peter La Farge

Tab

F Bb F F F

3 3 3 3 2 5 6 6 1 5 8 8 10 8 8 3 5 3 3

1 33 Acoustic String Bass 2 3 4

The first system of music features a guitar tablature and a bass staff. The tablature is written on a six-line staff with a key signature of one flat (Bb) and a time signature of 4/4. It consists of five measures. The first measure is for the F chord, with fret numbers 3, 3, 3, 3, 2, and 5. The second measure is for the Bb chord, with fret numbers 6, 6, 1, 5, and 8. The third and fourth measures are for the F chord, with fret numbers 8, 10, 8, 8 and 8, 8, 8, 8 respectively. The fifth measure is for the F chord, with fret numbers 3, 5, 3, and 3. The bass staff shows the corresponding notes: F2, Bb2, F2, F2, F2 in the first measure; Bb2, F2, Bb2, F2, F2 in the second; F2, Bb2, F2, F2, F2 in the third; F2, Bb2, F2, F2, F2 in the fourth; and F2, Bb2, F2, F2, F2 in the fifth.

F Bb F F Bb

3 3 1 3 6 6 1 1 1 3 1 3 6 8 6 8

5 6 7 8

The second system of music features a guitar tablature and a bass staff. The tablature consists of four measures. The first measure is for the F chord (3, 3, 1, 3), the second for the Bb chord (6, 6, 1, 1), the third for the F chord (1, 3, 1, 3), and the fourth for the Bb chord (6, 8, 6, 8). The bass staff shows the notes: F2, Bb2, F2, F2 in the first; Bb2, F2, Bb2, F2 in the second; F2, Bb2, F2, F2 in the third; and Bb2, F2, Bb2, F2 in the fourth.

F Bb F F C F

3 3 3 3 6 6 1 5 3 3 1 3 3 3 5 3 3

9 10 11 12

The third system of music features a guitar tablature and a bass staff. The tablature consists of four measures. The first measure is for the F chord (3, 3, 3, 3), the second for the Bb chord (6, 6, 1, 5, 3), the third for the F chord (3, 1, 3, 3), and the fourth for the F chord (3, 5, 3, 3). The bass staff shows the notes: F2, Bb2, F2, F2 in the first; Bb2, F2, Bb2, F2 in the second; F2, Bb2, F2, F2 in the third; and F2, Bb2, F2, F2 in the fourth.

F Bb F F Bb

3 3 1 3 6 6 1 3 3 3 3 3 6 8 6 6 6

13 14 15 16

The fourth system of music features a guitar tablature and a bass staff. The tablature consists of four measures. The first measure is for the F chord (3, 3, 1, 3), the second for the Bb chord (6, 6, 1), the third for the F chord (3, 3, 3, 3, 3), and the fourth for the Bb chord (6, 8, 6, 6, 6). The bass staff shows the notes: F2, Bb2, F2, F2 in the first; Bb2, F2, Bb2, F2 in the second; F2, Bb2, F2, F2, F2 in the third; and Bb2, F2, Bb2, F2, Bb2 in the fourth.

F **Bb** **F** **F** **C** **F**

Tab 3 3 3 3 2 5 | 6 6 1 1 | 3 1 3 3 2 | 3 5 3 3

17 18 19 20

F **Bb** **F** **F** **Bb**

3 3 3 3 | 6 6 1 1 | 3 3 3 3 3 | 6 8 6 8

21 22 23 24

F **Bb** **F** **F** **C** **F**

3 3 3 3 2 5 | 6 6 3 1 | 3 1 3 3 2 | 3 5 3 3

25 26 27 28

F **Bb** **F** **F** **Bb**

3 3 1 3 | 6 6 3 1 | 3 3 3 3 2 5 | 6 8 6 6 6 6

29 30 31 32

F **Bb** **F** **F** **C** **F**

3 3 1 3 | 6 6 3 1 | 1 1 3 3 2 | 3 5 3 3

33 34 35 36

Chords: F, Bb, F, F, Bb

Tab: 3 3 1 3 | 6 6 1 1 | 3 3 3 3 | 6 8 6 6 6

37 38 39 40

Chords: F, Bb, F, F, C, F

Tab: 3 3 3 3 5 | 6 6 1 1 | 3 1 3 5 2 | 3 5 3 3

41 42 43 44

Chords: F, Bb, F, F, Bb

Tab: 1 3 1 3 | 6 6 1 5 3 | 3 3 3 3 3 3 | 6 8 6 6 6

45 46 47 48

Chords: F, Bb, F, F, C, F

Tab: 3 3 1 3 | 6 6 1 1 0 | 3 1 3 3 2 | 3 5 3 3

49 50 51 52

Chords: F, Bb, F, F, Bb

Tab: 3 3 1 3 | 6 6 1 1 | 3 3 3 3 3 | 6 8 6 8

53 54 55 56

F **Bb** **F** **F** **C** **F**

Tab 3 3 3 3 | 6 6 1 | 3 1 3 5 2 | 3 5 3 3

57 58 59 60

F **Bb** **F** **F** **Bb**

3 3 3 3 3 3 | 6 6 1 | 3 3 1 3 | 6 8 6 8

61 62 63 64

F **Bb** **F** **F** **C** **F**

3 3 3 3 2 5 | 6 6 1 5 3 | 3 1 3 3 2 | 3 5 3 3

65 66 67 68

F **Bb** **F** **F** **Bb**

3 3 3 3 3 3 | 6 6 1 | 3 3 1 3 | 6 8 6 8

69 70 71 72

F **Bb** **F** **F** **C** **F**

3 3 3 3 2 5 | 6 6 1 5 3 | 3 1 8 10 7 | 8 10 8 8

73 74 75 76

Chords: F, Bb, F, F, Bb

Tab: 3 3 3 3 | 6 6 1 1 | 1 3 1 3 | 6 8 6 8

77 78 79 80

Chords: F, Bb, F, F, C, F

Tab: 3 3 3 3 3 | 6 6 3 1 | 3 3 3 2 | 3 5 3 3

81 82 83 84

Chords: F, C

Tab: 3 | 1 3 5 2

85

Chords: F

Tab: 3 3 5 3 | 3 3-3 4 3 2-3

88 89 89 end 89

Custer (Acoustic Piano)

Peter La Farge

F Bb F F F

1 Acoustic Piano

F Bb F F Bb

5 6 7 8

F Bb F F C F

9 10 11 12

F Bb F F Bb

13 14 15 16

F Bb F F C F

17 18 19 20

F Bb F F Bb

21 22 23 24

F Bb F F C F

25 26 27 28

F Bb F F Bb

29 30 31 32

F Bb F F C F

33 34 35 36

F Bb F F Bb

37 38 39 40

F Bb F F C F

41 42 43 44

F Bb F F Bb

45 46 47 48

F Bb F F C F

49 50 51 52

F Bb F F Bb

53 54 55 56

F Bb F F C F

57 58 59 60

F Bb F F Bb

61 62 63 64

F Bb F F C F

65 66 67 68

F Bb F F Bb

69 70 71 72

F Bb F F C F

73 74 75 76

F Bb F F Bb

77 78 79 80

F Bb F F C F

81 82 83 84

F C

85

F

88 89 89 end 89

Musical notation for measures 17-20. Chords: F, Bb, F, F, C, F. Includes a treble clef staff with notes and a guitar tab staff with fret numbers and string indicators.

Musical notation for measures 21-24. Chords: F, Bb, F, F, Bb. Includes a treble clef staff with notes and a guitar tab staff with fret numbers and string indicators.

Musical notation for measures 25-28. Chords: F, Bb, F, F, C, F. Includes a treble clef staff with notes and a guitar tab staff with fret numbers and string indicators.

Musical notation for measures 29-32. Chords: F, Bb, F, F, Bb. Includes a treble clef staff with notes and a guitar tab staff with fret numbers and string indicators.

Musical notation for measures 33-36. Chords: F, Bb, F, F, C, F. Includes a treble clef staff with notes and a guitar tab staff with fret numbers and string indicators.

Musical notation for measures 37-40. Chords: F, Bb, F, F, Bb. Includes a treble clef staff with notes and a guitar tablature staff with fret numbers and string indicators.

Musical notation for measures 41-44. Chords: F, Bb, F, F, C, F. Includes a treble clef staff with notes and a guitar tablature staff with fret numbers and string indicators.

Musical notation for measures 45-48. Chords: F, Bb, F, F, Bb. Includes a treble clef staff with notes and a guitar tablature staff with fret numbers and string indicators.

Musical notation for measures 49-52. Chords: F, Bb, F, F, C, F. Includes a treble clef staff with notes and a guitar tablature staff with fret numbers and string indicators.

Musical notation for measures 53-56. Chords: F, Bb, F, F, Bb. Includes a treble clef staff with notes and a guitar tablature staff with fret numbers and string indicators.

Musical notation for measures 57-61. Chords: F, Bb, F, F, C, F. Includes a treble clef and a 'Tab' line with fret numbers.

Musical notation for measures 62-65. Chords: F, Bb, F, F, Bb. Includes a treble clef and a 'Tab' line with fret numbers.

Musical notation for measures 66-70. Chords: F, Bb, F, F, C, F. Includes a treble clef and a 'Tab' line with fret numbers.

Musical notation for measures 71-73. Chords: F, Bb, F, F, Bb. Includes a treble clef and a 'Tab' line with fret numbers.

Musical notation for measures 74-76. Chords: F, Bb, F, F, C, F. Includes a treble clef and a 'Tab' line with fret numbers.

Musical notation for measures 77-80. Treble clef, key signature of one flat. Chords: F, Bb, F, F, Bb. Measure numbers 77, 78, 79, 80 are indicated. Tablature below shows fret numbers and triplets.

Musical notation for measures 81-84. Treble clef, key signature of one flat. Chords: F, Bb, F, F, C, F. Measure numbers 81, 82, 83, 84 are indicated. Tablature below shows fret numbers and triplets.

Musical notation for measures 85-88. Treble clef, key signature of one flat. Chords: F, C. Measure numbers 85, 86, 87, 88 are indicated. Tablature below shows fret numbers and triplets.

Musical notation for measures 89-90. Treble clef, key signature of one flat. Chord: F. Measure numbers 89, 89 end, 89 are indicated. Tablature below shows fret numbers and triplets.