

The Communists Have the Music

They Might Be Giants

A

$\text{♩} = 145$ *mf*

John Linnell

I got hand-ed an Ayn_____ Rand sand - wich.

John Flansburgh

Grand Piano

mf

Electric Guitar

Distortion Guitar

Bass Guitar

mp

Drumset

p

Hi-hat

3

J. Linn. Straight from the can, it tasted so bland. I

J. Flan.

Pno.

El. Guit.

Dist. Guit.

B. Guit.

D. Set

Hi-hat

5

J. Linn. *s* asked a lass to pass me a glass of

J. Flan.

Pno. *p*

El. Guit. *s* *pp*

Dist. Guit. *s*

B. Guit.

D. Set *ppp*

Hi-hat

7

J. Linn. Eng - el's "Con - di - tions of the Work - ing Class."

J. Flan.

Pno.

El. Guit.

Dist. Guit.

B. Guit.

D. Set *f*

Hi-hat

9

J. Linn.  Right a - way, they dragged me to _____ the Com - mit - tee to ex -

J. Flan. 

Pno. *mf* 

El. Guit. 

Dist. Guit. 

B. Guit. 

D. Set 

Hi-hat *pp* 

11

J. Linn. plain my un - A - mer - i - can ac - tiv - it - y. They're

J. Flan.

Pno.

El. Guit.

Dist. Guit.

B. Guit.

D. Set

Hi-hat

Detailed description: This is a musical score for a song, starting at measure 11. The score is arranged in a multi-stem format. The vocal line for J. Linn. is in the top staff, with lyrics: "plain my un - A - mer - i - can ac - tiv - it - y. They're". The piano accompaniment (Pno.) consists of two staves (treble and bass clef) with chords and some melodic lines. The electric guitar (El. Guit.) and distorted guitar (Dist. Guit.) parts are shown as single staves with rests. The bass guitar (B. Guit.) part is in the bass clef, featuring a rhythmic pattern of eighth notes. The double bass (D. Set) part is in the bass clef, featuring a rhythmic pattern of eighth notes. The hi-hat part is in the bass clef, featuring a rhythmic pattern of eighth notes.

13

J. Linn. *8* gon - na see they made a mis - take. If they'd

J. Flan.

Pno. *p*

El. Guit. *8* *p*

Dist. Guit. *8*

B. Guit.

D. Set

Hi-hat

15

J. Linn. on - ly let me play my mix _____ tape. I'm not

J. Flan.

Pno.

El. Guit.

Dist. Guit.

B. Guit.

D. Set

Hi-hat

17

J. Linn. *s* par - tial to the mar - tial or the plu -

J. Flan.

Pno. *p*

El. Guit. *s* *f*

Dist. Guit. *s*

B. Guit.

D. Set *ppp*

Hi-hat

The musical score for page 19 consists of the following parts:

- J. Linn. (Vocal):** Treble clef, key signature of two sharps (F# and C#). Lyrics: " - to - crats in their bea - ver hats. And the".
- J. Flan. (Vocal):** Treble clef, key signature of two sharps. Contains rests.
- Pno. (Piano):** Treble and bass clefs, key signature of two sharps. Features chords and a bass line.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two sharps. Features a melodic line with a slide.
- Dist. Guit. (Distorted Guitar):** Treble clef, key signature of two sharps. Contains rests.
- B. Guit. (Bass Guitar):** Bass clef, key signature of two sharps. Features a bass line.
- D. Set (Double Bass):** Treble clef, key signature of two sharps. Features a rhythmic pattern with 'x' marks above notes.
- Hi-hat:** Treble clef, key signature of two sharps. Features a rhythmic pattern with vertical bars.

21 **B**

J. Linn. *mp*
 fasc - ists have the out - fits, but I

J. Flan. *mp*
 Ah

Pno. *p*

El. Guit. *mf*

Dist. Guit. *pp*

B. Guit. *mf*

D. Set *mf*

Hi-hat

23

The musical score is arranged in a vertical staff system. It includes the following parts:

- J. Linn. (Vocalist):** Treble clef, key signature of two sharps (F# and C#). Lyrics: "don't care for the out_____ - fits. What I".
- J. Flan. (Vocalist):** Treble clef, key signature of two sharps. Lyrics: "Ah_____".
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of two sharps. Features chords in the right hand and a simple bass line in the left hand.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two sharps. Features sustained chords.
- Dist. Guit. (Distorted Guitar):** Treble clef, key signature of two sharps. Features a rhythmic pattern of eighth notes.
- B. Guit. (Bass Guitar):** Bass clef, key signature of two sharps. Features a rhythmic pattern of eighth notes.
- D. Set (Double Bass):** Treble clef, key signature of two sharps. Features a rhythmic pattern of eighth notes.
- Hi-hat:** Treble clef, key signature of two sharps. Features a rhythmic pattern of eighth notes marked with 'x'.

25

J. Linn. care a - bout is mu - sic. And the

J. Flan. Ah

Pno.

El. Guit.

Dist. Guit.

B. Guit.

D. Set

Hi-hat

27

J. Linn. com-mu-nists have the mu - sic.

J. Flan. Ah

Pno.

El. Guit.

Dist. Guit.

B. Guit.

D. Set

Hi-hat

Detailed description: This is a musical score for a band performance, starting at measure 27. The score is written in G major (one sharp) and 4/4 time. It features seven staves: 1. J. Linn. (Vocal): Treble clef, melody with lyrics "com-mu-nists have the mu - sic." 2. J. Flan. (Vocal): Treble clef, vocal line with the word "Ah" and a long note. 3. Pno. (Piano): Grand staff (treble and bass clefs), accompaniment with chords and a bass line. 4. El. Guit. (Electric Guitar): Treble clef, accompaniment with chords. 5. Dist. Guit. (Distorted Guitar): Treble clef, accompaniment with a rhythmic pattern of eighth notes. 6. B. Guit. (Bass Guitar): Bass clef, accompaniment with a rhythmic pattern of eighth notes. 7. D. Set (Double Bass): Two staves, accompaniment with a rhythmic pattern of eighth notes. 8. Hi-hat: Two staves, accompaniment with a rhythmic pattern of eighth notes marked with 'x'.

30 C

J. Linn.

J. Flan. *f*
I hear__ a mel__ - o - dy,

Pno.

El. Guit. *pp*

Dist. Guit. *ppp*

B. Guit. *mp*

D. Set

Hi-hat

32

J. Linn.

J. Flan.
and just
as sud - en - ly,

Pno.

El. Guit.

Dist. Guit.

B. Guit.

D. Set

Hi-hat

Detailed description: This is a musical score for a band performance, starting at measure 32. The score is written in the key of D major (two sharps) and 4/4 time. It features eight staves: 1. J. Linn. (Vocal): Two measures of whole rests. 2. J. Flan. (Vocal): Two measures of vocal melody with lyrics "and just" and "as sud - en - ly,". 3. Pno. (Piano): A grand staff with treble and bass clefs, featuring a rhythmic accompaniment of eighth notes and chords. 4. El. Guit. (Electric Guitar): A single staff with a tremolo effect over a sustained chord. 5. Dist. Guit. (Distorted Guitar): A single staff with a tremolo effect over a sustained chord. 6. B. Guit. (Bass Guitar): A single staff with a rhythmic line of eighth notes. 7. D. Set (Drum Set): A single staff with a rhythmic pattern of eighth notes and rests. 8. Hi-hat: A single staff with a rhythmic pattern of eighth notes marked with 'x'.

34

J. Linn.

J. Flan.

Pno.

El. Guit.

Dist. Guit.

B. Guit.

D. Set

Hi-hat

I know_

who I'm_ sup - posed_

Detailed description: This is a musical score for a band performance, starting at measure 34. The score is written in the key of D major (two sharps) and 4/4 time. It features eight staves: J. Linn. (vocals), J. Flan. (vocals), Pno. (piano), El. Guit. (electric guitar), Dist. Guit. (distorted guitar), B. Guit. (bass guitar), D. Set (double bass), and Hi-hat (drums). The vocal lines for J. Linn. and J. Flan. are in the treble clef. The piano accompaniment is in grand staff notation. The electric guitar and distorted guitar parts are in the treble clef, while the bass guitar, double bass, and hi-hat parts are in the bass clef. The lyrics for J. Flan. are "I know_" and "who I'm_ sup - posed_".

36

The musical score is arranged in a multi-staff format. The top staff is for J. Linn. (Vocalist), followed by J. Flan. (Vocalist) with lyrics "to" and "be.". The piano part (Pno.) consists of two staves. Below are the electric guitar parts (El. Guit. and Dist. Guit.), the bass guitar part (B. Guit.), the drum set part (D. Set), and the hi-hat part (Hi-hat). The key signature is two sharps (F# and C#), and the time signature is 8/8. The score spans two measures.

38 **D** *mp*

J. Linn. *mp*
 I don't need a ra - tion - ale to

J. Flan.

Pno. *mp*

El. Guit.

Dist. Guit.

B. Guit. *p*

D. Set

Hi-hat *ppp*

Detailed description of the musical score: The score is for page 38, starting with a key signature of two sharps (F# and C#) and a common time signature. The vocal line (J. Linn.) begins with a fermata on the first measure, followed by the lyrics "I don't need a ra - tion - ale to". The piano (Pno.) part features a melodic line in the right hand with a fermata on the first measure and a dynamic marking of *mp*. The electric guitar (El. Guit.) and distorted guitar (Dist. Guit.) parts are marked with a fermata on the first measure. The bass guitar (B. Guit.) part has a dynamic marking of *p* and a fermata on the first measure. The drum set (D. Set) part features a pattern of eighth notes and rests. The hi-hat part has a dynamic marking of *ppp* and a pattern of eighth notes marked with 'x'.

40

J. Linn. sing "The In - ter - na - tion - ale." I

J. Flan.

Pno.

El. Guit.

Dist. Guit.

B. Guit.

D. Set

Hi-hat

42

J. Linn. *s* on - ly need to plug in my head - phone jack, so

J. Flan.

Pno. *p*

El. Guit. *pp* *s*

Dist. Guit. *s*

B. Guit.

D. Set

Hi-hat

44



J.
Linn.

I can lis - ten to my back - ing track. I'm not

J.
Flan.

Pno.

El.
Guit.

Dist.
Guit.

B.
Guit.

D.
Set

Hi-hat

46

J. Linn. jea - lous of the zea - lous or an - ar

J. Flan.

Pno. *p*

El. Guit. *f*

Dist. Guit.

B. Guit.

D. Set *ppp*

Hi-hat

48

J. Linn. *s* - chics with gui - tar picks. And the

J. Flan.

Pno.

El. Guit. *s*

Dist. Guit. *s*

B. Guit.

D. Set

Hi-hat

50 E

J. Linn. *s* fas - cists have their out - fits, but I

J. Flan. *mp* Ah

Pno. *p*

El. Guit. *s* *mf*

Dist. Guit. *pp*

B. Guit.

D. Set *mf*

Hi-hat

52

The musical score is arranged in a vertical staff system. It includes the following parts:

- J. Linn. (Vocalist):** Treble clef, key signature of two sharps (F# and C#). Lyrics: "don't care for the out_____ - fits. What I".
- J. Flan. (Vocalist):** Treble clef, key signature of two sharps. Lyrics: "Ah_____".
- Pno. (Piano):** Grand staff (treble and bass clefs). Treble clef has chords; bass clef has a simple bass line.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two sharps. Plays sustained chords.
- Dist. Guit. (Distorted Guitar):** Treble clef, key signature of two sharps. Plays a rhythmic pattern of eighth notes.
- B. Guit. (Bass Guitar):** Bass clef, key signature of two sharps. Plays a bass line.
- D. Set (Double Bass):** Treble clef, key signature of two sharps. Plays a rhythmic pattern of eighth notes.
- Hi-hat:** Treble clef, key signature of two sharps. Plays a rhythmic pattern of eighth notes marked with 'x'.

54

J. Linn. care a - bout is mu - sic. And the

J. Flan. Ah

Pno.

El. Guit.

Dist. Guit.

B. Guit.

D. Set

Hi-hat

56

J. Linn. com - mu - nists have the mu - sic. Yes, the

J. Flan. Ah

Pno.

El. Guit.

Dist. Guit.

B. Guit.

D. Set

Hi-hat

Detailed description: This is a musical score for a band performance, starting at measure 56. The score is written in a key signature of two sharps (F# and C#) and a common time signature. It features eight staves: 1. J. Linn. (Vocal): Treble clef, lyrics "com - mu - nists have the mu - sic. Yes, the". 2. J. Flan. (Vocal): Treble clef, lyrics "Ah". 3. Pno. (Piano): Grand staff (treble and bass clefs). 4. El. Guit. (Electric Guitar): Treble clef, playing chords. 5. Dist. Guit. (Distorted Guitar): Treble clef, playing a rhythmic pattern of eighth notes. 6. B. Guit. (Bass Guitar): Bass clef, playing a rhythmic pattern of eighth notes. 7. D. Set (Double Bass): Bass clef, playing a rhythmic pattern of eighth notes. 8. Hi-hat (Drums): Percussion clef, playing a rhythmic pattern of eighth notes. The score is divided into two measures by a bar line. The piano accompaniment and guitar parts have a consistent rhythmic pattern throughout the two measures.

58

J. Linn. com - mu - nists have the mu - sic. Oh, the

J. Flan. Ah

Pno.

El. Guit.

Dist. Guit.

B. Guit.

D. Set

Hi-hat

Detailed description: This is a musical score for a band performance, starting at measure 58. The score is written in the key of D major (two sharps) and 4/4 time. It features several parts: a lead vocal line (J. Linn.) with lyrics "com - mu - nists have the mu - sic. Oh, the"; a second vocal line (J. Flan.) with the word "Ah"; a piano accompaniment (Pno.) with a steady eighth-note bass line and chords; an electric guitar (El. Guit.) playing a sustained chord; a distorted electric guitar (Dist. Guit.) playing a rhythmic eighth-note pattern; a bass guitar (B. Guit.) playing a steady eighth-note line; a double bass (D. Set) playing a rhythmic eighth-note pattern; and a hi-hat (Hi-hat) playing a rhythmic eighth-note pattern. The score is divided into two measures by a bar line.

60

J. Linn. com - mu - nists have the mu - sic.

J. Flan. Ah

Pno.

El. Guit.

Dist. Guit.

B. Guit.

D. Set

Hi-hat

62

The musical score is arranged in a vertical staff system. At the top, the number '62' is written. The instruments and their parts are as follows:

- J. Linn.:** Treble clef, key signature of two sharps (F# and C#). The part begins with a single eighth note on the G line (G5) and then rests.
- J. Flan.:** Treble clef, key signature of two sharps. The part begins with a whole note chord consisting of G5, A5, and B5, and then rests.
- Pno.:** Grand staff (treble and bass clefs), key signature of two sharps. The right hand plays a series of eighth-note chords (dyads) on the G and A lines, while the left hand has a single eighth note on the G line.
- El. Guit.:** Treble clef, key signature of two sharps. The part begins with a whole note chord consisting of G5, A5, and B5, and then rests.
- Dist. Guit.:** Treble clef, key signature of two sharps. The part consists of a continuous eighth-note pattern of chords on the G and A lines.
- B. Guit.:** Bass clef, key signature of two sharps. The part consists of a continuous eighth-note pattern of chords on the G and A lines.
- D. Set:** Two staves (snare and bass drum). The snare part has a continuous eighth-note pattern, and the bass drum part has a continuous eighth-note pattern.
- Hi-hat:** A single staff with a continuous eighth-note pattern.

63

F

J.
Linn.

J.
Flan.

I hear a melody, a melody

Pno.

El.
Guit.

pp

Dist.
Guit.

ppp

B.
Guit.

mp

D.
Set

Hi-hat

65

J. Linn.

J. Flan.

Pno.

El. Guit.

Dist. Guit.

B. Guit.

D. Set

Hi-hat

and just
- o - dy, and just as sud - den - ly,
as sud

67

J. Linn.

J. Flan.

Pno.

El. Guit.

Dist. Guit.

B. Guit.

D. Set

Hi-hat

I know_ - en - ly, I know_ who I'm_ sup - posed_ who I'm_ sup - posed_

The musical score is for a band performance. It features a vocal line for J. Flan with lyrics: "I know_ - en - ly, I know_ who I'm_ sup - posed_ who I'm_ sup - posed_". The score includes parts for J. Linn (vocals), J. Flan (vocals), Piano (Pno.), Electric Guitar (El. Guit.), Distorted Guitar (Dist. Guit.), Bass Guitar (B. Guit.), Drums (D. Set), and Hi-hat. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into two systems, with the first system containing measures 67-70 and the second system containing measures 71-74. The piano part features a steady accompaniment with chords and moving bass lines. The electric guitar and distorted guitar parts provide harmonic support with sustained chords. The bass guitar and drums provide a solid rhythmic foundation, with the hi-hat playing a consistent pattern.

69

J. Linn. *f* I'm not

J. Flan. to to be. be.)

Pno.

El. Guit.

Dist. Guit.

B. Guit.

D. Set

Hi-hat

71 G

J. Linn. *8* par - tial to the mar - tial or the plu -

J. Flan.

Pno. *p*

El. Guit. *8* *f*

Dist. Guit. *8*

B. Guit.

D. Set *ppp*

Hi-hat

73

J. Linn. *8* - to - crats in their bea - ver hats. And the

J. Flan.

Pno.

El. Guit. *8*

Dist. Guit. *8*

B. Guit.

D. Set

Hi-hat

75 **H**

J. Linn. *mp*
 fas - cists have the out - fits, but I

J. Flan. *mp*
 Ah

Pno. *p*

El. Guit. *mf*

Dist. Guit. *pp*

B. Guit.

D. Set *mf*

Hi-hat

77

J. Linn. don't care for the out_____ - fits. What I

J. Flan. Ah_____

Pno.

El. Guit.

Dist. Guit.

B. Guit.

D. Set

Hi-hat

Detailed description of the musical score: The score is for page 77 and is in the key of D major (two sharps). It features eight staves. The vocal line for J. Linn. starts with a piano dynamic (p) and includes lyrics: "don't care for the out_____ - fits. What I". The vocal line for J. Flan. has a long "Ah" note. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The electric guitar part has a sustained chord. The distorted guitar part has a rhythmic pattern of eighth notes. The bass guitar part has a steady eighth-note bass line. The double bass part has a rhythmic pattern of eighth notes. The hi-hat part has a rhythmic pattern of eighth notes.

79

J. Linn. care a - bout is mu - sic. And the

J. Flan. Ah

Pno.

El. Guit.

Dist. Guit.

B. Guit.

D. Set

Hi-hat

Detailed description: This is a multi-staff musical score for a band. The top staff is for J. Linn. (vocals), with lyrics 'care a - bout is mu - sic. And the'. The second staff is for J. Flan. (vocals), with the word 'Ah'. The piano accompaniment (Pno.) consists of two staves. The electric guitar (El. Guit.) part features a tremolo effect (marked with an '8'). The distorted guitar (Dist. Guit.) part has a tremolo effect (marked with an '8'). The bass guitar (B. Guit.) part is in the bass clef. The double bass (D. Set) part is in the bass clef. The hi-hat part is represented by 'x' marks on a staff with a double bar line.

81

J.
Linn.

com - mu - nists have the mu - sic. Yes, the

J.
Flan.

Ah

Pno.

El.
Guit.

Dist.
Guit.

B.
Guit.

D.
Set

Hi-hat

83

The musical score is arranged in a vertical staff system. It includes the following parts:

- J. Linn. (Vocal):** Treble clef, key signature of two sharps (F# and C#). Lyrics: "com - mu - nists have the mu - sic. Oh, the".
- J. Flan. (Vocal):** Treble clef, key signature of two sharps. Lyrics: "Ah".
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of two sharps. Features chords in the right hand and a bass line in the left hand.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two sharps. Features sustained chords.
- Dist. Guit. (Distorted Guitar):** Treble clef, key signature of two sharps. Features a rhythmic pattern of eighth notes.
- B. Guit. (Bass Guitar):** Bass clef, key signature of two sharps. Features a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Two staves with a rhythmic pattern of eighth notes.
- Hi-hat:** A single staff with a rhythmic pattern of eighth notes marked with 'x'.

85

J. Linn. com - mu - nists have the mu - sic.

J. Flan. Ah

Pno.

El. Guit.

Dist. Guit.

B. Guit.

D. Set

Hi-hat

Detailed description: This is a musical score for a band performance, starting at measure 85. The score is written in G major (one sharp) and 4/4 time. It features eight staves: 1. J. Linn. (Vocal): Treble clef, melody with lyrics "com - mu - nists have the mu - sic." 2. J. Flan. (Vocal): Treble clef, vocal line with the word "Ah" and a long note. 3. Pno. (Piano): Grand staff (treble and bass clefs), accompaniment with chords and a bass line. 4. El. Guit. (Electric Guitar): Treble clef, accompaniment with chords. 5. Dist. Guit. (Distorted Guitar): Treble clef, accompaniment with a rhythmic pattern of eighth notes. 6. B. Guit. (Bass Guitar): Bass clef, accompaniment with a rhythmic pattern of eighth notes. 7. D. Set (Double Bass): Two staves, accompaniment with a rhythmic pattern of eighth notes. 8. Hi-hat: Two staves, accompaniment with a rhythmic pattern of eighth notes. The score is divided into two measures by a bar line.

87

Musical score for measures 87-88. The score is written for eight instruments: J. Linn., J. Flan., Pno., El. Guit., Dist. Guit., B. Guit., D. Set, and Hi-hat. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score is divided into two measures. Measure 87 contains the main musical activity, while measure 88 is primarily a rest for all instruments, with some final notes and dynamics markings.

J. Linn.: Treble clef, 8/8 time. Measure 87: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 88: quarter rest.

J. Flan.: Treble clef, 8/8 time. Measure 87: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 88: quarter rest.

Pno.: Grand staff (treble and bass clefs), 8/8 time. Measure 87: Treble clef has a series of chords (G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4). Bass clef has a series of notes (G2, A2, B2, C3, G2, A2, B2, C3). Measure 88: Treble clef has a chord (G4-A4-B4) with a *p* dynamic marking. Bass clef has a quarter rest.

El. Guit.: Treble clef, 8/8 time. Measure 87: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 88: quarter note G4, quarter note A4, quarter note B4, quarter note C5 with a *mp* dynamic marking.

Dist. Guit.: Treble clef, 8/8 time. Measure 87: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 88: quarter note G4, quarter note A4, quarter note B4, quarter note C5 with a *pp* dynamic marking.

B. Guit.: Bass clef, 8/8 time. Measure 87: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 88: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

D. Set: Drum set notation, 8/8 time. Measure 87: eighth notes on snare and bass drum. Measure 88: quarter note on snare with a *p* dynamic marking, quarter note on bass drum.

Hi-hat: Drum set notation, 8/8 time. Measure 87: quarter note on hi-hat. Measure 88: quarter note on hi-hat with a *p* dynamic marking.