

Chylde Owlett

Moderato

Musical notation for the first system, measures 1-4. The system consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef with an 8), and a bass line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The first two measures are whole rests. The third measure is in 5/4 time and the fourth is in 4/4 time.

Musical notation for the second system, measures 5-8. The system consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef with an 8), and a bass line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The first two measures are whole rests. The piano accompaniment features chords and moving lines. The bass line consists of eighth notes.

Musical notation for the third system, measures 9-12. The system consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef with an 8), and a bass line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "La-dy Er-ski-ne sits in - tae her bower A-sew-in' a silk-en seam". The piano accompaniment features chords and moving lines. The bass line consists of eighth notes.

Musical notation for the fourth system, measures 13-16. The system consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef with an 8), and a bass line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "A bon - nie sark for Chylde Ow - lett As he comes oot an' in And (shirt)". The piano accompaniment features chords and moving lines. The bass line consists of eighth notes.

17

his face was fair, lang was his hair She's ca'ed him tae come nigh

21

Say-in' ye maun (must) cuc-kold Lord Ron - ald For a' his lands and kye O (cattle)

25

but La - dy haud yer tongue for shame That such a deed be done

29

How can I cuc - kold Lord Ron - ald When I'm his sis - ter's son O

33

and she's ta'en out a wee pen knife That lay be-side her bed

37

An' pricked her-sel' be-low the breast Which made her bod-y bleed

41

45

49

Lord Ron-ald's came in - tae the bower Whaur she did mak' her mane
(sore la - ment)

53

Says wha's is a' this blood, La - dy That spurts from yer heart stane O

57

young Chylde Ow-lett, yer sis-ter's son Has new gane fae my bower

61

Had I no' been a guid wo - man I'd ha'e been Chylde Ow - lett's whore

65

So he has ta - ken Chylde Ow - lett Put him in pris - on strang
(strong)

69

And a' his men a coun - cil held Tae work Chylde Ow - lett wrang
(wrong)

73

79

Some said Chylde Ow - lett should be hung

83

Some said that he should burn Some said they would ha'e

86

Chylde Ow - lett Be - tween wild hor - ses torn There

89

are hor - ses in my sta - ble stand Can run richt speed - i - ly

93

O ye maun tae my sta - ble gang An' wile oot fower for me An'
(pick out four)

97

they tied a horse tae il - ka fit An' ane tae il - ka han'
(each foot) (each hand)

101

An' sent them oot ower El - gin moor As fast as they could run

105

An' sent them oot ower El - gin moor As fast as they could run

109

An' sent them oot ower El - gin moor As fast as they could run

113

there was - na grass on El - gin moor Nor yet a bon - nie whinne

117

But drip - pit wi' Chylde Ow - lett's blood An' pie - ces o' his skin An'

121

there was - na stane on El - gin moor Nor yet a piece o' rush

125

But drip - pit wi' Chylde Ow - lett's blood An' pie - ces o' his flesh