

The Colliers' March

(Tune: The Staffordshire Fox Chase)

John Freeth

$\text{♩} = 150$
F

Em G7 Am

The

5 Dm Am G7 Am

sum - mer was o - ver, the sea - son un - kind, In

9 Dm F G7 Em

har - vest a snow how un - com - mon to find; The

14 Dm F C Dm

times were op - pres - sive, --and well be it known, That

18 F C G7 Dm

hun - ger will strong - est of fenc - es break down; 'Twas

23 Dm Am G7 Am

then from their cells the black gen - try stept out, With

27 Dm F G7 Em

bludg - eons, de - ter - mined to stir up a rout. The

32 Dm F C Dm

Prince of the Par - ty, who rev - eled from home, Was a

36 F C G7 Dm

ter - ri - ble fel - low, and called I - rish Tom; He

41 Dm Am G7 Am
 bran-dished his blud - geon with dex - ter - ous skill, And

45 Dm F G7 Em
 close to his el - bow was placed Bar - ley Will; There

50 Dm F C Dm
 in - stant - ly fol - lowed a num - er - ous train, As

54 F C G7 Dm
 cheer-ful as bold Rob - in Hood's mer - ry men;

59 Dm Am G7 Am
 Sworn to rem - e - dy a cap - it - al fault, And

63 Dm F G7 Em
 bring down the ex - or - bi - tant price of the malt. From

68 Dm F C Dm
 Dud - ley to Wal - sall they trip it a - long, And

72 F C G7 Dm
 'Hamp-ton was tru - ly a - larmed at the throng;

77 Dm Am G7 Am
 Wo - men and child - ren, wher - ev - er they go,

81 Dm F G7 Em
 Shout - ing out, "O the brave Dud - ley Boys O!" With

86 Dm F C Dm
 nail - ors and spin - ners, the cav - al - cade join, The

90 F C G7 Dm
 mar-kets to low - er their flat - t'ring de - sign; Six

95 Dm Am G7 Am
 days out of sev - en poor nail - ing boys get, Lit - tle

99 Dm F G7 Em
 else at their meals but po - ta-toes to eat; For

104 Dm F C Dm
 bread hard they la - bour, good things nev - er carve, And

108 F C G7 Dm
 swore, 'twere as well to be hanged as to starve: _____

113 Dm Am G7 Am
 Such are the feel - ings in ev - er - y land,

117 Dm F G7 Em
 Noth - ing ne - ces - si - ty's call can with - stand; _____ And

122 Dm F C Dm
 ri - ots are cer - tain to sad - den the year, When

126 F C G7 Dm
 six-pen - ny loaves are three - pounds as are here. _____

The Colliers March (Bass)

John Freeth

Chords: F, Em, G7, Am, Dm, Am, G7, Am

Tab: 1, 0, 0, 3, 0, 0, 5, 5-5-0-5, 3, 5-5-0-5-5

1 33 Acoustic String Bass, 2 53 Acoustic String Bass, 4, 5, 6, 7, 8

Chords: Dm, F, G7, Em, Dm, F, C

5, 8-8-8, 3, 2-2-2-2, 0, 5-5, 1, 3-3

9, 10, 11, 12, 13, 14, 15, 16

Chords: Dm, F, C, G7, Dm, Dm, Am

5, 1, 3, 3-3, 10, 10-10, 5, 5-5-0-5

17, 18, 19, 20, 21, 22, 23, 24

Chords: G7, Am, Dm, F, G7, Em, Dm

3, 0-0-0, 5, 1-1-3, 2-2-2-2, 0-0

25, 26, 27, 28, 29, 30, 31, 32

F C Dm F C G7 Dm

Tab 1 3 5 8 8 8 8 3 3 3 3 5 7 7 7 7

33 34 35 36 37 38 39 40

Dm Am G7 Am Dm F G7 Em

5 5 3 5 0 1 3 2-2 2-2

41 42 43 44 45 46 47 48

Dm F C Dm F C G7

0 5 5 5 5 1 3-3 3-3 5 1 3 5 5 5

49 50 51 52 53 54 55 56

Dm Dm Am G7 Am Dm F

5 5 5 5 5 0 5 5 3 5 0 3 3 3

57 58 59 60 61 62 63 64

G7 Em Dm F C Dm F

3 0 0 0 0 0 1 8 8 8 10 8 8 8

65 66 67 68 69 70 71 72

C G7 Dm Dm Am G7 Am

Tab 8 10 10 10 10 10 0 5 5 3 5 5 5

73 74 75 76 77 78 79 80

Dm F G7 Em Dm F C

0 1 1 3 0 0 0 0 5 5 5 5 1 3 3 3

81 82 83 84 85 86 87 88

Dm F C G7 Dm Dm Am

5 1 1 3 3 5 5 5 5 5 5 5 0 5

89 90 91 92 93 94 95 96

G7 Am Dm F G7 Em Dm

3 5 0 5 5 5 3 3 3 3 3 0 0 0 5 5

97 98 99 100 101 102 103 104

F C Dm F C G7 Dm

1 3 3 3 3 3 5 8 8 8 8 3 3 3 5 5 5

105 106 107 108 109 110 111 112

Chords: Dm Am G7 Am Dm F G7 Em

Tab: 5 5-5-0-5 3 5-5-0-5-5 5 1 3 0

113 114 115 116 117 118 119 120

Chords: Dm F C Dm F C G7

Tab: 0 0 1 3 3-3 5 8-8 8-8 3 3-3-3

121 122 123 124 125 126 127 128

Chord: Dm

Tab: 14 15 17 15 17 5 5

132 132 end 132

The Colliers March (Guitar)

John Freeth

F Em G7 Am Dm Am G7 Am

120 Acoustic Guitar 2

Tab

3 2 1 1 2 0 0-3-7-3-0 0-3-3-0 2 1 0-5-0 2 3 1-5-1 3 2 1 0-5-0 1 0-3-3-0 2 1 0-5-0 1

Detailed description: This block contains the first system of musical notation for 'The Colliers March'. It features a treble clef and a 3/4 time signature. The melody is written on a single staff with notes and rests. Below the staff is a guitar tablature with six lines. The chords are indicated above the staff: F, Em, G7, Am, Dm, Am, G7, and Am. Measure numbers 1 through 8 are written below the staff. A small box labeled '120 Acoustic Guitar 2' is placed above the first measure. The tablature includes various techniques such as triplets (e.g., 3 2 1 1 2, 2 3 1-5-1 3) and natural harmonics (e.g., 0-3-7-3-0, 0-5-0).

Dm F G7 Em Dm F C

9 10 11 12 13 14 15 16

2 3 1-5-1 3 3 2 1 1 2 0-3-3-0 0 0-3-7-3-0 0 0-3-7-3-0 2 3 1-5-1 3 3 2 1 1 2 0 1 0-3-0 1

Detailed description: This block contains the second system of musical notation, covering measures 9 through 16. The chords are Dm, F, G7, Em, Dm, F, and C. Measure numbers 9 through 16 are written below the staff. The tablature continues with similar techniques as the first system, including triplets and natural harmonics.

Dm F C G7 Dm Dm Am

17 18 19 20 21 22 23 24

2 3 1-5-1 3 3 2 1 1 2 0 1 0-3-0 1 0-3-3-0 2 3 1-5-1 3 2 3 1-5-1 3 2 3 1-5-1 3 2 1 0-5-0 1

Detailed description: This block contains the third system of musical notation, covering measures 17 through 24. The chords are Dm, F, C, G7, Dm, Dm, and Am. Measure numbers 17 through 24 are written below the staff. The tablature continues with similar techniques as the first system, including triplets and natural harmonics.

G7 Am Dm F G7 Em Dm

25 26 27 28 29 30 31 32

0-3-3-0 3 2 1 0-5-0 1 2 3 1-5-1 3 3 2 1 1 2 0-3-3-0 3 0 0-3-7-3-0 0 0-3-7-3-0 2 3 1-5-1 3

Detailed description: This block contains the fourth and final system of musical notation, covering measures 25 through 32. The chords are G7, Am, Dm, F, G7, Em, and Dm. Measure numbers 25 through 32 are written below the staff. The tablature continues with similar techniques as the first system, including triplets and natural harmonics.

F C Dm F C G7 Dm

33 34 35 36 37 38 39 40

Tab 3 2 1 1 2 0 1 0 3 0 1 2 3 1 5 1 3 3 2 1 1 2 0 1 0 3 0 1 0 3 3 3 0 2 3 1 5 1 3 2 3 1 5 1 3

Dm Am G7 Am Dm F G7 Em

41 42 43 44 45 46 47 48

Tab 2 3 1 5 1 3 2 1 0 5 0 1 0 3 3 3 0 2 1 0 5 0 1 2 3 1 5 1 3 3 2 1 1 2 0 3 3 3 0 0 0 3 7 3 0

Dm F C Dm F C G7

49 50 51 52 53 54 55 56

Tab 0 0 3 7 3 0 2 3 1 5 1 3 3 2 1 1 2 0 1 0 3 0 1 2 3 1 5 1 3 3 2 1 1 2 0 1 0 3 0 1 0 3 3 3 0

Dm Dm Am G7 Am Dm F

57 58 59 60 61 62 63 64

Tab 2 3 1 5 1 3 2 3 1 5 1 3 2 3 1 5 1 3 2 1 0 5 0 1 0 3 3 3 0 2 1 0 5 0 1 2 3 1 5 1 3 3 2 1 1 2

G7 Em Dm F C Dm F

65 66 67 68 69 70 71 72

Tab 0 3 3 3 0 0 0 3 7 3 0 0 0 3 7 3 0 2 3 1 5 1 3 3 2 1 1 2 0 1 0 3 0 1 2 3 1 5 1 3 3 2 1 1 2

C G7 Dm Dm Am G7 Am

73 74 75 76 77 78 79 80

0 1 0-3-0 1 0-3 3 3-0 2 3 1-5-1 3 2 3 1-5-1 3 2 3 1-5-1 3 2 1 0-5-0 1 0-3 3 3-0 2 1 0-5-0 1

Dm F G7 Em Dm F C

81 82 83 84 85 86 87 88

2 3 1-5-1 3 3 2 1 1 2 0 0-3 3 3-0 0 0-3-7-3-0 0 0-3-7-3-0 2 3 1-5-1 3 3 2 1 1 2 0 1 0-3-0 1

Dm F C G7 Dm Dm Am

89 90 91 92 93 94 95 96

2 3 1-5-1 3 3 2 1 1 2 0 1 0-3-0 1 0 0-3 3 3-0 2 3 1-5-1 3 2 3 1-5-1 3 2 3 1-5-1 3 2 1 0-5-0 1

G7 Am Dm F G7 Em Dm

97 98 99 100 101 102 103 104

0 0-3 3 3-0 2 1 0-5-0 1 2 3 1-5-1 3 3 2 1 1 2 0 0-3 3 3-0 0 0-3-7-3-0 0 0-3-7-3-0 2 3 1-5-1 3

F C Dm F C G7 Dm

105 106 107 108 109 110 111 112

3 2 1 1 2 0 1 0-3-0 1 2 3 1-5-1 3 3 2 1 1 2 0 1 0-3-0 1 0 0-3 3 3-0 2 3 1-5-1 3 2 3 1-5-1 3

Dm Am G7 Am Dm F G7 Em

113 114 115 116 117 118 119 120

Tab 2 3 1-5-1 3 2 1 0-5-0 1 0-3 3-0 2 1 0-5-0 1 2 3 1-5-1 3 3 2 1 1 2 0-3 3-0 0 0-3-7-3-0

Dm F C Dm F C G7

121 122 123 124 125 126 127 128

0 0-3-7-3-0 2 3 1-5-1 3 3 2 1 1 2 0 1 0-3-0 1 2 3 1-5-1 3 3 2 1 1 2 0 1 0-3-0 1 0-3 3-0 3

Dm

131 132 132 end 132

3 5 5 3 3 3 0 0 10 2