

# The Cruel War - Melody

41 Violin

41 Violin

The

G Em Am Bm

cruel war is rag- ing; John- ny has to fight. I

C G C G

want to be with him from morn- ing to night. I

G Em Am Bm

want to be with him; it grieves my heart so. Won't you

C

let me go with you?

G C G

No, my love, no. To-

G Em Am Bm

mor- row is Sun- day; Mon- day is the day That your

C G C G

cap- tain will call you, and you must o- bey. Your

G Em Am Bm

cap- tain will call you; it grieves my heart so. Won't you

C

let me go with you?

G C G

No, my love, no.

G Em Am Bm

tie back my hair; men's cloth- ing I'll put on. I'll

C G C G

pass as your com- rade, as we march a- long. I'll

G Em Am Bm

pass as your com- rade; no one will ev- er know. Won't you

C

let me go with you?

G C G

No, my love, no. Oh,

G Em Am Bm

John- ny, oh, John- ny, I fear you are un- kind.

love you far bet- ter than all of man- kind. I

love you far bet- ter than words can e'er ex- press. Won't you

let me go with you?

Yes, my love, yes.

Yes, my love,

yes.

# The Cruel War - Synth Voice

G Em C D

55 Synth Voice

G Em Am Bm C G C G

G Em Am Bm C

G C G

G Em Am Bm C G C G

G Em Am Bm C

G C G

G Em Am Bm C G C G

G Em Am Bm C

G C G

G Em Am Bm C G C G

G Em Am Bm C

53 Choir Aahs

G C G

G Em Am Bm C G C

G

# The Cruel War - Piano

G Em C D

Acoustic Piano

G Em Am Bm C G C G

G Em Am Bm C

G C G

G Em Am Bm C G C G

G Em Am Bm C

G C G

G Em Am Bm C G C G

G Em Am Bm C

G C G

G Em Am Bm C G C G

G Em Am Bm C

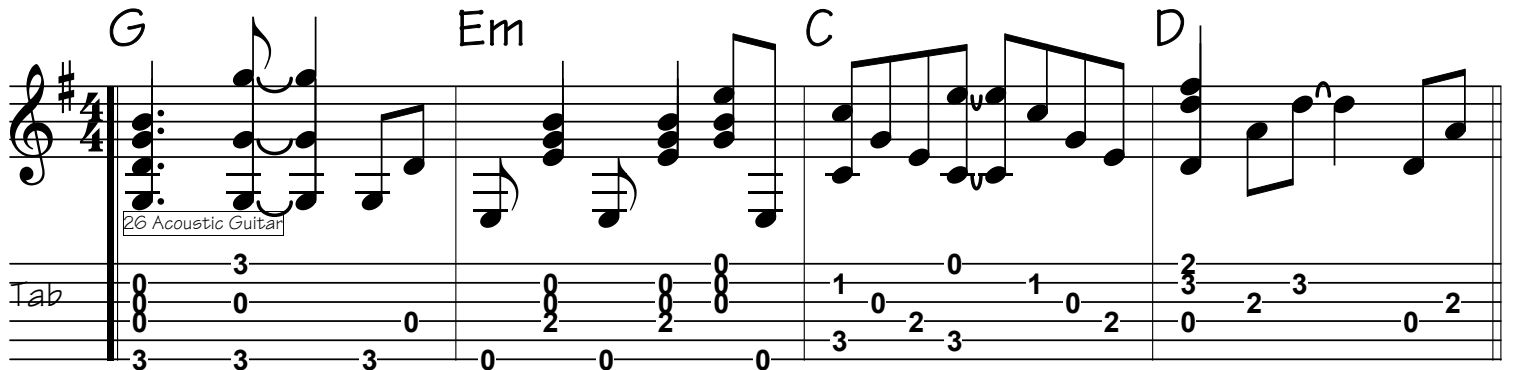
G C G

G Em Am Bm C G C

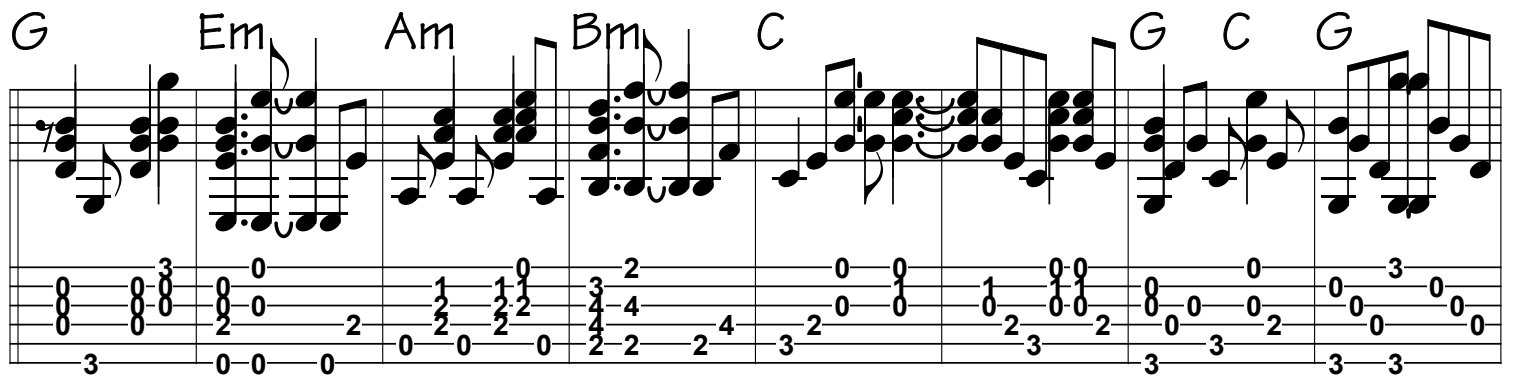
G

# The Cruel War - Guitar

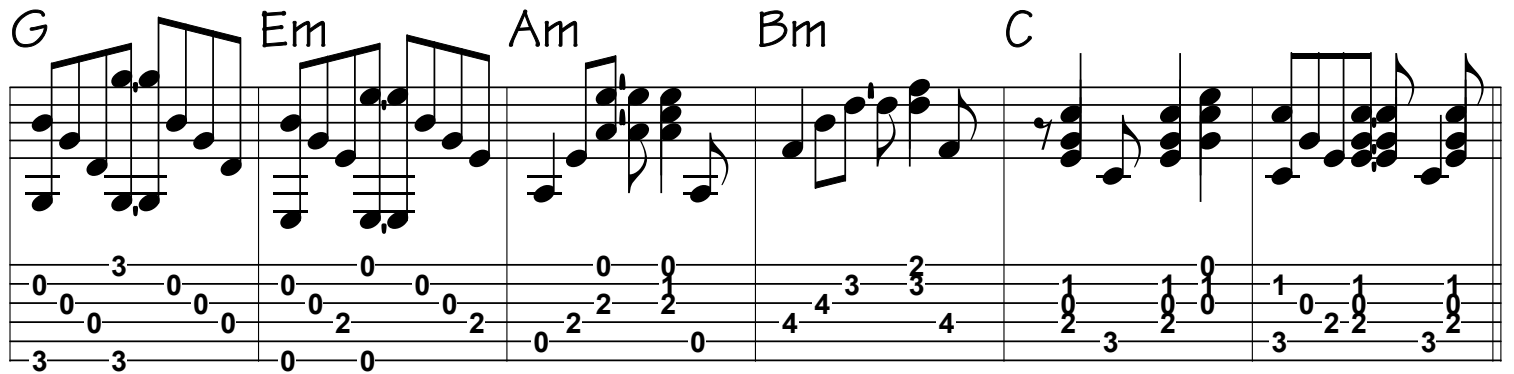
Guitar notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is for acoustic guitar, as indicated by the text "26 Acoustic Guitar". The system consists of a single staff with a treble clef and a corresponding guitar tablature staff below it. The chords G, Em, C, and D are indicated above the staff. The tablature includes various fret numbers and techniques such as triplets and bends.



Guitar notation for the second system, continuing the piece. The system consists of a single staff with a treble clef and a corresponding guitar tablature staff below it. The chords G, Em, Am, Bm, C, G, C, and G are indicated above the staff. The tablature includes various fret numbers and techniques such as triplets and bends.



Guitar notation for the third system, continuing the piece. The system consists of a single staff with a treble clef and a corresponding guitar tablature staff below it. The chords G, Em, Am, Bm, and C are indicated above the staff. The tablature includes various fret numbers and techniques such as triplets and bends.





G C G

Tab

G Em Am Bm C G C G

G Em Am Bm C

G C G

G Em Am Bm C G C G

Tab

G Em Am Bm C

G C G

G Em Am Bm C G C G

G Em Am Bm C

Tab

G C G

G Em Am Bm C G C

G

# The Cruel War - Strings

G

Em

C

D

Low Strings

G Em Am Bm C G C G

G Em Am Bm C

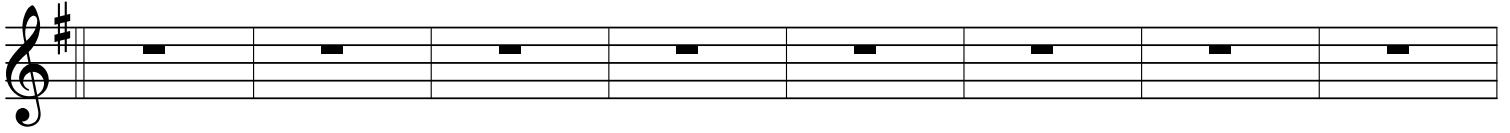
G C G

G Em Am Bm C G C G

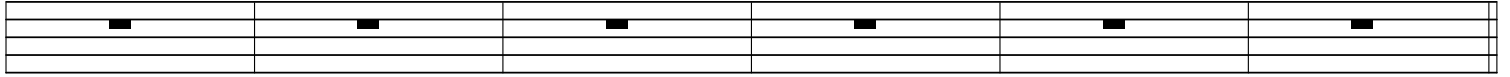
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G C G

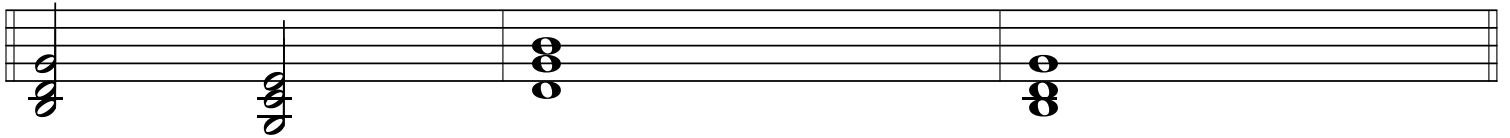
G Em Am Bm C G C G



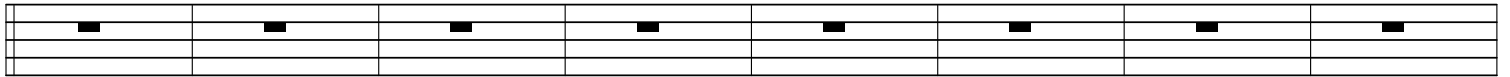
G Em Am Bm C



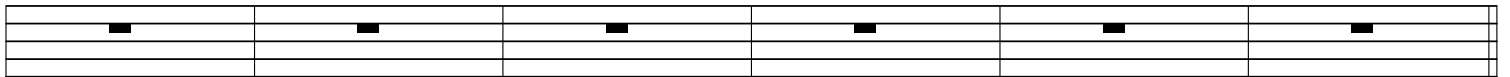
G C G



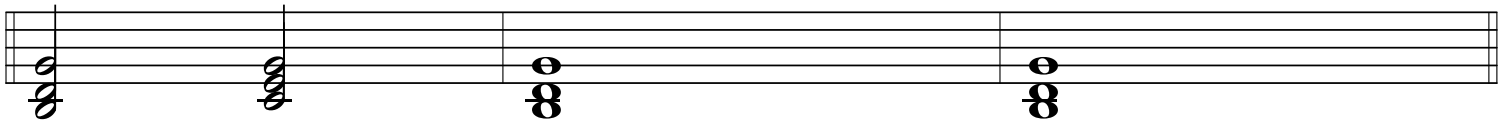
G Em Am Bm C G C G



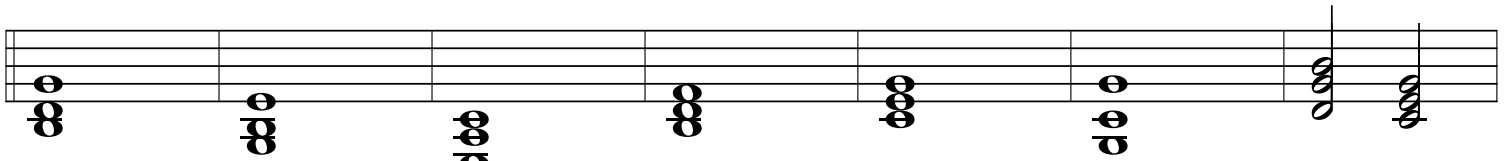
G Em Am Bm C



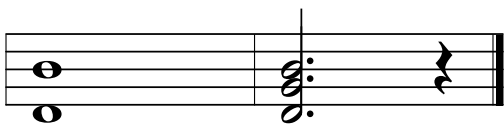
G C G



G Em Am Bm C G C



G



# The Cruel War - Acoustic String Bass

Tab

G Em C D

3 3 5 0 2 2 2 0 8 8 10 0 7 12 12 10

33 Acoustic String Bass

G Em Am Bm C G C G

3 5 5 2 2 2 0 5 5 7 7 9 9 3 3 3 3 3 3 5 3 3 3 3 3 3 5 5

G Em Am Bm C

3 3 5 5 2 2 2 0 5 5 7 2 4 4 4 3 5 5 5 5 5 5 3

G C G

3 3 3 3 5 5 5 5 5 5 5 5

G Em Am Bm C G C G

3 5 5 0 0 2 2 5 7 7 4 4 4 3 5 5 5 5 3 3 3 3 5 5 5 3

G Em Am Bm C

Tab 3 3 5 5 2 2 2 2 5 7 7 4 4 4 3 3 3 3 3 3 5 3

The first system of music features a guitar tab on a six-line staff and a bass line on a five-line staff. The guitar tab includes fret numbers (3, 5, 2, 7, 4) and a 'Tab' label. The bass line consists of eighth and quarter notes with stems pointing down. Chord symbols G, Em, Am, Bm, and C are positioned above the staff.

G C G

3 3 3 3 3 3 5 5 3 5 5

The second system continues the piece with guitar tabs and a bass line. The guitar tab shows fret numbers 3, 5, and 3. The bass line features quarter and eighth notes. Chord symbols G, C, and G are placed above the staff.

G Em Am Bm C G C G

3 3 5 5 2 2 2 0 5 5 7 2 4 4 4 3 5 5 5 5 5 3 3 3 3 3 3 5 5

The third system includes guitar tabs and a bass line. The guitar tab contains various fret numbers including 0, 2, 4, 5, 7, and 3. The bass line continues with eighth and quarter notes. Chord symbols G, Em, Am, Bm, C, G, C, and G are indicated above the staff.

G Em Am Bm C

5 5 3 7 7 7 7 5 7 7 4 4 4 3 3 3 3 3 3 5 3

The fourth system shows guitar tabs and a bass line. The guitar tab includes fret numbers 5, 7, 4, and 3. The bass line continues with eighth and quarter notes. Chord symbols G, Em, Am, Bm, and C are placed above the staff.

G C G

3 3 3 3 5 5 5 5 3 3 5 3

The fifth system features guitar tabs and a bass line. The guitar tab shows fret numbers 3, 5, and 3. The bass line continues with quarter and eighth notes. Chord symbols G, C, and G are placed above the staff.

G Em Am Bm C G C G

3 3 5 5 2 2 2 0 5 7 7 4 4 4 3 3 3 3 3 3 5 3 3 3 3 3 5 5 5 3

The sixth system includes guitar tabs and a bass line. The guitar tab contains fret numbers 0, 2, 4, 5, 7, 3, and 5. The bass line continues with eighth and quarter notes. Chord symbols G, Em, Am, Bm, C, G, C, and G are indicated above the staff.

G
Em
Am
Bm
C

Tab 3 3 5 0 2 2 2 0 5 5 7 7 4 4 4 7 3 3 3 3 3 3 5 3

The first system of music consists of a guitar tab and a bass line. The guitar tab is on a six-line staff with a 'Tab' label on the left. It contains the following fret numbers: 3, 3, 5, 0, 2, 2, 2, 0, 5, 5, 7, 7, 4, 4, 4, 7, 3, 3, 3, 3, 3, 3, 5, 3. The bass line is on a five-line staff with a key signature of one sharp (F#) and a common time signature. It features a series of eighth and quarter notes, some with slurs and accents, corresponding to the chord changes above.

G
C
G

3 3 3 3 3 3 5 5 3 3 5 5

The second system of music consists of a guitar tab and a bass line. The guitar tab is on a six-line staff and contains the following fret numbers: 3, 3, 3, 3, 3, 3, 5, 5, 3, 3, 5, 5. The bass line is on a five-line staff with a key signature of one sharp (F#) and a common time signature. It features a series of eighth and quarter notes, some with slurs and accents, corresponding to the chord changes above.

G
Em
Am
Bm
C
G
C

3 3 5 5 0 0 2 2 5 7 7 4 4 4 7 3 3 3 3 3 3 5 3 3 3 3 3

The third system of music consists of a guitar tab and a bass line. The guitar tab is on a six-line staff and contains the following fret numbers: 3, 3, 5, 5, 0, 0, 2, 2, 5, 7, 7, 4, 4, 4, 7, 3, 3, 3, 3, 3, 3, 5, 3, 3, 3, 3, 3. The bass line is on a five-line staff with a key signature of one sharp (F#) and a common time signature. It features a series of eighth and quarter notes, some with slurs and accents, corresponding to the chord changes above.

G

5 5 5 3

The fourth system of music consists of a guitar tab and a bass line. The guitar tab is on a six-line staff and contains the following fret numbers: 5, 5, 5, 3. The bass line is on a five-line staff with a key signature of one sharp (F#) and a common time signature. It features a series of eighth and quarter notes, some with slurs and accents, corresponding to the chord changes above.