

Cleano

Woody Guthrie

D

8 Ma-ma, oh Ma-ma, come wash my face, Wash my

G

D

6 8 face, come wash my face; Ma-ma, oh Ma-ma, come wash my

A7

D

13 8 face, And make me nice and clean-o. Dad-dy, oh

D

G

20 8 Dad-dy, come fix my shoe, Fix my shoe, come fix my

D

27 8 shoe; Dad-dy, oh Dad-dy, come fix my shoe,

A7

D

33 8 And pol-ish it nice and clean-o. Sis-ter, oh

D

G

39 8 Sis-ter, come bathe my back, Bathe my back, come bathe my

D

46
8
back; Sis-ter, oh Sis-ter, come bathe my back,

A7 D

52
8
And make it nice and clean-o. Clean -

D G

58
8
o clean, yes, clean-o clean, Clean-o clean, yes, clean-o

D

65
8
clean; Scrub-bit-y scrub-bit-y and rub-by-dub dub-bit - y;

A7 D

71
8
And make me nice and clean-o. Broth-er, oh

D G

77
8
Broth-er, come wash my hair, Wash my hair, come wash my

D

84
8
hair; Broth-er, oh Broth-er, come wash my hair,

A7

D

90
8
And make it nice and clean-o. Gran-ny, oh

D

G

96
8
Gran-ny, come wash my feet, Wash my feet, come wash my

D

103
8
feet; Gran-ny, oh Gran-ny, come wash my feet,

A7

D

109
8
And make them nice and clean-o. Sweet-ie oh

D

115
8
Sweet-ie, come smell-a me now, Smell of me

G

D

120
8
now, come smell-a me now; Sweet-ie, oh Sweet-ie, come smell-a me

A7

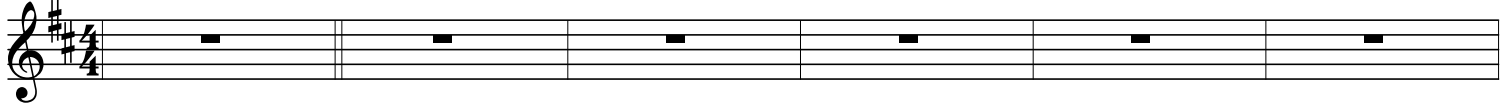
D

127
8
now; Don't I smell nice and clean-o.

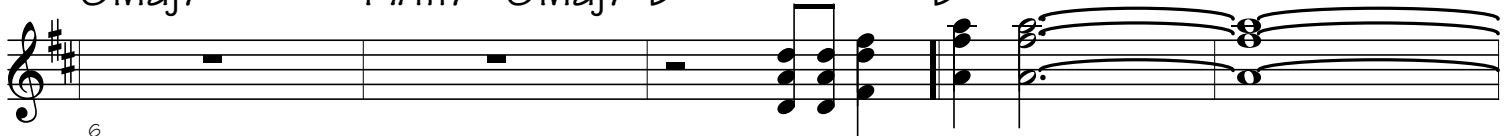
Cleano - Vocals

Woody Guthrie

D2 GMaj7 D2 A7sus D2



GMaj7 F#m7 GMaj7 D



Ma-ma, oh Ma- ma,



come wash my face,

Wash my face,

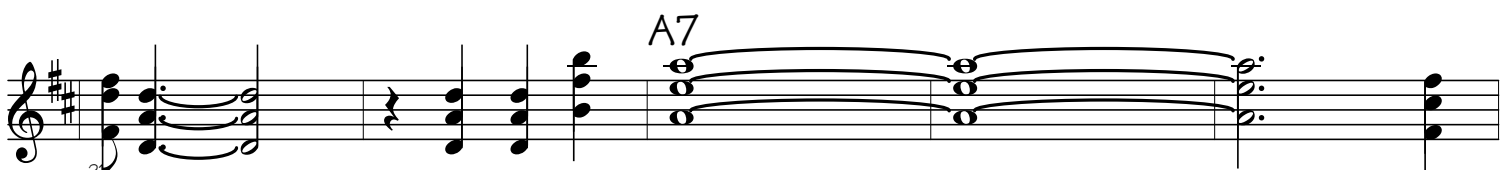
come wash my



16
face;

Ma-ma, oh Ma- ma,

come wash my



21
face,

And make me nice

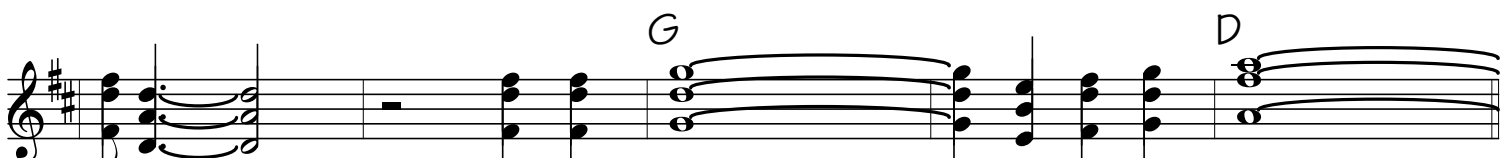
and



26
clean- -o.

Dad-dy, oh, Dad- dy,

come fix my



31
shoe,

Fix my shoe,

come fix my shoe;

36 Dad-dy, oh Dad- dy, come fix my shoe,

41 And pol-ish it nice and clean- o.

46 Sis-ter, oh Sis- ter, come bathe my back,

51 Bathe my back, come bathe my back; Sis-ter, oh

56 Sis- ter, come bathe my back, And make it

61 nice and clean- o. Clean-

66 -o clean, yes, clean- o clean, Clean- o

71 clean, yes, clean- o clean; Scrub-bit-y scrub-bit-y

76 and rub-by--dub dub-bit- y, And make me nice

A7

81 and clean- -o. Broth-er, oh Broth- er,

D

86 come wash my hair, Wash my hair,

G

91 come wash my hair; Broth-er, oh Broth- er,

D

96 come wash my hair, And make it nice

A7

101 and clean- -o. Gran-ny, oh Gran- ny,

D

106 come wash my feet, Wash my feet, come wash my

G

111 feet; Gran-ny, oh Gran- ny, come wash my

D

feet, And make them nice and

clean- -o. Sweet-ie, oh Sweet- ie, come smell--a me

now, Smell of me now, come smell--a me now;

Sweet-ie, oh Sweet- ie, come smell--a me now;

Don't I smell nice and clean- -o?

141 end

Cleano - Piano

Woody Guthrie

D2 GMaj7 D2 A7sus D2

6 GMaj7 F#m7 GMaj7 D D

11 G

16 D

21 A7

26 D D

31 G D

36

41 A7 D

Detailed description: This is a piano accompaniment score for the song 'Cleano' by Woody Guthrie. The music is written in the bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The score consists of ten staves of music. Above the first staff, the chords D2, GMaj7, D2, A7sus, and D2 are indicated. Above the second staff, the chords GMaj7, F#m7, GMaj7 D, and D are indicated. Above the third staff, the chord G is indicated. Above the fifth staff, the chord A7 is indicated. Above the sixth staff, the chords D and D are indicated. Above the seventh staff, the chords G and D are indicated. Above the ninth staff, the chords A7 and D are indicated. Measure numbers 6, 11, 16, 21, 26, 31, 36, and 41 are placed at the beginning of their respective staves. The notation includes various rhythmic values such as quarter notes, eighth notes, and half notes, along with rests and ties.

D

46

G D

51

56

A7 D

61

D

G D

A7

D D

G

D

96 A7

101 D D

106 G

111 D

116 A7

121 D D

126 G D

131

136 A7 D

141 end D

Cleano - Guitar #1

Woody Guthrie

This guitar score is written for a single guitar part in the key of D major (one sharp) and 4/4 time. The piece is in a folk style, characterized by a steady eighth-note rhythm and simple chord progressions. The score is organized into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 marked at the beginning of their respective lines. The chords used are D2, GMaj7, F#m7, D, G, and A7. The notation includes eighth notes, quarter notes, and chords, with some notes marked with an accent (^) and a slur. The piece concludes with a double bar line at the end of the final line.

Chords: D2, GMaj7, D2, A7sus, D2, GMaj7, F#m7, GMaj7, D, D, G, D, A7, D, D, G, D.

37

41 A7

45 D D

49 G

53 D

57 A7

61 A7 D

65 D

69 G

73 D

Musical staff 1 (measures 77-80) with chord A7 above measure 80.

Musical staff 2 (measures 81-84) with chord D above measure 84.

Musical staff 3 (measures 85-88) with chord D above measure 85.

Musical staff 4 (measures 89-92) with chord G above measure 90 and chord D above measure 92.

Musical staff 5 (measures 93-96) with chord D above measure 96.

Musical staff 6 (measures 97-100) with chord A7 above measure 100.

Musical staff 7 (measures 101-104) with chord D above measure 102 and chord D above measure 104.

Musical staff 8 (measures 105-108) with chord D above measure 108.

Musical staff 9 (measures 109-112) with chord G above measure 109 and chord D above measure 111.

Musical staff 10 (measures 113-116) with chord D above measure 115.

117 A7

121 D

125 G

129 D

133

137 A7 D

141 end

Cleano - Guitar #2

Woody Guthrie

D2 GMaj7 D2 A7sus D2 GMaj7 F#^{m7} G^{Maj7} D

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-8. Chords: D, G, D.

Musical staff 2: Bass clef, 4/4 time signature. Measures 9-16. Rests.

Musical staff 3: Bass clef, 4/4 time signature. Measures 17-24. Chord: A7.

Musical staff 4: Bass clef, 4/4 time signature. Measures 25-32. Chords: D, D.

Musical staff 5: Bass clef, 4/4 time signature. Measures 33-40. Chords: G, D.

Musical staff 6: Bass clef, 4/4 time signature. Measures 41-48. Chords: A7, D, D.

Musical staff 7: Bass clef, 4/4 time signature. Measures 49-56. Chords: G, D.

Musical staff 8: Bass clef, 4/4 time signature. Measures 57-64. Chords: A7, D.

Musical staff 9: Bass clef, 4/4 time signature. Measures 65-72. Chords: D, G.

This sheet music is for the bass guitar part of the song 'Cleano - Guitar #2 - Page 2'. It is written in the key of D major (one sharp) and 4/4 time. The music is organized into systems of staves, each starting with a measure number and a chord symbol. The chords used are D, A7, G, and D. The notation includes bass clefs, stems, and chord diagrams. The piece concludes with a double bar line and a final chord.

73 D A7

81 D D

89 G D

97 A7 D D

105 G D

113 A7

121 D D G

129 D

137 A7 D D

Cleano - Bass

Woody Guthrie

D2 GMaj7 D2 A7sus D2 GMaj7 F#^{m7} G^{Maj7} D

Bass staff 1: Measure 1-8. The staff begins with a whole rest in measure 1. Measures 2-8 contain a sequence of eighth notes: D2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4.

Bass staff 2: Measure 9-16. Measure 9 is marked with a '9' and a 'D' chord. Measures 10-16 contain a sequence of eighth notes: D2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. Measure 15 is marked with a 'G' chord, and measure 16 with a 'D' chord.

Bass staff 3: Measure 17-24. Measure 17 is marked with a '17'. Measures 18-24 contain a sequence of eighth notes: D2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. Measure 23 is marked with an 'A7' chord.

Bass staff 4: Measure 25-32. Measure 25 is marked with a '25'. Measures 26-32 contain a sequence of eighth notes: D2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. Measure 27 is marked with a 'D' chord, and measure 30 with another 'D' chord.

Bass staff 5: Measure 33-40. Measure 33 is marked with a '33' and a 'G' chord. Measures 34-40 contain a sequence of eighth notes: D2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. Measure 37 is marked with a 'D' chord.

Bass staff 6: Measure 41-48. Measure 41 is marked with a '41' and an 'A7' chord. Measures 42-48 contain a sequence of eighth notes: D2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. Measure 45 is marked with a 'D' chord, and measure 48 with another 'D' chord.

Bass staff 7: Measure 49-56. Measure 49 is marked with a '49'. Measures 50-56 contain a sequence of eighth notes: D2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. Measure 53 is marked with a 'G' chord, and measure 56 with a 'D' chord.

Bass staff 8: Measure 57-64. Measure 57 is marked with a '57'. Measures 58-64 contain a sequence of eighth notes: D2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. Measure 61 is marked with an 'A7' chord, and measure 64 with a 'D' chord.

Bass staff 9: Measure 65-72. Measure 65 is marked with a '65'. Measures 66-72 contain a sequence of eighth notes: D2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. Measure 69 is marked with a 'D' chord, and measure 72 with a 'G' chord.

73 D A7

81 D D

89 G D

97 A7 D D

105 G D

113 A7

121 D D G

129 D

137 A7 D D