

# Crusaders' Hymn

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and 4/4 time. The music features a steady accompaniment in the bass and a melody in the treble. The first four measures are shown, ending with a double bar line.

5

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and 4/4 time. The music continues from the first system. The fifth measure begins with a treble clef and a key signature change to D minor (two sharps). The system ends with a double bar line.

9

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and 4/4 time. The music continues from the second system. The system ends with a double bar line.

13

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and 4/4 time. The music continues from the third system. The system ends with a double bar line. The lyrics "O, cru -" are written below the final measure of the upper staff.

17

sa - ders are we in the war of the Lord: A cru - sade that is hol - y and just. And the

21

truth is our shield, and the bal - lot our sword. Every foe - man shall fall in the dust. Volu - un -

25

teers are en - list - ing from ev - er - y land, For no na - tion - al lines do we know. And the

29

ban - ner that floats o'er our val - or - ous band Shall wave high - er as on - ward we go. Pales -

33

tine was the goal of the cru - sades of old: Hol - y tomb they would wrest from the foe. 'Gainst the

37

Sar-a-cen foul, they were stal-wart and bold, And they dealt him full dough— -ty a blow. Once a -

41

gain are the na - tions a - stir, far and wide; In - dig - na - tion as fire is a - wake. For un -

45

god - ly pos-sess - ors ad - vance like a tide: Of earth's hol - i - est trea - -sures par - take. So we

49

rise in our might in a cru-sade to-day, And the cross, as of yore, is our sign. Des-e -

53

cra-tors of men shall not stand in our way. Every work - er, we hold, — is di - vine. Vile op -

57

pres-sion of wo-men and child - ren must cease; Wealth pro - duc - ers that wealth shall di - vide. With the

This musical system covers measures 57 to 60. It features a treble and bass clef with a key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes, with lyrics placed below it. The bass clef provides a harmonic accompaniment with chords and moving lines.

61

bal - lot, we fight, bloodless wea - pon of peace, For the toil - ers are now — cru - ci - fied.

This musical system covers measures 61 to 64. It continues the same key signature and clefs as the previous system. The melody in the treble clef includes a long note with a fermata over the word 'fied'. The bass clef accompaniment continues with chords and moving lines.

65

This musical system covers measures 65 and 66. It consists of two measures of whole chords in both the treble and bass clefs, maintaining the key signature of two sharps.