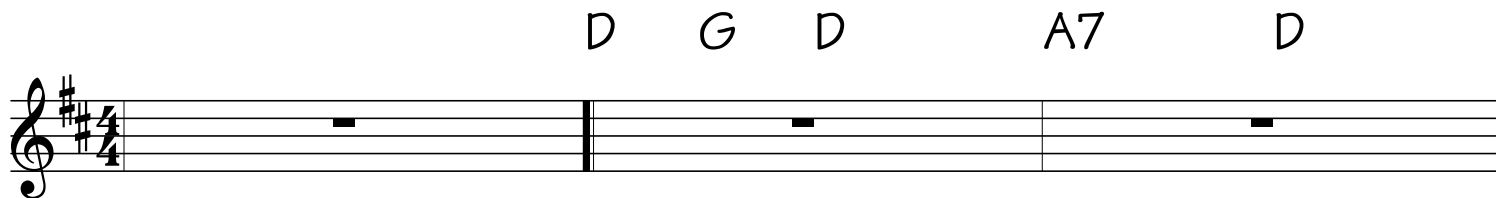


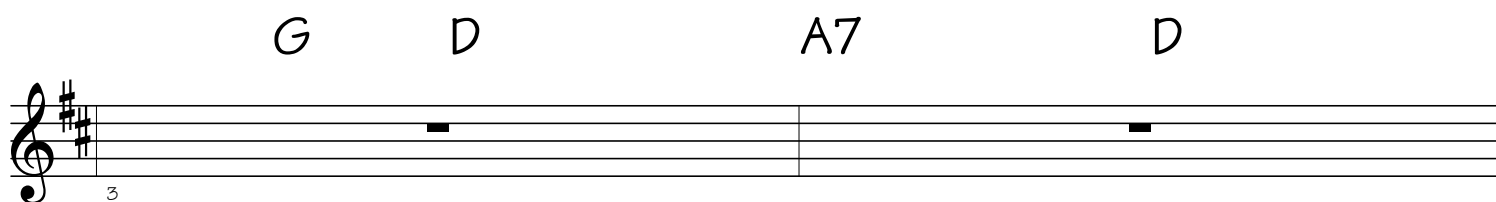
The Cumberland Mountain Bear Chase - Vocals

Pete Seeger
(traditional)

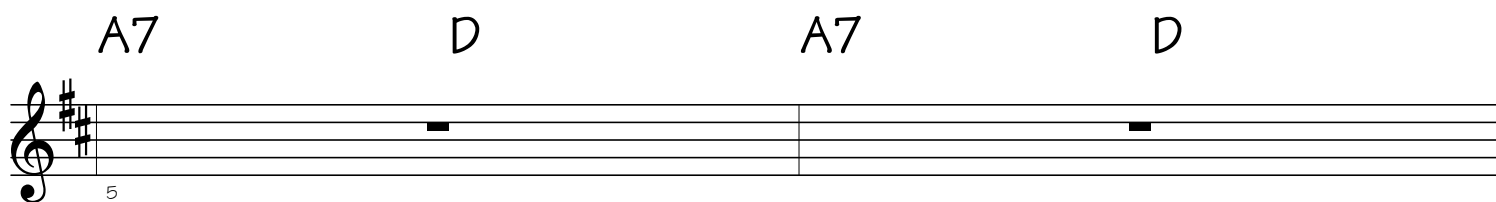
D G D A7 D



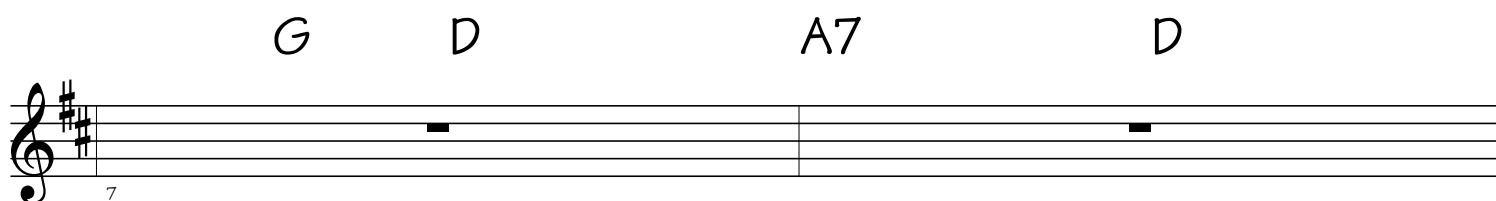
G D A7 D



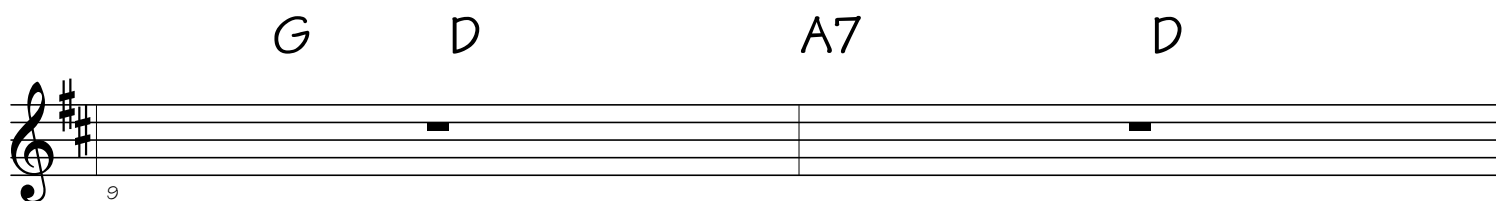
A7 D A7 D



G D A7 D



G D A7 D



G D A7 D

A-

G D A7 D

way, a- way, we're bound for the moun-tain, bound for the moun-tain, bound for the moun-tain;

G D A7 D

O- ver the hills, the fields, and the foun-tain, a-way to the chase, a- way, a- way!

G D A7 D

G D A7 D

A7 D A7 D

Rov- er, Rov- er, see him, see him; Rov- er, Rov- er, catch him, catch him;

O- ver the moun-tain, the hills, and the foun-tain, a-way to the chase, a-way!

Now

all was set just right for the race; the old hound dogs are read-y for the chase; the

bears are a--bound-ing; the horns are a--sound-ing; O- ver the trail that leads to the moun-tain,

o- ver the moun-tain, the hills, and the foun-tain, a-way to the chase, a-way, a- way!

G D A7 D

G D A7 D

A7 D A7 D

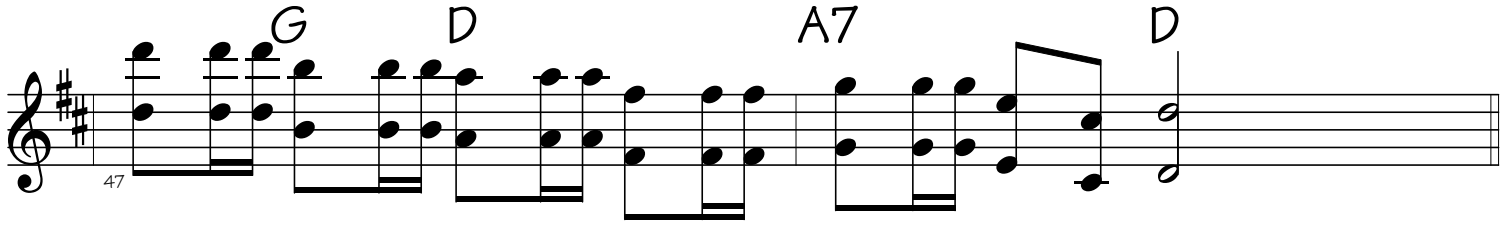
G D A7 D

A7 D A7 D

Lis-ten to the hound dogs' hea-vy bay sound- ing high o- ver the way;


G D A7 D

All night long till the break of dawn, mer- ri- ly, the chase goes on;

47 

O- ver the moun-tain, the hills, and the foun-tain, a-way to the chase, a-way!

49 

51 

53 

55 

57 

G D A7 D

59

A-

G D A7 D

61

way, a- way, we're bound for the moun-tain, bound for the moun-tain, bound for the moun-tain,

G D A7 D

63

O- ver the hills, the fields, and the foun-tain, a-way to the chase, a- way, a- way!

D

65

67

The Cumberland Mountain Bear Chase - Soloist

Pete Seeger
(traditional)

Chords: D G D A7 D G D

The first system of music is in 4/4 time and D major. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole rest in the treble and a quarter note G4 with a fermata in the bass. The second measure has a vertical bar line. The third measure has a treble staff with a quarter note G4, eighth notes A4-B4, and a quarter note C5, with a D4 chord in the bass. The fourth measure has a treble staff with a quarter note G4, eighth notes A4-B4, and a quarter note C5, with an A7 chord in the bass. The fifth measure has a treble staff with a quarter note G4, eighth notes A4-B4, and a quarter note C5, with a D chord in the bass. The sixth measure has a treble staff with a quarter note G4, eighth notes A4-B4, and a quarter note C5, with a G chord in the bass. The seventh measure has a treble staff with a quarter note G4, eighth notes A4-B4, and a quarter note C5, with a D chord in the bass.

Chords: A7 D A7 D A7 D

The second system of music continues in 4/4 time and D major. The first measure has a treble staff with a quarter note G4, eighth notes A4-B4, and a quarter note C5, with an A7 chord in the bass. The second measure has a treble staff with a quarter note G4, eighth notes A4-B4, and a quarter note C5, with a D chord in the bass. The third measure has a treble staff with a quarter note G4, eighth notes A4-B4, and a quarter note C5, with an A7 chord in the bass. The fourth measure has a treble staff with a quarter note G4, eighth notes A4-B4, and a quarter note C5, with a D chord in the bass. The fifth measure has a treble staff with a quarter note G4, eighth notes A4-B4, and a quarter note C5, with an A7 chord in the bass. The sixth measure has a treble staff with a quarter note G4, eighth notes A4-B4, and a quarter note C5, with a D chord in the bass. The bass staff begins with a 4-measure rest, followed by a quarter note G4 with a fermata in the second measure, and a quarter note A4 with a fermata in the third measure.

Chords: G D A7 D G D

The third system of music continues in 4/4 time and D major. The first measure has a treble staff with a quarter note G4, eighth notes A4-B4, and a quarter note C5, with a G chord in the bass. The second measure has a treble staff with a quarter note G4, eighth notes A4-B4, and a quarter note C5, with a D chord in the bass. The third measure has a treble staff with a quarter note G4, eighth notes A4-B4, and a quarter note C5, with an A7 chord in the bass. The fourth measure has a treble staff with a quarter note G4, eighth notes A4-B4, and a quarter note C5, with a D chord in the bass. The fifth measure has a treble staff with a quarter note G4, eighth notes A4-B4, and a quarter note C5, with a G chord in the bass. The sixth measure has a treble staff with a quarter note G4, eighth notes A4-B4, and a quarter note C5, with a D chord in the bass. The bass staff begins with a 7-measure rest, followed by a quarter note G4 with a fermata in the second measure, and a quarter note A4 with a fermata in the third measure.

Chords: A7 D G D A7 D

The fourth system of music continues in 4/4 time and D major. The first measure has a treble staff with a quarter note G4, eighth notes A4-B4, and a quarter note C5, with an A7 chord in the bass. The second measure has a treble staff with a quarter note G4, eighth notes A4-B4, and a quarter note C5, with a D chord in the bass. The third measure has a treble staff with a quarter note G4, eighth notes A4-B4, and a quarter note C5, with a G chord in the bass. The fourth measure has a treble staff with a quarter note G4, eighth notes A4-B4, and a quarter note C5, with a D chord in the bass. The fifth measure has a treble staff with a quarter note G4, eighth notes A4-B4, and a quarter note C5, with an A7 chord in the bass. The sixth measure has a treble staff with a quarter note G4, eighth notes A4-B4, and a quarter note C5, with a D chord in the bass. The bass staff begins with a 10-measure rest, followed by a quarter note G4 with a fermata in the second measure, and a quarter note A4 with a fermata in the third measure.

G D A7 D G D

Musical notation for measures 13-15. The treble clef staff contains rests for all three measures. The bass clef staff contains rests for all three measures. Measure numbers 13, 14, and 15 are indicated at the start of each measure.

A7 D G D A7 D

Musical notation for measures 16-18. Measure 16 has a treble clef staff with a whole rest and a bass clef staff with a whole rest. Measure 17 has a treble clef staff with a melodic line starting on G4 and moving up stepwise to D5, and a bass clef staff with a whole rest. Measure 18 has a treble clef staff with a melodic line starting on G4 and moving up stepwise to D5, and a bass clef staff with a whole rest. Measure numbers 16, 17, and 18 are indicated at the start of each measure.

G D A7 D A7 D

Musical notation for measures 19-21. Measure 19 has a treble clef staff with a melodic line starting on G4 and moving up stepwise to D5, and a bass clef staff with a whole rest. Measure 20 has a treble clef staff with a melodic line starting on G4 and moving up stepwise to D5, and a bass clef staff with a whole rest. Measure 21 has a treble clef staff with a whole rest and a bass clef staff with a whole rest. Measure numbers 19, 20, and 21 are indicated at the start of each measure.

A7 D G D A7 D

Musical notation for measures 22-24. The treble clef staff contains rests for all three measures. The bass clef staff contains rests for all three measures. Measure numbers 22, 23, and 24 are indicated at the start of each measure.

G D A7 D G D

Musical notation for measures 25-27. Measure 25 has a treble clef staff with a melodic line starting on G4 and moving up stepwise to D5, and a bass clef staff with a whole rest. Measure 26 has a treble clef staff with a melodic line starting on G4 and moving up stepwise to D5, and a bass clef staff with a whole rest. Measure 27 has a treble clef staff with a melodic line starting on G4 and moving up stepwise to D5, and a bass clef staff with a whole rest. Measure numbers 25, 26, and 27 are indicated at the start of each measure.

A7 D G D A7 D

28

A7 D A7 D G D

31

A7 D G D A7 D

34

G D A7 D A7 D

37

A7 D G D A7 D

40

A7 D A7 D G D

43

A7 D G D A7 D

46

G D A7 D G D

49

A7 D A7 D A7 D

52

G D A7 D G D

55

A7 D G D A7 D

G D A7 D G D

A7 D D

67

The Cumberland Mountain Bear Chase - Banjo

Pete Seeger
(traditional)

D G D A7 D G D

A7 D A7 D A7 D

G D A7 D G D

A7 D G D A7 D

G D A7 D G D

A7 D G D A7 D

G D A7 D A7 D

A7 D G D A7 D

22

G D A7 D G D

25

A7 D G D A7 D

28

A7 D A7 D G D

31

A7 D G D A7 D

34

G D A7 D A7 D

37

A7 D G D A7 D

40

A7 D A7 D G D

43

A7 D G D A7 D

G D A7 D G D

A7 D A7 D A7 D

G D A7 D G D

A7 D G D A7 D

58

G D A7 D G D

61

A7 D D

64

67

The Cumberland Mountain Bear Chase - Acoustic Guitar

Pete Seeger
(traditional)

The sheet music is written for acoustic guitar in G major (one sharp) and 4/4 time. It consists of seven staves of music, each starting with a measure number (4, 7, 10, 13, 16, 19) and a sequence of chords: D, G, D, A7, D, G, D. The melody is primarily composed of eighth notes, with some measures containing quarter notes. The bass line consists of a steady eighth-note accompaniment. The chords are indicated by letters above the staff, and the measure numbers are placed below the first note of each staff.

Musical staff 1 (measures 22-24): A7 D G D A7 D

Musical staff 2 (measures 25-27): G D A7 D G D

Musical staff 3 (measures 28-30): A7 D G D A7 D

Musical staff 4 (measures 31-33): A7 D A7 D G D

Musical staff 5 (measures 34-36): A7 D G D A7 D

Musical staff 6 (measures 37-39): G D A7 D A7 D

Musical staff 7 (measures 40-42): A7 D G D A7 D

Musical staff 8 (measures 43-45): A7 D A7 D G D

Musical staff 1 (measures 46-48): A7 D G D A7 D

Musical staff 2 (measures 49-51): G D A7 D G D

Musical staff 3 (measures 52-54): A7 D A7 D A7 D

Musical staff 4 (measures 55-57): G D A7 D G D

Musical staff 5 (measures 58-60): A7 D G D A7 D

Musical staff 6 (measures 61-63): G D A7 D G D

Musical staff 7 (measures 64-66): A7 D D

Musical staff 8 (measures 67-68): Empty staff with a bar line at the end.

The Cumberland Mountain Bear Chase - Violin

Pete Seeger
(traditional)

D G D A7 D G D

A7 D A7 D A7 D

G D A7 D G D

A7 D G D A7 D

G D A7 D G D

13

A7 D G D A7 D

16

G D A7 D A7 D

19

A7 D G D A7 D

22

G D A7 D G D

25

A7 D G D A7 D

28

A7 D A7 D G D

31

A7 D G D A7 D

34

G D A7 D A7 D

37

A7 D G D A7 D

40

A7 D A7 D G D

A7 D G D A7 D

G D A7 D G D

A7 D A7 D A7 D

G D A7 D G D

A7 D G D A7 D

G D A7 D G D

A7 D D

67

The Cumberland Mountain Bear Chase - Acoustic String Bass

Pete Seeger
(traditional)


D G D A7 D G D A7 D A7 D A7 D




7 G D A7 D G D A7 D G D A7 D




13 G D A7 D G D A7 D G D A7 D




19 G D A7 D A7 D A7 D G D A7 D



25 G D A7 D G D A7 D G D A7 D



31 A7 D A7 D G D A7 D G D A7 D



37 G D A7 D A7 D A7 D G D A7 D

A bass line in G major (one sharp) for measures 37-42. The notes are: 37: G2, A2, B2; 38: G2, A2, B2; 39: G2, A2, B2; 40: G2, A2, B2; 41: G2, A2, B2; 42: G2, A2, B2.

43 A7 D A7 D G D A7 D G D A7 D

A bass line in G major for measures 43-48. The notes are: 43: G2, A2, B2; 44: G2, A2, B2; 45: G2, A2, B2; 46: G2, A2, B2; 47: G2, A2, B2; 48: G2, A2, B2.

49 G D A7 D G D A7 D A7 D A7 D

A bass line in G major for measures 49-54. The notes are: 49: G2, A2, B2; 50: G2, A2, B2; 51: G2, A2, B2; 52: G2, A2, B2; 53: G2, A2, B2; 54: G2, A2, B2.

55 G D A7 D G D A7 D G D A7 D

A bass line in G major for measures 55-60. The notes are: 55: G2, A2, B2; 56: G2, A2, B2; 57: G2, A2, B2; 58: G2, A2, B2; 59: G2, A2, B2; 60: G2, A2, B2.

61 G D A7 D G D A7 D D

A bass line in G major for measures 61-66. The notes are: 61: G2, A2, B2; 62: G2, A2, B2; 63: G2, A2, B2; 64: G2, A2, B2; 65: G2, A2, B2; 66: G2, A2, B2.

67

An empty bass line for measure 67, indicating the end of the page.