

Comes the Moment to Decide

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

Once to eve-ry man and na - tion Comes the mo-ment to de - cide,

Detailed description: This block contains the first system of a musical score, measures 17 through 20. It features a grand staff with a treble clef and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The lyrics are: "Once to eve-ry man and na - tion Comes the mo-ment to de - cide,". Measure 17 has a treble clef and a bass clef. Measure 18 has a treble clef and a bass clef. Measure 19 has a treble clef and a bass clef. Measure 20 has a treble clef and a bass clef.

21 22 23 24

In the strife of truth with false - hood, For the good or e - vil side;

Detailed description: This block contains the second system of a musical score, measures 21 through 24. It features a grand staff with a treble clef and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The lyrics are: "In the strife of truth with false - hood, For the good or e - vil side;". Measure 21 has a treble clef and a bass clef. Measure 22 has a treble clef and a bass clef. Measure 23 has a treble clef and a bass clef. Measure 24 has a treble clef and a bass clef.

25 26 27 28

Some great cause, God's new mes - si - ah, Of - fers each the bloom or blight,

Detailed description: This block contains the third system of a musical score, measures 25 through 28. It features a grand staff with a treble clef and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature changes to two sharps (F# and C#) in measure 25. The lyrics are: "Some great cause, God's new mes - si - ah, Of - fers each the bloom or blight,". Measure 25 has a treble clef and a bass clef. Measure 26 has a treble clef and a bass clef. Measure 27 has a treble clef and a bass clef. Measure 28 has a treble clef and a bass clef.

29 30 31 32

And the choice goes by for - ev - er 'Twixt the dark-ness and the light.

Detailed description: This block contains the fourth system of a musical score, measures 29 through 32. It features a grand staff with a treble clef and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The lyrics are: "And the choice goes by for - ev - er 'Twixt the dark-ness and the light.". Measure 29 has a treble clef and a bass clef. Measure 30 has a treble clef and a bass clef. Measure 31 has a treble clef and a bass clef. Measure 32 has a treble clef and a bass clef.

33 34 35 36

Then to side with truth is no - ble When we share her wretch-ed crust,

37 38 39 40

Ere her cause bring fame and prof - it, And 'tis prosp'rous to be just;

41 42 43 44

Then it is the brave man choos - es, While the cow-ard stands a - side,

45 46 47 48

Till the mul - ti - tude make vir - tue Of the faith they had de - nied.

49 50 51 52

Though the cause of e - vil pros - per, Yet 'tis truth a - lone is strong;

53 54 55 56

Though her por-tion be the scaf - fold, And up - on the throne be wrong.

57 58 59 60

Yet that scaf-foldsways the fu - ture, And be-hind the dim un - known

61 62 63 64 65 66

Stan - deth One with-in the shad - ow Keep - ing watch a - bove His own.