

# Coal Not Dole

Kay Sutcliffe

Paul Abrahams

**Andante**

$\text{B}\flat 6$   $\text{Cm}7$   $\text{Dm}7$   $\text{Cm}7$   $\text{B}\flat$

It stands so proud,— the wheels so still,— a

$\text{F}7$   $\text{B}\flat$   $\text{B}\flat$

ghost-like figure on the hill. It seems so strange— there

$\text{F}7$   $\text{B}\flat$

is no sound— now there are no men un-der-ground. What

$\text{Gm}$   $\text{B}\flat$   $\text{F}$   $\text{F}7$

will be-come of this pit yard— where men once tram-pled, fa-ces

$\text{B}\flat$   $\text{B}\flat$

hard,— so tired and wea-ry, their shift done,—

$\text{F}7$   $\text{B}\flat$   $\text{Gm}$   $\text{B}\flat$   $\text{F}$

nev-er hav-ing seen the sun?— There'll al-ways be a hap-py hour— for

$\text{F}7$   $\text{B}\flat$   $\text{B}\flat$

those with mo-ney, jobs, and pow-er.— They'll nev-er re-a-lize the

F7

Bb

26   
 hurt they cause to the men they treat like dirt. Will

Bb

F7

30   
 it be - come a sa - cred ground, for - eign tour - ists ga - zing

Bb

Bb

33   
 round, ask - ing if men once worked here

F7

Bb

Gm

Bb

36   
 way be - neath this pit head gear? Emp - ty trucks once filled with

F

F7

Bb

Bb

39   
 coal lined up like men on the dole, will they e - ver be used a -

F7

Bb

43   
 gain or left for scrap just like the men? There'll

Gm

Bb

F

F7

46   
 al - ways be a hap - py hour for those with mo - ney, jobs and

Bb

Bb

49   
 pow - er. They'll nev - er re - a - lize the hurt they cause

F7

Bb

52   
 to the men they treat like dirt.

# Coal Not Dole - Acoustic Piano

Paul Abrahms  
Kay Sutcliffe

Bb6 Cm7 Dm7 Cm7 Bb F7

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (Bb and Eb) and the time signature is 3/4. The melody in the treble clef starts with a Bb6 chord, followed by Cm7, Dm7, Cm7, Bb, and F7. The bass line provides a simple accompaniment with chords and moving lines.

Bb Bb F7 Bb Gm Eb F

The second system of music continues the piece. The top staff (treble clef) features a melody with notes and rests, supported by chords Bb, Bb, F7, Bb, Gm, Eb, and F. The bottom staff (bass clef) provides a steady accompaniment with chords and moving lines.

F7 Bb Bb F7 Bb Gm Eb

The third system of music continues the piece. The top staff (treble clef) features a melody with notes and rests, supported by chords F7, Bb, Bb, F7, Bb, Gm, and Eb. The bottom staff (bass clef) provides a steady accompaniment with chords and moving lines.

F F7 Bb Bb F7 Bb

The fourth system of music concludes the piece. The top staff (treble clef) features a melody with notes and rests, supported by chords F, F7, Bb, Bb, F7, and Bb. The bottom staff (bass clef) provides a steady accompaniment with chords and moving lines.

Bb Bb F7 Bb Bb

F7 Bb Gm Eb F F7 Bb Bb

F7 Bb Gm Eb F F7 Bb

Bb F7 Bb

# Coal Not Dole - Nylon String Guitar

Paul Abrahms  
Kay Sutcliffe

The musical score is written for a single melodic line on a nylon string guitar. It is in the key of B-flat major (two flats) and 3/4 time. The piece consists of 28 measures, organized into eight lines of four measures each. The melody is primarily composed of eighth and quarter notes, with some triplet eighth notes. The accompaniment is provided by chords indicated above the staff. The chord progression is as follows:

- Line 1: Bb6, Cm7, Dm7, Cm7, Bb, F7
- Line 2: Bb, Bb, F7, Bb, Gm, Eb, F
- Line 3: F7, Bb, Bb, F7, Bb, Gm, Eb
- Line 4: F, F7, Bb, Bb, F7, Bb
- Line 5: Bb, Bb, F7, Bb, Bb
- Line 6: F7, Bb, Gm, Eb, F, F7, Bb, Bb
- Line 7: F7, Bb, Gm, Eb, F, F7, Bb
- Line 8: Bb, F7, Bb

The score concludes with a final melodic phrase in the eighth measure of the eighth line, followed by a double bar line.

# Coal Not Dole - Slow Strings

Paul Abrahms  
Kay Sutcliffe

Bb6 Cm7 Dm7 Cm7 Bb F7 Bb

Musical notation for the first system, measures 1-7. The key signature is Bb and the time signature is 3/4. The treble clef staff contains rests for measures 1-4 and a half note Gb in measure 5. The bass clef staff contains chords for measures 1-7: Bb6 (measures 1-2), Cm7 (measures 3-4), Bb (measures 5-6), and Bb (measure 7).

Bb F7 Bb Gm Eb F F7 Bb

Musical notation for the second system, measures 8-14. The treble clef staff contains rests for measures 8-10 and a half note Gb in measure 11. The bass clef staff contains chords for measures 8-14: Bb (measures 8-9), F7 (measures 10-11), Bb (measures 12-13), and Bb (measure 14).

Bb F7 Bb Gm Eb F F7 Bb

Musical notation for the third system, measures 15-21. The treble clef staff contains rests for measures 15-17 and a melodic line in measures 18-21. The bass clef staff contains chords for measures 15-21: Bb (measures 15-16), F7 (measures 17-18), Bb (measures 19-20), and Bb (measure 21).

Bb F7 Bb Bb Bb F7

Musical notation for the fourth system, measures 22-28. The treble clef staff contains chords for measures 22-25 and rests for measures 26-28. The bass clef staff contains rests for measures 22-25 and chords for measures 26-28: Bb (measures 26-27) and F7 (measure 28).

Bb

Bb

F7

Bb

Gm

Eb F

F7

The first system of music consists of two staves. The treble staff contains whole rests for the first four measures, followed by a half note G4 in the fifth measure, a dotted quarter note F4 in the sixth measure, and a whole rest in the seventh measure. The bass staff features a series of chords: Bb (measures 1-2), Bb (measures 3-4), F7 (measure 5), Bb (measure 6), Gm (measure 7), Eb (measure 8), F (measure 9), and F7 (measure 10).

Bb

Bb

F7

Bb

Gm

Eb F

F7

The second system of music consists of two staves. The treble staff has whole rests for the first five measures, then a half note G4 in the sixth measure, a dotted quarter note F4 in the seventh measure, and a quarter note G4 in the eighth measure. The bass staff features a series of chords: Bb (measures 1-2), Bb (measures 3-4), F7 (measure 5), Bb (measure 6), Gm (measure 7), Eb (measure 8), F (measure 9), and F7 (measure 10).

Bb

Bb

F7

Bb

The third system of music consists of two staves. The treble staff has a half note G4 in the first measure, a dotted quarter note F4 in the second measure, a quarter note G4 in the third measure, a quarter note F4 in the fourth measure, a quarter note G4 in the fifth measure, and a whole rest in the sixth measure. The bass staff features a series of chords: Bb (measures 1-2), Bb (measures 3-4), F7 (measure 5), Bb (measures 6-7), and F7 (measures 8-10).

# Coal Not Dole - Fretless Elec. Bass

Paul Abrahms  
Kay Sutcliffe

The musical score is written for fretless electric bass in 3/4 time, featuring seven staves of notation. The key signature has two flats (Bb and Eb). The chords and melodic lines are as follows:

- Staff 1:** Chords: Bb6, Cm7, Dm7, Cm7, Bb, F7, Bb. Melody: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4.
- Staff 2:** Chords: Bb, F7, Bb, Gm, Eb, F, F7, Bb. Melody: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4.
- Staff 3:** Chords: Bb, F7, Bb, Gm, Eb, F, F7, Bb. Melody: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4.
- Staff 4:** Chords: Bb, F7, Bb, Bb, Bb, F7. Melody: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4.
- Staff 5:** Chords: Bb, Bb, F7, Bb, Gm, Eb, F, F7. Melody: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4.
- Staff 6:** Chords: Bb, Bb, F7, Bb, Gm, Eb, F, F7. Melody: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4.
- Staff 7:** Chords: Bb, Bb, F7, Bb. Melody: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4.